

Best Sound Editing in Television: Animated

WARNER BROTHERS ANIMATION

Presents

THE BATMAN

“The Big Chill”

Produced by: Glen Murakami

Duane Capizzi

Mike Goguen

Linda Steiner

Directed by: Brandon Vietti

Composer: Tom Chase

NOMINEES

Supervising Sound Editors: Tom Syslo

Timothy J. Borquez, MPSE

Supervising Dialogue Editor: Mark Keatts

Sound Editors: Roy Braverman

Jeff Hutchins

Keith Dickens

Eric Freeman, MPSE

Doug Andorka

Dialogue Editor: Mark Keefer

ADR Editor: Michael Garcia, MPSE

Foley Editor: Daisuke Sawa

ADDITIONAL CREW

Assistant Sound Editor: Tony Orozco

Foley Artist: Sean Rowe

Dialogue/ADR Mixer: Ed Collins

Foley Mixer: Darren Mann

Re-Recording Mixers: Eric Freeman, MPSE

Doug Andorka

Timothy J. Borquez, CAS, MPSE

CARTOON NETWORK

Presents

EVIL CON CARNE

“Jealousy, Jealous Do/ Hector King of the Britons”

Produced by: Maxwell Atoms

Directed by: Robert Hughes

Juli Hashiguchi

Brian Sheeley  
Composer: Gregory Hinde

#### NOMINEES

Supervising Sound Editor: Jesse L. Arruda  
Supervising Foley Editor: Glenn E. Oyabe, MPSE  
Supervising Dialogue Editor: Tony Ostyn

#### ADDITIONAL CREW

Assistant Sound Editors: Glenn E. Oyabe, MPSE  
Erik M. Sequeira  
Re-Recording Mixers: Tim Garrity  
Brad Brock

#### CARTOON NETWORK

Presents

THE GRIM ADVENTURES OF BILLY AND MANDY  
“Super Zero/Sickly Sweet”

Produced by: Maxwell Atoms  
Composers: Gregory Hinde  
Drew Neumann

#### NOMINEES

Supervising Sound Editor: Glenn E. Oyabe, MPSE  
Sound Editors: Jesse Aruda  
Erik Sequiera  
Cecil Broughton, MPSE

#### ADDITIONAL CREW

Re-Recording Mixers: Tim Garrity  
Brad Brock

#### NICKELODEON

Presents

JIMMY NEUTRON  
“The N Men”

Produced by: Steve Oedekerk  
Directed by: Mike Gasaway  
Composer: Charlie Brisette

## NOMINEES

Supervising Sound Editors: Jason Stiff  
Gary Falcone  
Supervising Foley Editor: Jeff Kettle  
Supervising Dialogue Editor: Michael Petak  
Supervising ADR Editor: Justin Brinsfield  
Music Editor: Charlie Brisette  
Sound Effects Editor: Paul Menichini, MPSE  
Dialogue Editor: Tom Maydeck, CAS  
ADR Editor: Michelle Smith  
Foley Editor: Tom Maydeck, CAS

## ADDITIONAL CREW

Assistant Music Editor: Tommy Brisette  
Foley Artist: Sanaa Cannella  
ADR Mixer: Jeff Kettle  
Dialogue Mixer: Justin Brinsfield  
Re-Recording Mixer: Tom Maydeck

## NICKELODEON

Presents

SPONGEBOB SQUAREPANTS

“Pranks a Lot/Spongebob Meets the Strangler”

Produced by: Helen Kalafatic  
Derek Drymon  
Directed by: Stephen Hillenburg

## NOMINEES

Supervising Sound Editors: Timothy J. Borquez, MPSE  
Jeffrey Hutchins  
Supervising Dialogue Editor: Tony Ostyn  
Music Editor: Nick Carr  
Sound Effects Editors: Eric Freeman, MPSE  
Tom Syslo  
Dialogue/Foley Editor: Daisuke Sawa

## ADDITIONAL CREW

Assistant Sound Editor: Tony Ostyn  
Foley Artist: Monette Beckett  
Dialogue/ADR Mixer: Justin Brimfield  
Re-Recording Mixers: Eric Freeman, MPSE

Timothy J. Borquez, CAS, MPSE  
Roy Braverman

WARNER BROTHERS ANIMATION

Presents

XIAOLIN SHOWDOWN

“Dreamscape”

Produced by: Christy Hui  
Eric Radomski  
Directed by: Matt Danner  
Composer: Kevin Manthei

NOMINEES

Supervising Sound Editors: Tom Syslo  
Timothy J. Borquez, MPSE  
Supervising Dialogue Editor: Mark Keatts  
Sound Editors: Eric Freeman, MPSE  
Daisuke Sawa  
Doug Andorka  
Roy Braverman  
Dialogue Editor: Mark Keefer  
ADR Editor: Michael Garcia, MPSE

ADDITIONAL CREW

Assistant Sound Editor: Tony Orozco  
Foley Artist: Monette Beckett  
Dialogue Mixer: Ed Collins  
Re-Recording Mixers: Eric Freeman, MPSE  
Doug Andorka  
Timothy J. Borquez, CAS, MPSE