

Best Sound Editing in a FOREIGN FEATURE – SFX-Foley, Dia-ADR

WARNER BROTHERS

Presents

BATMAN BEGINS

Produced by: Larry Franco

Charles Roven

Emma Thomas

Directed by: Christopher Nolan

NOMINEES

Supervising Sound Editors: David G. Evans

Stefan Henrix

Sound Editors: Justine Angus

Rodney Berling

Rodney Glenn

Jethro Loughran

Nigel Holland

Dialogue Editor: Iain Gyre

ADR Editor: Howard Halsall

Foley Editor: Derek Trigg

Foley Artists: Peter Burgis

Andie Derrick

ADDITIONAL CREW

Assistant Sound Editors: Barney Pratt

Nathan Duncan

Glen Gathard

Gemma Stansfield

Sound Effects Designers: James Boyle

Andy Kennedy

ADR Mixer: Jamie Roden

Re-Recording Mixers: Lora Hirschberg

Gary A. Rizzo

WARNER BROTHERS

Presents

CHARLIE AND THE CHOCOLATE FACTORY

Produced by: Brad Grey

Richard D. Zanuck

Directed by: Tim Burton

NOMINEES

Supervising Sound Editor: Eddy Joseph  
Sound Designer: Steve Boeddeker  
Supervising Foley Editor: Alex Joseph  
Supervising Dialogue Editor: Colin Ritchie  
Sound Editors: Martin Cantwell  
John Warhurst  
Dialogue/ADR Editor: Tony Currie  
Foley Editor: Simon Chase  
Foley Artists: Peter Burgis  
Andie Derrick

ADDITIONAL CREW

Assistant Sound Editors: Alistair Hawkins  
Nathan Duncan  
Production Mixer: Tony Dawe  
Foley Mixer: Nigel Heath  
Re-Recording Mixers: Michael Semanick  
Thomas Johnson  
Studio Mix Technicians: Vincent Cosson  
Phillip Freudenfeld

FOCUS FILMS

Presents

THE CONSTANT GARDENER

Produced by: Simon Channing-Williams  
Directed by: Fernando Meirelles

NOMINEES

Supervising Sound Editor: Joakim Sundström  
Sound Editors: Nick Adams  
Jennie Evans  
ADR Editor: Paul Wrightson  
Foley Artist: Nicolas Becker

ADDITIONAL CREW

Assistant Sound Editors: Don Baker  
Richard Kondal  
ADR Mixers: Colette Dahanne  
Anthony Faust  
Khama Matiti

Foley Mixer: Anthony Faust  
Re-Recording Mixer: Mike Prestwood Smith  
Sven Taits

NEWMARKET FILMS

Presents

DOWNFALL

Produced by: Bern Eichinger  
Directed by: Oliver Hirschbiegel

NOMINEES

Sound Designer: Stefan Busch  
Supervising Dialogue Editor: Nina Roll  
Sound Editor: Lisa Geffcken  
Dialogue/ADR Editor: Fabian Schmidt  
Sound Design: Nico Krebs  
Foley Artists: Jörn Poetzl  
Karsten Richter

ADDITIONAL CREW

Production Mixer: Roland Winke  
ADR Mixer: Kai Medinger  
Foley Mixer: Phillipp Sellier  
Re-Recording Mixers: Michael Kranz  
Abi Schneider

WARNER BROTHERS

Presents

HARRY POTTER AND THE GOBLET OF FIRE

Produced by: David Heyman  
David Barron  
Directed by: Mike Newell

NOMINEES

Supervising Sound Editors: Randy Thom  
Dennis Leonard  
Supervising Foley Editor: Alex Joseph  
Supervising Dialogue Editor: Bjorn Ole Schroeder  
Supervising ADR Editor: Dan Laurie  
Sound Editors: Andy Kennedy  
Doug Murray

Jon Olive  
Sam Auguste  
Foley Artists: Peter Burgis  
Andi Derrick

ADDITIONAL CREW

Assistant Sound Editors: Gemma Stansfield  
Barney Pratt  
Production Mixer: David Crozier  
Foley Mixer: Nigel Heath  
ADR Mixer: Colin Cooper  
Re-Recording Mixer: Mike Prestwood Smith  
Tom Johnson

FOX STUDIOS  
Presents  
KINGDOM OF HEAVEN

Produced by: Ridley Scott  
Directed by: Ridley Scott

NOMINEES

Supervising Sound Editor: Per Hallberg  
Supervising Foley Editor: Alex Joseph  
Supervising Dialogue Editor: Colin Ritchie  
Supervising ADR Editor: Paul Conway  
Sound Editors: Bryan Bowen  
Martin Cantwell  
Sue Lenny  
Oliver Tarney  
Peter Staubli  
Glen Gathard  
James Harrison  
Dialogue Editor: Simon Chase  
ADR Editor: Tony Currie  
Foley Editor: Harry Barnes  
Foley Artists: Peter Burgis  
Andi Derrick

ADDITIONAL CREW

Assistant Sound Editors: Richard Fordham  
David Mackie  
Field Recordists: David Stephenson

Colin Codner  
ADR Mixers: Alexander Beddow  
Colin Cooper  
Foley Mixers: Nigel Heath  
Ed Colyer  
Re-Recording Mixers: Michael Minkler  
Myron Nettinga

UNIVERSAL PICTURES  
Presents  
KING KONG

Produced by: Jim Blenkin  
Carolynne Cunningham  
Peter Jackson  
Fran Walsh  
Directed by: Peter Jackson

NOMINEES

Supervising Sound Editor: Mike Hopkins  
Supervising Sound Editor/Sound Designer: Ethan Van der Ryn  
Supervising Foley Editor: John Simpson  
Sound Designers: David Farmer  
Brent Burge  
David Whitehead  
Dialogue Editors: Jason Canovas  
Ray Beentjes  
Martin Kwok  
ADR Editors: Polly McKinnon  
Jenny T. Ward  
ADR Editor/Mixer: Chris Ward  
Sound Effects Editors: Hayden Collow  
Melanie Graham  
Katy Wood  
Justin Webster  
Matt Lambourn  
Foley Editors: Peter Mills  
Craig Tomlinson  
Foley Artists: Carolyn McLaughlin  
Robin McFarlane

ADDITIONAL CREW

Sound Editors: Abigail Sie  
Matt Stutter

Foley Supervisor: John Simpson

SONY PICTURES CLASSICS

Presents

KUNG FU HUSTLE

Produced by: Stephen Chow

Po Chu Chui

Jeffrey Lau

Directed by: Stephen Chow

NOMINEES

Supervising Sound Editor: Steve Burgess

Sound Editors: Chris Goodes

Vic Kaspar

Jo Mion

Andrew Neil

Sound Design: Paul Pirola

Steven Ticknor

Foley Artist: Mario Vaccaro

ADDITIONAL CREW

Re-Recording Mixers: Steve Burgess

Rob MacKenzie

Paul Pirola