



# MOTION PICTURE SOUND EDITORS

## 2009 GOLDEN REEL ENTRY FORM

### BEST SOUND EDITING – TV SHORT FORM FX & FOLEY

SHOW TITLE: \_\_\_\_\_

EPISODE TITLE: \_\_\_\_\_

#### TELEVISION SHORT FORM (60 minutes & under)

#### Sound Effects & Foley

#### Entry Form

#### Requirements for submitting for nomination:

- All submitted projects must have been originally released between January 1, 2009, and December 31, 2009.
- All forms must be completed in full.
- All forms must be either typed or printed by hand legibly.
- All submissions **may** include a separate page or pages of “additional paperwork”.
- All submission materials become property of the MPSE. DVD’s, Tapes and/or Paperwork will not be returned.
- It is the responsibility of the person submitting to download and read the complete rules at [www.mpse.org](http://www.mpse.org).
- Incomplete submissions, without a description (Page 6) will not be considered for nomination.
- The person signing this form is responsible for correct spelling and credit of each crewmember.
- **Each submission must have two (2) separate NTC DVDs or VHS tapes of the complete aired program submitted for each category.**

#### Supervising Sound Editor

NAME (Please print): \_\_\_\_\_

FULL ADDRESS: \_\_\_\_\_

CITY, STATE/COUNTRY, POSTAL CODE: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ WORK PHONE: \_\_\_\_\_

FAX: \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

**X** \_\_\_\_\_

Signature

Date

**Screening Times:** Each submission must specify one or two sections to be viewed. Please enter in **minutes and seconds (mm:ss)** based on the first frame of program on the video. **These times will be used by the Blue Ribbon Panels to evaluate this submission.** Please feel free to include notes regarding the specific scenes.

Programs 30 min. or less:

ONE section of 15 minutes, for a total of 15 minutes

Programs 30-60 minutes:

TWO sections of 10 minutes each, for a total of 20 minutes

Section 1 \_\_\_ : \_\_\_ to \_\_\_ : \_\_\_      Section 2 \_\_\_ : \_\_\_ to \_\_\_ : \_\_\_

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/04/09

For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/05/10

**THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION WILL NOT BE CONSIDERED FOR NOMINATION**



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EPISODE TITLE: \_\_\_\_\_

**TELEVISION SHORT FORM (60 minutes & under)**

**Sound Effects & Foley**

**Crew**

**CREW (To Receive Golden Reels)**

*Due to the short awards schedule, we cannot guarantee that late additions or corrections will be accepted.*

Supervising Sound Editor(s): (w/address)

\_\_\_\_\_  
\_\_\_\_\_

Supervising Foley Editor: (w/address)

\_\_\_\_\_

Sound Designer(s): (limit of 2) (w/address)

\_\_\_\_\_  
\_\_\_\_\_

Foley Artist(s): (w/addresses)

\_\_\_\_\_  
\_\_\_\_\_

**Editors:**

*Please limit the number of editors to the number of Acts plus 2 (i.e. if the show was 7 Acts long, then there would be a limit of 9 editors). If you feel that this limit does not allow you to fully recognize your crew, you may appeal directly to the Board of Directors.*

**Please indicate each editor's responsibilities: Dialogue, or ADR.**

**Number of Acts: \_\_\_ + 2 = \_\_\_ Number of Listed Editors**  
(w/addresses)

- |           |           |
|-----------|-----------|
| 1. _____  | 2. _____  |
| 3. _____  | 4. _____  |
| 5. _____  | 6. _____  |
| 7. _____  | 8. _____  |
| 9. _____  | 10. _____ |
| 11. _____ | 12. _____ |

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**Sound Effects & Foley**

**Additional Crew**

#### ADDITIONAL CREW

**Assistant Sound Editor(s):** (w/addresses)

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**Foley Mixer(s):** (w/address)

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**FX Re-recording Mixer:** (w/address)

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**Field Recordist(s):** (w/addresses)

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**Other Crew:** (w/addresses, please justify inclusion)

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#### Sound Effects & Foley

#### Production Information

Producer(s): \_\_\_\_\_

Director(s): \_\_\_\_\_

Production Co.: \_\_\_\_\_

Address: \_\_\_\_\_

City, State/Country, Postal Code: \_\_\_\_\_

Distribution Co.: \_\_\_\_\_

Address: \_\_\_\_\_

City, State/Country, Postal Code: \_\_\_\_\_

US Release Date: \_\_\_\_\_

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