



**MOTION PICTURE SOUND EDITORS**  
**2009 GOLDEN REEL ENTRY FORM**  
**BEST SOUND EDITING – FEATURE FILM MUSIC**

**FILM TITLE:** \_\_\_\_\_

**FEATURE FILM (Domestic or Foreign)**

**Music (Score)**

**Entry Form**

**Requirements for submitting for nomination:**

- All submitted projects must have been originally released between January 1, 2009, and December 31, 2009.
- All forms must be completed in full.
- All forms must be either typed or printed by hand legibly.
- All submissions *may* include a separate page or pages of “additional paperwork”.
- All submission materials become property of the MPSE. DVD’s, Tapes and/or Paperwork will not be returned.
- It is the responsibility of the person submitting to download and read the complete rules at [www.mpse.org](http://www.mpse.org).
- Incomplete submissions, without a description (Page 4) will not be considered for nomination.
- The person signing this form is responsible for correct spelling and credit of each crewmember.

**Supervising Music Editor**

**NAME (Please print):** \_\_\_\_\_

**FULL ADDRESS:** \_\_\_\_\_

**CITY, STATE/COUNTRY, POSTAL CODE:** \_\_\_\_\_

**HOME PHONE:** \_\_\_\_\_ **WORK PHONE:** \_\_\_\_\_

**FAX:** \_\_\_\_\_

**E-MAIL ADDRESS:** \_\_\_\_\_

**X** \_\_\_\_\_

**Signature**

\_\_\_\_\_ **Date**

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/04/09  
 For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/05/10

**THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION  
WILL NOT BE CONSIDERED FOR NOMINATION**



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**Crew & Additional Crew**

**CREW (To Receive Golden Reels)**

*Due to the short awards schedule, we cannot guarantee  
that late additions or corrections will be accepted.*

**Supervising Music Editor:** (w/address)

\_\_\_\_\_

**Music Editor(s):** (w/addresses)

\_\_\_\_\_

\_\_\_\_\_

**Additional Music Editor(s):** (w/addresses)

\_\_\_\_\_

\_\_\_\_\_

**ADDITIONAL CREW**

**Assistant Music Editor:** (w/address)

\_\_\_\_\_

**Music Recording Engineer(s):** (w/addresses)

\_\_\_\_\_

\_\_\_\_\_

**Music Mixer:** (w/address)

\_\_\_\_\_

**Composer(s):** (w/addresses)

\_\_\_\_\_

\_\_\_\_\_

**Re-recording Mixer:** (w/address)

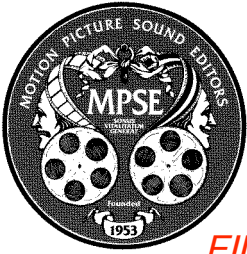
\_\_\_\_\_

**Music Supervisor:** (w/address)

\_\_\_\_\_

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**Production Information**

Producer(s): \_\_\_\_\_

Director(s): \_\_\_\_\_

Production Co.: \_\_\_\_\_

Address: \_\_\_\_\_

City, State/Country, Postal Code: \_\_\_\_\_

Distribution Co.: \_\_\_\_\_

Address: \_\_\_\_\_

City, State/Country, Postal Code: \_\_\_\_\_

US Release Date: \_\_\_\_\_

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**Music**

**REQUIRED MUSIC EDITING QUESTIONS:**

1. Was there editing of temp music?  YES  NO
  - A. Who were the temp music editors? \_\_\_\_\_
  - B. How many temp dubs were there? \_\_\_\_\_
  - C. What were the approximate dates of the temp dubs? \_\_\_\_\_
2. What were the approximate dates of scoring sessions? \_\_\_\_\_
3. At what point was picture locked? \_\_\_\_\_
4. Were there significant changes to the picture after the scoring session?  YES  NO
5. What were the approximate dates of the final dub? \_\_\_\_\_
6. Was there musical material from sources other than the main composer?  YES  NO
  - A. About what percentage of the music was scored specifically for this film? \_\_\_\_\_%
  - B. About what percentage of the music came from already existing sources? \_\_\_\_\_%
  - C. About what percentage of the music came from on-camera sources or on-camera pre-records? \_\_\_\_\_%

**Music Editors:**

*Please feel free to add additional comments regarding extenuating circumstances for your project. Use additional pages if necessary. Feel free to attach any additional paperwork that will support your entry (such as a copy of the Spotting Notes, Performance Rights Cue Sheets, Post-Production Schedule, Session Screenshots, or any other material you deem appropriate).*

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