



MOTION PICTURE SOUND EDITORS
Golden Reel Awards

February 19, 2012 ▪ Westin Bonaventure Hotel & Suites ▪ Los Angeles

BEST SOUND EDITING: COMPUTER INTERACTIVE ENTERTAINMENT

CALL OF DUTY: MODERN WARFARE 3

ACTIVISION

Directed by: Steve Pearce
Produced by: Mark Rubin, Glen Schofield

Nominees:

SUPERVISING SOUND EDITORS: Don Veca, Mark Ganus
SOUND EFFECTS EDITORS: David Swenson, Travis Naas, Paul Stoughton,
Stephen Miller, Chrissy Arya, Chris Staples,
Raven Software Audio Team

Additional Crew:
(to receive certificates only)

COMPOSER: Brian Tyler
ADDITIONAL SOUND EFFECTS EDITORS: Wabi Sabi Sound, Earbash, Adam Boyd



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DIABLO III CINEMATICS

BLACK SOULSTONE "DOOM" AND INTRO "END OF DAYS"

BLIZZARD ENTERTAINMENT, INC.

Directed by: Nicholas S. Carpenter

Produced by: Taka Yasuda, Dennis Crabtree, Caroline Hernandez, Andrea Toyias,
Tina Nguyen, Keith Landes

Nominees:

SUPERVISING SOUND EDITORS: Paul Menichini, M.P.S.E., Russell Brower

SOUND DESIGNERS: David Farmer, M.P.S.E., Michael Johnson, Paul
Menichini, M.P.S.E., Seph Lawrence

SUPERVISING FOLEY EDITOR: Lucy Sustar

SUPERVISING DIALOGUE/ADR EDITOR: Chris De La Pena

FOLEY ARTIST: Gregg Barbanell M.P.S.E.

MUSIC EDITORS: Russell Brower, Neal Acree, John Kurlander

SOUND EFFECTS EDITORS: Thomas C. Brewer, M.P.S.E.

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITOR: Clinton D. Jones

COMPOSERS: Russell Brower, Neal Acree, Glenn Stafford

SCORING MIXER: John Kurlander

RE-RECORDING MIXER: Thomas C. Brewer, M.P.S.E.



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GEARS OF WAR 3

MICROSOFT

Directed by: Greg Mitchell

Produced by: Mike Larson

Nominees:

SUPERVISING SOUND EDITORS: Scott Martin Gershin, Mike Larson

SOUND DESIGNERS: Csaba Wagner, Bryan Celano,
Stephen Robinson, M.P.S.E.

SUPERVISING FOLEY EDITOR: Shannon Potter

SUPERVISING DIALOGUE/ADR EDITOR: Chad Bedell

FOLEY ARTISTS: Jeffrey Wilhoit, M.P.S.E.,
James Moriana, M.P.S.E.

MUSIC EDITOR: Mike Larson

SOUND EFFECTS EDITORS: Brad Beaumont, Masanobu "Tomi" Tomita,
Peter Zinda, M.P.S.E., Tim Walston, M.P.S.E.

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITORS: Charlie Gondak, David Natale

COMPOSER: Steve Jablonsky

RE-RECORDING MIXER: Scott Martin Gershin

MIX ASSISTANT: Chad Bedell



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NEED FOR SPEED

"THE RUN"

ELECTRONIC ARTS

Directed by: Jason Delong, Kirk Gibbons, Adam Myhill

Produced by: Jason Delong

Nominees:

SUPERVISING SOUND EDITORS: Peter Zinda, M.P.S.E., Charles Deenen
SOUND DESIGNERS: Tim Walston, M.P.S.E., Tim Gedemer, M.P.S.E.
SUPERVISING DIALOGUE/ADR EDITOR: Fred Stahly
FOLEY ARTIST: Gary Hecker
MUSIC EDITOR: Bryan Celano
SOUND EFFECT EDITORS: Mike Berg, Csaba Wagner, Ethan Van der Ryn,
Steve Robinson, M.P.S.E., Scott Wolf, M.P.S.E.,
Bryan Jerden

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITOR: Charlie Gondak
COMPOSER: Brian Tyler
FOLEY MIXER: Nerses Gezalyan
MIXER: Scott Martin Gershin
RE-RECORDING MIXERS: Charles Deenen, Greg Russel
FIELD RECORDISTS: John Fasal, Bryan Watkins
MUSIC EDITOR: Andrew Barton
AUDIO DIRECTOR: Richard Adrian



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SKYLANDERS SPYRO'S ADVENTURE CINEMATICS

ACTIVISION

Directed by: Joby Otero

Produced by: Scott Krager

Nominees:

SUPERVISING SOUND EDITOR: Shannon Potter
SUPERVISING DIALOGUE/ADR EDITOR: Trevor Bresaw
FOLEY ARTISTS: James Moriana, M.P.S.E.,
Jeffrey Wilhoit, M.P.S.E.
MUSIC EDITORS: Trevor Bresaw, Andrew Kawczynski
SOUND EFFECTS EDITORS: Masanobu "Tomi" Tomita, Csaba Wagner, Chad
Bedell, Eliot Connors, Dutch Hill

Additional Crew:

(to receive certificates only)

ASSISTANT SOUND EDITORS: Charlie Gondak, David Natale
COMPOSER: Lorne Balfe
FOLEY MIXER: Brett Voss
RE-RECORDING MIXER: Chad Bedell
ADDITIONAL DIALOGUE EDITORS: Victor Durling, Lorien Ferris, Matt Copeland
ADDITIONAL SOUND: Jerry Berlongieri