



MOTION PICTURE SOUND EDITORS
2011 GOLDEN REEL ENTRY FORM
BEST SOUND EDITING – TV SHORT FORM DX & ADR

SHOW TITLE: _____

EPISODE TITLE: _____

SHOW DURATION: _____

TELEVISION SHORT FORM (60 minutes & under)

Dialogue & ADR

Entry Form

Requirements for submitting for a nomination:

- All submitted projects must have been originally released between January 1, 2011, and December 31, 2011.
- All forms must be completed in full.
- All forms must be either typed or printed by hand legibly.
- All submissions **may** include a separate page or pages of “additional paperwork”.
- All submission materials become property of the MPSE. DVD's, Tapes and/or Paperwork will not be returned.
- It is the responsibility of the person submitting to download and read the complete rules at www.mpse.org.
- Incomplete submissions, without a description (Page 6) will not be considered for nomination.
- The person signing this form is responsible for correct spelling and credit of each crewmember.
- **Each submission must have two (2) separate NTSC DVDs of the complete aired program submitted for each category.**

Supervising Sound Editor

NAME (Please print): _____

FULL ADDRESS: _____

CITY, STATE/COUNTRY, POSTAL CODE: _____

HOME PHONE: _____ **WORK PHONE:** _____

FAX: _____

E-MAIL ADDRESS: _____

X _____

Signature

Date

Screening Times: Each submission must specify one or two sections to be viewed. Please enter in **minutes and seconds (mm:ss)** based on the first frame of program on the video. **These times will be used by the Blue Ribbon Panels to evaluate this submission.** Please feel free to include notes regarding the specific scenes.

Programs 30 min. or less:

ONE section of 15 minutes, for a total of 15 minutes

Programs 30-60 minutes:

TWO sections of 10 minutes each, for a total of 20 minutes

Section 1 ___ : ___ to ___ : ___ **Section 2** ___ : ___ to ___ : ___

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/02/11

For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/04/12

**THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION
 WILL NOT BE CONSIDERED FOR NOMINATION**



MOTION PICTURE SOUND EDITORS

2011 GOLDEN REEL ENTRY FORM

BEST SOUND EDITING – TV SHORT FORM DX & ADR

SHOW TITLE: _____
EPISODE TITLE: _____
SHOW DURATION: _____

TELEVISION SHORT FORM (60 minutes & under)

Dialogue & ADR **Crew**

CREW (To Receive Golden Reels)

Due to the short awards schedule, we cannot guarantee that late additions or corrections will be accepted.

Supervising Dialogue Editor: (w/address)

Supervising ADR Editor: (w/address)

Editors:

Please limit the number of editors to the number of Acts plus 2 (i.e. if the show was 7 Acts long, then there would be a limit of 9 editors). If you feel that this limit does not allow you to fully recognize your crew, you may appeal directly to the Board of Directors.

Please indicate each editor's responsibilities: Dialogue, or ADR.

Number of Acts: ___ + 2 = ___ Number of Listed Editors
(w/addresses)

- | | |
|-----------|-----------|
| 1. _____ | 2. _____ |
| 3. _____ | 4. _____ |
| 5. _____ | 6. _____ |
| 7. _____ | 8. _____ |
| 9. _____ | 10. _____ |
| 11. _____ | 12. _____ |

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/02/11
For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/04/12

THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION WILL NOT BE CONSIDERED FOR NOMINATION



MOTION PICTURE SOUND EDITORS
2011 GOLDEN REEL ENTRY FORM
BEST SOUND EDITING – TV SHORT FORM DX & ADR

SHOW TITLE: _____
EPISODE TITLE: _____
SHOW DURATION: _____

TELEVISION SHORT FORM (60 minutes & under)	
Dialogue & ADR	Additional Crew

ADDITIONAL CREW
 (To receive acknowledgment in banquet souvenir program)

----- **Limit is 10 Total** -----

If the supervisor would like to recognize additional crew over the 10 person limit, please inform the MPSE by attaching a written request to this submission form.

