



**MOTION PICTURE SOUND EDITORS**  
**2011 GOLDEN REEL ENTRY FORM**  
**BEST SOUND EDITING – TELEVISION ANIMATION**

**SHOW TITLE:** \_\_\_\_\_  
**EPISODE TITLE:** \_\_\_\_\_

**TELEVISION ANIMATION**

**Sound Effects, Foley, Dialogue, ADR**

**Entry Form**

**Requirements for submitting for a nomination:**

- All submitted projects must have been originally released between January 1, 2011, and December 31, 2011.
- All forms must be completed in full.
- All forms must be either typed or printed by hand legibly.
- All submissions **may** include a separate page or pages of "additional paperwork".
- All submission materials become property of the MPSE. DVD's, Tapes and/or Paperwork will not be returned.
- It is the responsibility of the person submitting to download and read the complete rules at [www.mpse.org](http://www.mpse.org).
- Incomplete submissions, without a description (Page 6) will not be considered for nomination.
- The person signing this form is responsible for correct spelling and credit of each crewmember.
- **Each submission must have two (2) separate NTSC DVDs of the complete aired program submitted for each category.**

**Supervising Sound Editor**

**NAME (Please print):** \_\_\_\_\_

**FULL ADDRESS:** \_\_\_\_\_

**CITY, STATE/COUNTRY, POSTAL CODE:** \_\_\_\_\_

**HOME PHONE:** \_\_\_\_\_ **WORK PHONE:** \_\_\_\_\_

**FAX:** \_\_\_\_\_

**E-MAIL ADDRESS:** \_\_\_\_\_

**X** \_\_\_\_\_  
**Signature** **Date**

**Screening Times:** Each submission must specify one or two sections to be viewed. Please enter in **minutes and seconds (mm:ss)** based on the first frame of program on the video. **These times will be used by the Blue Ribbon Panels to evaluate this submission.** Please feel free to include notes regarding the specific scenes.

Programs 30 min. or less:	ONE section of 15 minutes, for a total of 15 minutes
Programs 30-60 minutes:	TWO sections of 10 minutes each, for a total of 20 minutes
Programs 60 min or longer:	TWO sections of 15 minutes each, for a total of 30 minutes

**Section 1** \_\_\_ : \_\_\_ **to** \_\_\_ : \_\_\_ **Section 2** \_\_\_ : \_\_\_ **to** \_\_\_ : \_\_\_

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/02/11  
 For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/04/12

**THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION  
 WILL NOT BE CONSIDERED FOR NOMINATION**



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**Crew**

**CREW (To Receive Golden Reels)**

*Due to the short awards schedule, we cannot guarantee that late additions or corrections will be accepted.*

**Supervising Sound Editor(s):** (w/addresses)

\_\_\_\_\_  
 \_\_\_\_\_

**Sound Designer(s):** (limit of 2) (w/addresses)

\_\_\_\_\_  
 \_\_\_\_\_

**Supervising Foley Editor:** (w/address)

\_\_\_\_\_

**Supervising Dialogue Editor:** (w/address)

\_\_\_\_\_

**Supervising ADR Editor:** (w/address)

\_\_\_\_\_

**Foley Artist:** (w/address)

\_\_\_\_\_

**Foley Artist:** (w/address)

\_\_\_\_\_

**Foley Artist:** (w/address)

\_\_\_\_\_

**Editors:**

*Please limit the number of editors to the number of Acts plus 2 (i.e. if the show was 7 Acts long, then there would be a limit of 9 editors). If you feel that this limit does not allow you to fully recognize your crew, you may appeal directly to the Board of Directors.*

**Please indicate each editor's responsibilities: Dialogue, ADR, Foley, Sound Effects, or Sound Design.**

**Number of Acts:** \_\_\_ + 2 = \_\_\_ **Number of Listed Editors**  
 (w/addresses)

- |           |           |
|-----------|-----------|
| 1. _____  | 2. _____  |
| 3. _____  | 4. _____  |
| 5. _____  | 6. _____  |
| 7. _____  | 8. _____  |
| 9. _____  | 10. _____ |
| 11. _____ | 12. _____ |

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#### TELEVISION ANIMATION

Sound Effects, Foley, Dialogue, ADR

**Additional Crew**

#### ADDITIONAL CREW

*(To receive acknowledgment in banquet souvenir program)*

----- Limit is 10 Total -----

***If the supervisor would like to recognize additional crew over the 10 person limit, please inform the MPSE by attaching a written request to this submission form.***

**Assistant Sound Editor(s):** *(w/addresses)*

\_\_\_\_\_  
\_\_\_\_\_

**Mixers:** *(Prod. Sound/ADR/Foley/Music w/addresses)*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Field Recordist(s):** *(w/addresses)*

\_\_\_\_\_  
\_\_\_\_\_

**Composer(s):** *(w/addresses)*

\_\_\_\_\_  
\_\_\_\_\_

**Re-recording Mixers:** *(FX/ADR/Music w/addresses)*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Music Editor:** *(w/address)*

\_\_\_\_\_  
\_\_\_\_\_

**Other Crew:** *(w/addresses, please justify inclusion)*

\_\_\_\_\_  
\_\_\_\_\_

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**Production Information**

Producer(s): \_\_\_\_\_

Director(s): \_\_\_\_\_

Production Co.: \_\_\_\_\_

Address: \_\_\_\_\_

City, State/Country, Postal Code: \_\_\_\_\_

Distribution Co.: \_\_\_\_\_

Address: \_\_\_\_\_

City, State/Country, Postal Code: \_\_\_\_\_

US Release Date: \_\_\_\_\_

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**ADR & Dialogue**

#### REQUIRED ADR & DIALOGUE QUESTIONS

1. Approx. % of Principal Dialogue recorded:

PRIOR to animation production (i.e. traditional animation): \_\_\_\_%

DURING animation production (i.e. motion capture or rotoscope): \_\_\_\_%

AFTER animation production (i.e. looping or revoicing): \_\_\_\_%

2. Were there any special problems involving the Dialogue? Explain:

\_\_\_\_\_

3. Were any actors completely looped or re-voiced? Explain:

\_\_\_\_\_

4. Were there any specific problems involving a foreign language for principals or groups? Explain:

\_\_\_\_\_

5. Are there any scenes that particular attention should be paid to and why? Explain:

\_\_\_\_\_

6. Please supply any additional information to be considered in evaluating the difficulty of this job:

\_\_\_\_\_

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