



**MOTION PICTURE SOUND EDITORS**  
**2011 GOLDEN REEL ENTRY FORM**  
**BEST SOUND EDITING – FEATURE ANIMATION**

**FILM TITLE:** \_\_\_\_\_

**FEATURE ANIMATION (English or Foreign Language)**

**Sound Effects, Foley, Dialogue, ADR**

**Entry Form**

**Requirements for submitting for a nomination:**

- All submitted projects must have been originally released between January 1, 2011, and December 31, 2011.
- All forms must be completed in full.
- All forms must be either typed or printed by hand legibly.
- All submissions **may** include a separate page or pages of “additional paperwork”.
- All submission materials become property of the MPSE. DVD’s, Tapes and/or Paperwork will not be returned.
- It is the responsibility of the person submitting to download and read the complete rules at [www.mpse.org](http://www.mpse.org).
- Incomplete submissions, without a description (Page 6) will not be considered for nomination.
- The person signing this form is responsible for correct spelling and credit of each crewmember.
- **Each submission must have two (2) separate NTSC DVDs of the complete aired program submitted for each category.**

**Supervising Sound Editor**

**NAME (Please print):** \_\_\_\_\_

**FULL ADDRESS:** \_\_\_\_\_

**CITY, STATE/COUNTRY, POSTAL CODE:** \_\_\_\_\_

**HOME PHONE:** \_\_\_\_\_ **WORK PHONE:** \_\_\_\_\_

**FAX:** \_\_\_\_\_

**E-MAIL ADDRESS:** \_\_\_\_\_

**X**

**Signature**

**Date**

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/02/11  
 For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/04/12

**THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION  
 WILL NOT BE CONSIDERED FOR NOMINATION**



**MOTION PICTURE SOUND EDITORS**  
**2011 GOLDEN REEL ENTRY FORM**  
**BEST SOUND EDITING – FEATURE ANIMATION**

**FILM TITLE:** \_\_\_\_\_

**FEATURE ANIMATION (English or Foreign Language)**

**Sound Effects, Foley, Dialogue, ADR**

**Crew**

**CREW (To Receive Golden Reels)**

*Due to the short awards schedule, we cannot guarantee that late additions or corrections will be accepted.*

**Supervising Sound Editor(s):** (w/addresses)

**Sound Designer(s):** (limit of 2) (w/addresses)

\_\_\_\_\_  
 \_\_\_\_\_

\_\_\_\_\_  
 \_\_\_\_\_

**Supervising Foley Editor:** (w/address)

**Supervising Dialogue Editor:** (w/address)

\_\_\_\_\_

\_\_\_\_\_

**Supervising ADR Editor:** (w/address)

**Foley Artist:** (w/address)

\_\_\_\_\_

\_\_\_\_\_

**Foley Artist:** (w/address)

**Foley Artist:** (w/address)

\_\_\_\_\_

\_\_\_\_\_

**Editors:**

Please limit the number of editors to the number of A/B Reels plus 2 (i.e. if the show was 7 A/B Reels long, then there would be a limit of 9 editors). If you feel that this limit does not allow you to fully recognize your crew, you may appeal directly to the Board of Directors.

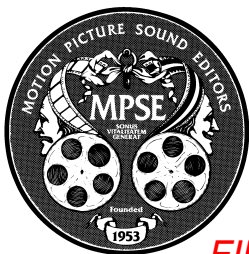
**Please indicate each editor's responsibilities: Dialogue, ADR, Foley, Sound Effects, or Sound Design.**

**Number of A/B Reels:** \_\_\_ + 2 = \_\_\_ **Number of Listed Editors**  
 (w/addresses)

- |           |           |
|-----------|-----------|
| 1. _____  | 2. _____  |
| 3. _____  | 4. _____  |
| 5. _____  | 6. _____  |
| 7. _____  | 8. _____  |
| 9. _____  | 10. _____ |
| 11. _____ | 12. _____ |

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/02/11  
 For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/04/12

**THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION WILL NOT BE CONSIDERED FOR NOMINATION**



# MOTION PICTURE SOUND EDITORS

## 2011 GOLDEN REEL ENTRY FORM

### BEST SOUND EDITING – FEATURE ANIMATION

**FILM TITLE:** \_\_\_\_\_

#### FEATURE ANIMATION (English or Foreign Language)

**Sound Effects, Foley, Dialogue, ADR**

**Additional Crew**

#### ADDITIONAL CREW

*(To receive acknowledgment in banquet souvenir program)*

**----- Limit is 10 Total -----**

**If the supervisor would like to recognize additional crew over the 10 person limit, please inform the MPSE by attaching a written request to this submission form.**

