

52nd

2004
Golden Reel
Nominees and Crew

Best Sound Editing in Television
Short Form ~ Sound Effects and Foley

Best Sound Editing in Television: Short Form ~ Sound Effects and Foley

ALIAS

“Resurrection”

CSI: CRIME SCENE INVESTIGATION

“Down the Drain”

CSI: MIAMI

“Lost Son”

CSI: NEW YORK

“Officer Blue”

HOUSE

“Paternity”

LAX

“The Longest Day”

LOST

“Pilot Part One”

SMALLVILLE

“Scare”

**The deadline for corrections is
Friday, January 28, 2005 at 5:00pm.**

All corrections should be sent by e-mail to libbyhinson@hotmail.com.
Additions and/or deletions may only be made by the Supervising Sound Editor.
Typographical and spelling corrections may be made by any crew member.

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**2004
Golden Reel
Nominees and Crew**

**Best Sound Editing in Television
Short Form ~ Sound Effects and Foley**

TOUCHSTONE TELEVISION
and
ABC
Present
ALIAS
“Resurrection”

Produced by: J.J. Abrams
Directed by: Ken Olin

NOMINEES

Supervising Sound Editor: Thomas de Gorter, MPSE
Sound Editor: Mark Allen, MPSE

ADDITIONAL CREW

Foley Artists: Pat Cabral
Cynthia Merrill
Foley Mixer: Nick Neutra
Re-Recording Mixers: Robert Appere
Ed Carr

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Nominees and Crew**

**Best Sound Editing in Television
Short Form ~ Sound Effects and Foley**

ALLIANCE ATLANTIS
and
CBS
Present
CSI: CRIME SCENE INVESTIGATION
“Down the Drain”

Produced by: Anthony Zuiker
Carol Mendelsohn
Danny Cannon
Directed by: Kenneth Fink

NOMINEES

Supervising Sound Editor: Mace Matiosian, MPSE
Sound Designer: David F. Van Slyke

ADDITIONAL CREW

Assistant Sound Editors: Hugh Murphy
Carrie Lisonbee
Chad Hughes
Foley Artists: Zane Bruce
Joe Sabela
Foley Mixers: Don Givens
James Howe
Re-Recording Mixers: Yuri Reese
Bill Smith

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ALLIANCE ATLANTIS,
BRUCKHEIMER PRODUCTIONS

and
CBS

Present
CSI: MIAMI
“Lost Son”

Produced by: Ann Donahue
Anthony E. Zuiker
Carol Mendelsohn
Directed by: Dwayne Clark

NOMINEES

Supervising Sound Editor: Ann Hadsell
Sound Effects Editor: Bradley C. Katona
Bill Smith

ADDITIONAL CREW

Sound Effects Designer: Bradley C. Katona
Foley Artists: Zane Bruce
Joe Sabella
Jeff Gunn
Shane Bruce
Foley Mixers: Don Givens
James Howe
Re-Recording Mixers: Yuri Reese
Bill Smith

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**Best Sound Editing in Television
Short Form ~ Sound Effects and Foley**

JERRY BRUCKHEIMER FILMS
and
CBS
Present
CSI: NEW YORK
“Officer Blue”

NOMINEES

Supervising Sound Editor: George Haddad
Sound Designer: David Barbee
Supervising Foley Editor: George Haddad

ADDITIONAL CREW

Assistant Sound Editors: Hugh R. M. Murphy
Carrie Lisonbee
Foley Artists: Zane Bruce
Shane Bruce
Joe Sabella
Jeff Gunn, MPSE
Foley Mixers: Don Givens
James Howe
Re-Recording Mixers: Andy D’Addario
Lisle Engle

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**Best Sound Editing in Television
Short Form ~ Sound Effects and Foley**

UNIVERSAL NETWORK TELEVISION
and
FOX
Present
HOUSE
“Paternity”

Produced by: Dan Sackheim
Director: Peter O’Fallon

NOMINEES

Supervising Sound Editor: Barbara Issak
Supervising Foley Editor: Craig Rosevear
Sound Effects Editor: Bradley North

ADDITIONAL CREW

Assistant Sound Editors: Alex Parker
Brad Clouse
Kirk Herzbrun
Foley Artist: Paul Stevenson
Foley Mixer: Michael Lyle

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**Best Sound Editing in Television
Short Form ~ Sound Effects and Foley**

NBC
Presents
LAX
“The Longest Day”

Produced by: Anthony Russo
Directed by: Anthony Russo

NOMINEES

Supervising Sound Editors: Richard Corwin
Harry Woolway
Supervising Foley Editor: Craig Rosevear

ADDITIONAL CREW

Assistant Sound Editors: Alex Parker
Brad Clouse

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Nominees and Crew**

**Best Sound Editing in Television
Short Form ~ Sound Effects and Foley**

TOUCHSTONE TELEVISION
and
ABC
Presents
LOST
“Pilot Part One”

Produced by: J.J. Abrams
Directed by: J.J. Abrams

NOMINEES

Supervising Sound Editors: Thomas de Gorter, MPSE
Trevor Jolly
Sound Effects Editors: Paul Menichini
Roland Thai
Marc Glassman

ADDITIONAL CREW

Assistant Sound Editor: Dana Olsefsky
Sound Effects Designers: Paul Menichini
Jack Grillo
Foley Artists: Pat Cabral
Cynthia Merrill
Foley Mixer: Nick Neutra
Re-Recording Mixers: Scott Weber
Frank Morrone, MPSE

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Nominees and Crew**

**Best Sound Editing in Television
Short Form ~ Sound Effects and Foley**

WARNER BROTHERS
Presents
SMALLVILLE
“Scare”

Produced by: Ken Horton
Al Gough
Miles Millar
Directed by: David Carson

NOMINEES

Supervising Sound Editors: Greg Gerlich
Sound Designer: Michael E. Lawshé
Supervising Foley Editor: Jen Stern
Sound Effects Editors: Stuart Calderon
Timothy A. Cleveland
Paul J. Diller
Eric Erickson

ADDITIONAL CREW

Assistant Sound Editors: Lisa Wolf Grove
Deron M. Street
Kevin Barron
Foley Artists: Casey Crabtree
Mike Crabtree
Foley Mixer: Al Gomez
Re-Recording Mixers: Gary Rogers
Dan Hiland

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The Golden Reel Awards

The Motion Picture Sound Editors

Invites you to the 52nd Anniversary of the

GOLDEN REEL AWARDS

*Honoring the finest Sound and Music Editing in
Motion Pictures and Television*

The MPSE Career Achievement Award

presented to

Mr. Gary Rydstrom

to be presented by

Mr. Richard Hymns

The Inaugural MPSE Filmmaker's Award

presented to

Mr. George Lucas

to be presented by

Mr. Walter Murch

Saturday, February 26th, 2004

Cocktails 5:30 pm

Awards: 7:00 pm

Dinner: 8:30 pm

Dancing

Black Tie Optional

The Los Angeles Ballroom

Century Plaza Hotel

2025 Avenue of the Stars

Century City, California

For tickets:

Phone: 818-506-7731 Fax: 818-506-7732

E-mail: office@mpse.org