Assistant Dialogue Editor: (w/address)

Assistant ADR Editor: (w/address)

Loop Group Supervisor (w/address)

Production Sound Mixer(s): (w/addresses)

ADR Mixer(s): (w/addresses)

Dialogue Re-recording Mixer: (w/address)

Other Crew: (w/addresses, please justify inclusion)

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/02/11
 For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/04/12

**THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION
WILL NOT BE CONSIDERED FOR NOMINATION**



MOTION PICTURE SOUND EDITORS

2011 GOLDEN REEL ENTRY FORM

BEST SOUND EDITING – TV SHORT FORM DX & ADR

SHOW TITLE: _____

EPISODE TITLE: _____

SHOW DURATION: _____

TELEVISION SHORT FORM (60 minutes & under)

Dialogue & ADR

Production Information

Producer(s): _____

Director(s): _____

Production Co.: _____

Address: _____

City, State/Country, Postal Code: _____

Distribution Co.: _____

Address: _____

City, State/Country, Postal Code: _____

US Release Date: _____

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/02/11

For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/04/12

**THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION
WILL NOT BE CONSIDERED FOR NOMINATION**



MOTION PICTURE SOUND EDITORS
2011 GOLDEN REEL ENTRY FORM
BEST SOUND EDITING – TV SHORT FORM DX & ADR

SHOW TITLE: _____
EPISODE TITLE: _____
SHOW DURATION: _____

TELEVISION SHORT FORM (60 minutes and under)

Dialogue & ADR

Dialogue & ADR

REQUIRED ADR & DIALOGUE QUESTIONS

1. Approx. # of Principal ADR Lines: _____
2. Approx. # of Group ADR Lines: _____
3. Approx. # of Voice Over Lines: _____
4. Approx. % of Project that was looped: ____%
5. Approx. % of recorded ADR that was used in the final mix: ____%

Please take as much space as necessary for the following questions. Feel free to attach additional paperwork that supports your work.

6. Were there any special problems involving Production Dialogue? Explain:

7. Were there any special problems involving ADR? Explain:

8. Were there any special problems involving the integration of ADR and Production Dialogue? Explain:

9. Were any actors completely looped or re-voiced? Explain:

10. Were there any specific problems involving a foreign language for principals or groups? Explain:

11. Are there any scenes that particular attention should be paid to and why? Explain:

12. Please supply any additional information to be considered in evaluating the difficulty of this job:

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/02/11
 For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/04/12

**THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION
WILL NOT BE CONSIDERED FOR NOMINATION**



MOTION PICTURE SOUND EDITORS

2011 GOLDEN REEL ENTRY FORM

BEST SOUND EDITING – TV SHORT FORM DX & ADR

SHOW TITLE: _____

EPISODE TITLE: _____

SHOW DURATION: _____

TELEVISION SHORT FORM (60 minutes & under)

Dialogue & ADR

Detailed Description

Please use the space below to provide a detailed description explaining the extenuating circumstances that support your submission.

Multiple horizontal lines for text entry.

Please feel free to add additional comments regarding extenuating circumstances for your project. Use additional pages if necessary. Feel free to attach any additional paperwork that will support your entry.

RETURN TO:
MPSE GOLDEN REEL AWARDS
PM Box 751
10061 Riverside Drive
Toluca Lake, CA 91602-2550 USA

This address accepts deliveries from
US Postal Service, private package companies
(FedEx, UPS etc.), courier services, and personal
delivery

PHONE: (818) 506-7731
FAX: (818) 506-7732
mail@mpse.org

NO SUBMISSIONS VIA E-MAIL

For Jan. – Nov. releases, THIS APPLICATION IS DUE 5:00pm PST 12/02/11
For Dec. releases, THIS APPLICATION IS DUE 5:00pm PST 1/04/12

**THIS FORM CONTAINS REQUIRED INFORMATION, WHICH MUST BE COMPLETED OR YOUR SUBMISSION
WILL NOT BE CONSIDERED FOR NOMINATION**