**Assistant Sound Editor(s):** *(w/addresses)*

---

---

**Mixers:** *(Prod. Sound/ADR/Foley/Music w/addresses)*

---

---

---

---

**Field Recordist(s):** *(w/addresses)*

---

---

**Composer(s):** *(w/addresses)*

---

---

**Re-recording Mixers:** *(FX/ADR/Music w/addresses)*

---

---

---

**Music Editor(s):** *(w/addresses, please justify inclusion)*

---

---

**Other Crew:** *(w/addresses, please justify inclusion)*

---

---

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/02/11  
For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/04/12

**THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION WILL NOT BE CONSIDERED FOR NOMINATION**



**MOTION PICTURE SOUND EDITORS**  
**2011 GOLDEN REEL ENTRY FORM**  
**BEST SOUND EDITING – FEATURE ANIMATION**

**FILM TITLE:** \_\_\_\_\_

**FEATURE ANIMATION (English or Foreign Language)**

**Sound Effects, Foley, Dialogue, ADR**

**Production Information**

Producer(s): \_\_\_\_\_

Director(s): \_\_\_\_\_

Production Co.: \_\_\_\_\_

Address: \_\_\_\_\_

City, State/Country, Postal Code: \_\_\_\_\_

Distribution Co.: \_\_\_\_\_

Address: \_\_\_\_\_

City, State/Country, Postal Code: \_\_\_\_\_

US Release Date: \_\_\_\_\_

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/02/11  
For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/04/12

THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION  
WILL NOT BE CONSIDERED FOR NOMINATION



**MOTION PICTURE SOUND EDITORS**  
**2011 GOLDEN REEL ENTRY FORM**  
**BEST SOUND EDITING – FEATURE ANIMATION**

**FILM TITLE:** \_\_\_\_\_

**FEATURE ANIMATION (English or Foreign Language)**

**Sound Effects, Foley, Dialogue, ADR**

**ADR & Dialogue**

**REQUIRED ADR & DIALOGUE QUESTIONS**

1. Approx. % of Principal Dialogue recorded:

PRIOR to animation production (i.e. traditional animation): \_\_\_\_%

DURING animation production (i.e. motion capture or rotoscope): \_\_\_\_%

AFTER animation production (i.e. looping or revoicing): \_\_\_\_%

2. Were there any special problems involving the Dialogue? Explain:

\_\_\_\_\_

3. Were any actors completely looped or re-voiced? Explain:

\_\_\_\_\_

4. Were there any specific problems involving a foreign language for principals or groups? Explain:

\_\_\_\_\_

5. Are there any scenes that particular attention should be paid to and why? Explain:

\_\_\_\_\_

6. Please supply any additional information to be considered in evaluating the difficulty of this job:

\_\_\_\_\_

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/02/11  
 For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/04/12

**THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION  
WILL NOT BE CONSIDERED FOR NOMINATION**



**MOTION PICTURE SOUND EDITORS**  
**2011 GOLDEN REEL ENTRY FORM**  
**BEST SOUND EDITING – FEATURE ANIMATION**

**FILM TITLE:** \_\_\_\_\_

**FEATURE ANIMATION (English or Foreign Language)**

**Sound Effects, Foley, Dialogue, ADR**

**Detailed Description**

Please use the space below to provide a detailed description explaining the extenuating circumstances that support your submission.

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*Please feel free to add additional comments regarding extenuating circumstances for your project. Use additional pages if necessary. Feel free to attach any additional paperwork that will support your entry.*

**RETURN TO:**  
**MPSE GOLDEN REEL AWARDS**  
**PM Box 751**  
**10061 Riverside Drive**  
**Toluca Lake, CA 91602-2550 USA**

This address accepts deliveries from  
US Postal Service, private package companies  
(FedEx, UPS etc.), courier services, and personal  
delivery

**PHONE: (818) 506-7731**  
**FAX: (818) 506-7732**  
[mail@mpse.org](mailto:mail@mpse.org)

**NO SUBMISSIONS VIA E-MAIL**

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/02/11  
For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/04/12

**THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION  
WILL NOT BE CONSIDERED FOR NOMINATION**