



MOTION PICTURE SOUND EDITORS
2009 GOLDEN REEL ENTRY FORM
BEST SOUND EDITING – STUDENT FILM

FILM TITLE: _____

STUDENT FILM (Verna Fields Award)

Sound Effects, Foley, Dialogue, ADR, Music

Entry Form

Requirements for submitting for nomination:

- All submitted projects must have been originally released between January 1, 2009, and December 31, 2009.
- All forms must be completed in full.
- All forms must be either typed or printed by hand legibly.
- All submissions **may** include a separate page or pages of “additional paperwork”.
- All submission materials become property of the MPSE. DVD’s, Tapes and/or Paperwork will not be returned.
- It is the responsibility of the person submitting to download and read the complete rules at www.mpse.org.
- Incomplete submissions, without a description (Page 6) will not be considered for nomination.
- The person signing this form is responsible for correct spelling and credit of each crewmember.
- **Each submission must have two (2) separate NTC DVDs or VHS tapes of the complete aired program submitted for each category.**

Student Entrant is primarily one of the following:

Check one:

- Filmmaker (performed all film-making functions)
 Sound Editor
 Sound Designer
 Other (Please specify) _____

Student

NAME (Please print): _____

FULL ADDRESS: _____

CITY, STATE/COUNTRY, POSTAL CODE: _____

HOME PHONE: _____ **WORK PHONE:** _____

FAX: _____

E-MAIL ADDRESS: _____

X _____
Signature

Date

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/04/09
 For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/05/10

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Faculty/School Information

FACULTY

NAME (Please print): _____

FULL ADDRESS: _____

CITY, STATE/COUNTRY, POSTAL CODE: _____

HOME PHONE: _____ **WORK PHONE:** _____

FAX: _____

E-MAIL ADDRESS: _____

X _____

Signature

Date

SCHOOL

FORMAT: (VHS/DVD) _____

YEAR COMPLETED: _____

RUNNING TIME: _____

SCHOOL: _____

SCHOOL ADDRESS: _____

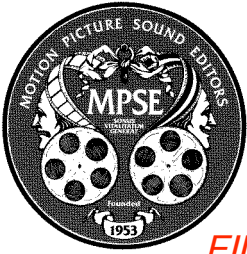
CITY, STATE/COUNTRY, POSTAL CODE: _____

SCHOOL PHONE: _____ **SCHOOL FAX:** _____

SCHOOL CONTACT E-MAIL: _____

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Crew

CREW (To Receive Golden Reels)

Due to the short awards schedule, we cannot guarantee that late additions or corrections will be accepted.

Supervising Sound Editor(s): (w/addresses)

Sound Designer(s): (limit of 2) (w/addresses)

Supervising Foley Editor: (w/address)

Supervising Dialogue Editor: (w/address)

Supervising ADR Editor: (w/address)

Music Editor: (w/address)

Foley Artist(s): (w/addresses)

Sound Editor(s): (w/addresses)

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Additional Crew

ADDITIONAL CREW

(To receive acknowledgment in banquet souvenir program)

Assistant Sound Editor(s): *(w/addresses)*

Composer(s): *(w/addresses)*

Mixers: *(Prod. Sound/ADR/Foley/Music w/addresses)*

Re-recording Mixers: *(FX/ADR/Music w/addresses)*

Field Recordist(s): *(w/addresses)*

Other Crew: *(w/addresses, please justify inclusion)*

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ADR & Dialogue

REQUIRED ADR & DIALOGUE QUESTIONS

IF PROJECT WAS MOSTLY LIVE ACTION:

1. Approx. # of ADR Lines: _____
2. Approx. # of Voice Over Lines: _____
3. Approx. % of Project that was looped: ____%
4. Approx. % of recorded ADR that was used in the final mix: ____%
5. Were there any special problems involving Production Dialogue? Explain:

6. Were there any special problems involving ADR? Explain:

7. Were there any special problems involving the integration of ADR and Production Dialogue? Explain:

IF PROJECT WAS MOSTLY ANIMATED:

1. Approx. % of Principal Dialogue recorded:
 - PRIOR to animation production (i.e. traditional animation): ____%
 - DURING animation production (i.e. motion capture or rotoscope): ____%
 - AFTER animation production (i.e. looping or revoicing): ____%
2. Were there any special problems involving the Dialogue? Explain:

CONTINUE WITH REMAINING QUESTIONS WHETHER ANIMATED OR LIVE ACTION:

1. Were any actors completely looped or re-voiced? Explain:

2. Were there any specific problems involving a foreign language for principals or groups? Explain:

3. Are there any scenes that particular attention should be paid to and why? Explain:

4. Please supply any additional information to be considered in evaluating the difficulty of this job:

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Music

REQUIRED MUSIC EDITING QUESTIONS:

1. Was there editing of temp music? YES NO
 - A. Who were the temp music editors? _____

2. Were there significant changes to the picture after the scoring session? YES NO

3. Was there musical material from sources other than the main composer? YES NO
 - A. About what percentage of the music was scored specifically for this film? ____%
 - B. About what percentage of the music came from already existing sources? ____%
 - C. About what percentage of the music came from on-camera sources or
 on-camera pre-records? _____%

Please feel free to add additional comments regarding extenuating circumstances for your project. Use additional pages if necessary. Feel free to attach any additional paperwork that will support your entry (such as a copy of the Spotting Notes, Performance Rights Cue Sheets, Post-Production Schedule, Session Screenshots, or any other material you deem appropriate.

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Project Information

1. What was the original format (16mm, 35mm, DV, etc.)?

2. What was the delivery format (16mm, 35mm, DV, etc.)?

3. What method was used to edit the picture (film, digital)?

4. What method was used to edit the sound (film, ProTools, etc.)?

5. What method was used to mix the film (film, ProTools, etc.)?

6. Was the sound mixed (re-recorded) by a student? YES NO
7. Was project **completely** student produced (picture & sound)? YES NO

RETURN TO:
MPSE GOLDEN REEL AWARDS
PM Box 751
10061 Riverside Drive
Toluca Lake, CA 91602-2550 USA

This address accepts deliveries from
 US Postal Service, private package companies
 (FedEx, UPS etc.), courier services, and personal
 delivery

PHONE: (818) 506-7731

FAX: (818) 506-7732

mail@mpse.org

NO SUBMISSIONS VIA E-MAIL

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