

Best Sound Editing in COMPUTER ENTERTAINMENT

MIDWAY ENTERTAINMENT

Presents
AREA 51

Directed by: Zach Wood

NOMINEES

Supervising Sound Editor: Ronald "Dutch" Hill

Sound Effects Editors: Bryan Celano
Pam Arnoff

ADDITIONAL CREW

Composer: Chris Vrenna
Re-Recording Mixer: Tom Ozanich

MATTEL ENTERTAINMENT

Presents
HOT WHEELS ACCELERACERS: CLIFFSIDE REALM 2.2

Produced by: Gio Corsi
Ian Richter
Directed by: Andrew Duncan
Gino Nichele

Sound Designer: Rick Hinson, MPSE
Supervising Sound Editor: Joseph Pizzulo
Music Editor: Terry Reiff
Sound Editor: Elizabeth Hinson
Foley Artist: Sanaa Cannella

ADDITIONAL CREW

Field Recordist: Gary Falcone
Composer: Brian Carson
Foley Mixer: Jeff Kettle
Re-Recording Mixers: Thomas J. Maydeck, CAS
Mike Draghi, CAS

NC SOFT

Presents
LINEAGE 2: THE CHAOTIC CHRONICLE
"Chronicle 3: Rise to Darkness"

Produced by: James Rae

NOMINEES

Sound Designer: Bryan Celano

ADDITIONAL CREW

Assistant Sound Editors: Sara Huddleston

Chad Bedell

James Tabb

Composer: Jamie Christopherson

Re-Recording Mixer: Rick Norman

ELECTRONIC ARTS

Presents

NEED FOR SPEED MOST WANTED

Produced by: Michael Mann

Larry Lapierre

Directed by: David Footman

NOMINEES

Supervising Sound Editors: Scott Martin Gershin

Charles Deenen

Supervising Dialogue Editor: Jesse Lyon

Music Editors: Rick Zigler

Rashid Hillie

ADDITIONAL CREW

Assistant Sound Editor: Josh Linton

Sound Effects Designers: Tim Gedemer

Ann Scibelli

Field Recordists: John Fasal

Peter Zinda

Composer: Paul Linford

ADR Mixers: Scott Aiken

Eric Thompson

Re-Recording Mixers: Francois Lafleur

Gordon Hookailo

CAPCOM CO., LTD.

Presents

ONIMUSHA

Produced by: Keiji Inafune
Directed by: Yoshinori Ono

NOMINEES

Supervising Sound Editor: Scott Martin Gershin
Supervising Dialogue Editor: Masa Endo
Sound Editor: Michael Kamper
Foley Editors: Mark Camperell
Clint Richardson
Dialogue Editors: Mark Camperell
Brad Beaumont
Foley Artists: Jimmy Moriana
Jeff Wilhoit

ADDITIONAL CREW

Assistant Sound Editors: Sara Huddleston
Chad Bedell
Composer: Jamie Christopherson
Foley Mixer: Nerses Gezalyan
ADR Mixer: Elliot Anders
Re-Recording Mixer: Scott Martin Gershin