



MOTION PICTURE SOUND EDITORS
2011 GOLDEN REEL ENTRY FORM
BEST SOUND EDITING – TV LONG FORM DX & ADR

SHOW TITLE: _____

EPISODE TITLE: _____

SHOW DURATION: _____

TELEVISION LONG FORM (Over 60 minutes)

Dialogue & ADR

Entry Form

Requirements for submitting for a nomination:

- All submitted projects must have been originally released between January 1, 2011, and December 31, 2011.
- All forms must be completed in full.
- All forms must be either typed or printed by hand legibly.
- All submissions **may** include a separate page or pages of “additional paperwork”.
- All submission materials become property of the MPSE. DVD’s, Tapes and/or Paperwork will not be returned.
- It is the responsibility of the person submitting to download and read the complete rules at www.mpse.org.
- Incomplete submissions, without a description (Page 6) will not be considered for nomination.
- The person signing this form is responsible for correct spelling and credit of each crewmember.
- **Each submission must have two (2) separate NTSC DVDs of the complete aired program submitted for each category.**

Supervising Sound Editor

NAME (Please print): _____

FULL ADDRESS: _____

CITY, STATE/COUNTRY, POSTAL CODE: _____

HOME PHONE: _____ **WORK PHONE:** _____

FAX: _____

E-MAIL ADDRESS: _____

X _____

Signature

Date

Screening Times: Each submission must specify one or two sections to be viewed. Please enter in **minutes and seconds (mm:ss)** based on the first frame of program on the video. **These times will be used by the Blue Ribbon Panels to evaluate this submission.** Please feel free to include notes regarding the specific scenes.

Programs 60 min or longer:

TWO sections of 15 minutes each, for a total of 30 minutes

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/02/11

For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/04/12

**THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION
 WILL NOT BE CONSIDERED FOR NOMINATION**

Section 1 __ : __ to __ : __

Section 2 __ : __ to __ : __

For Jan. – Nov. releases, THIS FORM IS DUE 5:00pm PST 12/05/08
For Dec. releases, THIS FORM IS DUE BY 5:00pm PST 01/05/09

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Dialogue & ADR **Crew**

CREW (To Receive Golden Reels)

Due to the short awards schedule, we cannot guarantee that late additions or corrections will be accepted.

Supervising Dialogue Editor: (w/address)

Supervising ADR Editor: (w/address)

Editors:

Please limit the number of editors to the number of Acts plus 2 (i.e. if the show was 7 Acts long, then there would be a limit of 9 editors). If you feel that this limit does not allow you to fully recognize your crew, you may appeal directly to the Board of Directors.

Please indicate each editor's responsibilities: Dialogue, or ADR.

Number of Acts: ___ + 2 = ___ **Number of Listed Editors**
 (w/addresses)

- | | |
|-----------|-----------|
| 1. _____ | 2. _____ |
| 3. _____ | 4. _____ |
| 5. _____ | 6. _____ |
| 7. _____ | 8. _____ |
| 9. _____ | 10. _____ |
| 11. _____ | 12. _____ |

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Dialogue & ADR **Additional Crew**

ADDITIONAL CREW

(To receive acknowledgment in banquet souvenir program)

----- Limit is 10 Total -----

If the supervisor would like to recognize additional crew over the 10 person limit, please inform the MPSE by attaching a written request to this submission form.

Assistant Dialogue Editor: (w/address)

Assistant ADR Editor: (w/address)

Loop Group Supervisor (w/address)

Production Sound Mixer(s): (w/addresses)

ADR Mixer(s): (w/addresses)

Dialogue Re-recording Mixer: (w/address)

Other Crew: (w/addresses, please justify inclusion)

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Dialogue & ADR

Production Information

Producer(s): _____

Director(s): _____

Production Co.: _____

Address: _____

City, State/Country, Postal Code: _____

Distribution Co.: _____

Address: _____

City, State/Country, Postal Code: _____

US Release Date: _____

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Dialogue & ADR

Dialogue & ADR

REQUIRED ADR & DIALOGUE QUESTIONS

- 1. Approx. # of Principal ADR Lines: _____
- 2. Approx. # of Group ADR Lines: _____
- 3. Approx. # of Voice Over Lines: _____
- 4. Approx. % of Project that was looped: ____%
- 5. Approx. % of recorded ADR that was used in the final mix: ____%

Please take as much space as necessary for the following questions. Feel free to attach additional paperwork that supports your work.

6. Were there any special problems involving Production Dialogue? Explain:

7. Were there any special problems involving ADR? Explain:

8. Were there any special problems involving the integration of ADR and Production Dialogue? Explain:

9. Were any actors completely looped or re-voiced? Explain:

10. Were there any specific problems involving a foreign language for principals or groups? Explain:

11. Are there any scenes that particular attention should be paid to and why? Explain:

12. Please supply any additional information to be considered in evaluating the difficulty of this job:

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Dialogue & ADR	Detailed Description
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Please use the space below to provide a detailed description explaining the extenuating circumstances that support your submission.

Please feel free to add additional comments regarding extenuating circumstances for your project. Use additional pages if necessary. Feel free to attach any additional paperwork that will support your entry.

RETURN TO: MPSE GOLDEN REEL AWARDS PM Box 751 10061 Riverside Drive Toluca Lake, CA 91602-2550 USA	This address accepts deliveries from US Postal Service, private package companies (FedEx, UPS etc.), courier services, and personal delivery
PHONE: (818) 506-7731 FAX: (818) 506-7732 mail@mpse.org	

NO SUBMISSIONS VIA E-MAIL

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