

MOTION PICTURE SOUND EDITORS

2009 GOLDEN REEL ENTRY FORM

BEST SOUND EDITING – FEATURE FILM FX & FOLEY

FILM TITLE: _____

FEATURE FILM

Sound Effects & Foley

Entry Form

Requirements for submitting for nomination:

- All submitted projects must have been originally released between January 1, 2009, and December 31, 2009.
- All forms must be completed in full.
- All forms must be either typed or printed by hand legibly.
- All submissions *may* include a separate page or pages of “additional paperwork”.
- All submission materials become property of the MPSE. DVD’s, Tapes and/or Paperwork will not be returned.
- It is the responsibility of the person submitting to download and read the complete rules at www.mpse.org.
- Incomplete submissions, without a description (Page 4) will not be considered for nomination.
- The person signing this form is responsible for correct spelling and credit of each crewmember.

Supervising Sound Editor

NAME (Please print): _____

FULL ADDRESS: _____

CITY, STATE/COUNTRY, POSTAL CODE: _____

HOME PHONE: _____ WORK PHONE: _____

FAX: _____

E-MAIL ADDRESS: _____

X _____

Signature

_____ Date

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/04/09
For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/05/10

THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION
WILL NOT BE CONSIDERED FOR NOMINATION



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Crew

CREW (To Receive Golden Reels)

Due to the short awards schedule, we cannot guarantee that late additions or corrections will be accepted.

Supervising Sound Editor(s): (w/address)

Sound Designer(s): (limit of 2) (w/address)

Supervising Foley Editor: (w/address)

Foley Artist(s): (w/addresses)

Editors:

Please limit the number of editors to the number of A/B Reels plus 2 (i.e. if the show was 7 A/B Reels long, then there would be a limit of 9 editors). If you feel that this limit does not allow you to fully recognize your crew, you may appeal directly to the Board of Directors.

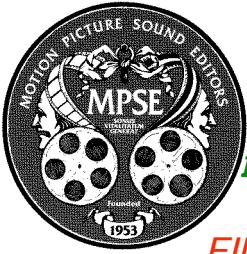
Please indicate each editor's responsibilities: Dialogue, or ADR.

Number of A/B Reels: ___ + 2 = ___ Number of Listed Editors
(w/addresses)

- | | |
|-----------|-----------|
| 1. _____ | 2. _____ |
| 3. _____ | 4. _____ |
| 5. _____ | 6. _____ |
| 7. _____ | 8. _____ |
| 9. _____ | 10. _____ |
| 11. _____ | 12. _____ |

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Additional Crew

ADDITIONAL CREW

Assistant Sound Editor(s): *(w/addresses)*

Field Recordist(s): *(w/addresses)*

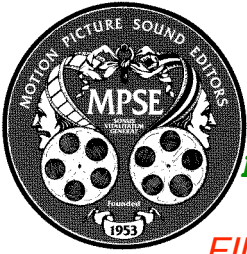
Foley Mixer(s): *(w/address)*

Other Crew: *(w/addresses, please justify inclusion)*

FX Re-recording Mixer: *(w/address)*

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Production Information

Producer(s): _____

Director(s): _____

Production Co.: _____

Address: _____

City, State/Country, Postal Code: _____

Distribution Co.: _____

Address: _____

City, State/Country, Postal Code: _____

US Release Date: _____

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