

Best Sound Editing in TELEVISION DIALOGUE/ADR

VON ZERNICK/SERTNER  
and  
CBS TELEVISION  
Present  
THE END OF THE WORLD

Directed by: Dick Lowry

NOMINEES

Supervising Sound Editor: Joe Melody  
Supervising ADR Editor: Devon Curry, MPSE  
ADR Editors: Mike Hooser  
Burt Weinstein  
Dialogue Editors: Mark Steele  
Tim Terusa

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Nate Arriagoni  
Kevin Meltcher  
Loop Group Supervisor: John Lang  
ADR Mixers: Jim McBride  
John Naslen  
Wendy Czajkowsky  
John Schritt  
Michael Miller  
Paul Drenning  
Stacey Michaels  
Dialogue Re-Recording Mixer: Chris David

TNT  
and  
DREAMWORKS TELEVISION  
Present  
INTO THE WEST  
“Night Two”

Produced by: Steven Spielberg  
Directed by: Robert Dornhelm

NOMINEES

Supervising Sound Editor: G. Michael Graham

Supervising ADR Editor: Kristi Johns  
Dialogue Editors: Tim Terusa  
Burt Weinstein  
Anton Holden  
Charlie Kolander  
Rusty Tinsley  
Bill Carruth

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Kevin Meltcher  
Eric van der Nagel  
ADR Mixer: Beau Biggart  
Dialogue Re-Recording Mixers: Rick Alexander  
Richard Rogers

HBO  
Presents  
LACKAWANNA BLUES

Produced by: Nellie Niguel  
Directed by: George C. Wolfe

NOMINEES

Supervising Sound Editor: Jon I. Mete  
Editors: Michael Hertlien  
Paul Longstaffe

ADDITIONAL CREW

Assistant Dialogue/ADR Editor: Paul Flinchbaugh  
ADR Mixers: Bobby Johanson  
Ron Bedrosian  
Dialogue Re-Recording Mixer: Rick Ash

SHOWTIME  
Presents  
REEFER MADNESS: THE MUSICAL

Produced by: Kevin Murphy  
Directed by: Andy Fickman

NOMINEES

Supervising Sound Editor: Glenn T. Morgan, MPSE

Editors: Dave McMoyler  
Margit Pfeiffer

ADDITIONAL CREW

Assistant Dialogue/ADR Editor: Paul Flinchbaugh  
Production Sound Mixer: Rob Young  
Loop Group Supervisor: Caitlin McKenna  
ADR Mixer: Ron Bedrosian  
Dialogue Re-Recording Mixer: Rick Ash

SHAFTESBURY FILMS  
Presents  
TERRY

Produced by: Christina Jennings  
Directed by: Don McBrearty

NOMINEES

Supervising Sound Editor: Jonas Kuhnemann  
Dialogue Editor: Joe Mancuso  
ADR Editor: Richard Calistan

ADDITIONAL CREW

Assistant Dialogue/ADR Editor: Matthew Hussey  
Production Sound Mixer: Bill McMillan  
ADR Mixer: Wendy Czajkowsky  
Dialogue Re-Recording Mixer: John Gare