

Best Sound Editing in TELEVISION DIALOGUE/EDITING

TOUCHSTONE TELEVISION
and
ABC
Present
ALIAS
“Before the Flood”

Produced by: J. J. Abrams
Directed by: Lawrence Trilling

NOMINEES

Supervising Sound Editor: Thomas de Gorter
Supervising Dialogue Editor: Christopher Reeves, MPSE
Dialogue/ADR Editor: Lloyd Jay Keiser

ADDITIONAL CREW

Production Sound Mixer: Douglas Axtel
Loop Group Supervisor: Kris Bosson
ADR Mixer: Doc Kane
Dialogue Re-Recording Mixer: Andy DiAdarrio

TOUCHSTONE TELEVISION
and
ABC
Presents
COMMANDER-IN-CHIEF
“Pilot”

Produced by: Rob Lurie
Directed by: Rod Lurie

NOMINEES

Supervising Sound Editors: Marla McGuire
Frederic Judkins
Dialogue Editors: Tom Kearney
Ray Spies
David Beadle
ADR Editor: Vic Radulich

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Craig Weintraub
Nathan Hankins
Thomas Bogнар
Production Sound Mixer: Jay Meagher
Loop Group Supervisor: Kate Carlin
Kris Bosson
ADR Mixers: Paul Drenning
Stacey Michaels
Dicken Berglund
Dialogue Re-Recording Mixers: Pete Elia
Elmo Ponsdomenech

CBS
Presents
CSI: MIAMI
“Three-Way”

Directed by: Jonathan Glassner

NOMINEES

Supervising Sound Editors: Ann L. Hadsell
Supervising Dialogue Editor: Todd Nieson, MPSE
Supervising ADR Editor: Ann L. Hadsell
Dialogue/ADR Editor: Ruth Adelman, MPSE

ADDITIONAL CREW

Assistant Sound Editors: Hugh Murphy
Carrie Lisonbee
Production Sound Mixer: Donovan Deere
Loop Group Supervisor: Joyce Kurtz
ADR Mixer: Greg Steele
Dialogue Re-Recording Mixer: Yuri Reese

WARNER BROTHERS
and
NBC
Present
ER
“Two Ships”

Produced by: John Wells
Directed by: Christopher Chulack

NOMINEES

Supervising Sound Editor: Walt Newman
Supervising Dialogue Editor: Darleen R. Stoker
Supervising ADR Editor: Thomas A. Harris
Dialogue/ADR Editor: Bruce M. Honda

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Lisa Wolf Grove
Deron Street
Sonny Pettijohn
Kevin Barron
Damon Cohoon
Production Sound Mixer: James P. Clark
ADR Mixer: Troy Porter
Dialogue Re-Recording Mixer: Adam Sawelson

PARAMOUNT TV

and

UPN

Present

EVERYBODY HATES CHRIS

“Everybody Hates Basketball”

Produced by: Chris Rock

Ali LeRoi

Directed by: Lev Spiro

NOMINEES

Supervising Sound Editor: Wilson Dyer, MPSE
Dialogue/ADR Editor: Marti D. Humphrey, CAS

ADDITIONAL CREW

Production Sound Mixer: Ray Cymoszinski
Loop Group Supervisor: Sally Brooks
ADR Mixer: Sean Keegan
Dialogue Re-Recording Mixer: Marti D. Humphrey, CAS

FOX BROADCASTING COMPANY

and

NBC

Present

HOUSE, M.D.

“Autopsy”

Produced by: Katie Jacobs
David Shore
Directed by: Deran Sarafian

NOMINEES

Supervising Sound Editor: Barbara Issak
Dialogue/ADR Editors: Bradley North
Jackie Oster

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Alex Parker
Brad Clouse
Kirk Herzbrun
Production Sound Mixer: Russel Fager
Loop Group Supervisor: Joyce Kurtz
ADR Mixer: Christina Tucker
Dialogue Re-Recording Mixer: Gerry Lentz

TOUCHSTONE TELEVISION
and
ABC
Present
LOST
“The Other 48 Days”

Produced by: J. J. Abrams
Damon Lindelof
Bryan Burk
Directed by: Eric Laneuville

NOMINEES

Supervising Sound Editors: Trevor Jolly, MPSE
Tom DeGorter
Supervising Dialogue Editor: Maciek Malish, MPSE
Supervising ADR Editor: Jay Keiser

ADDITIONAL CREW

Assistant Dialogue/ADR Editor: Joe Schultz
Production Sound Mixer: David Barr Yaffe, CAS
Loop Group Supervisor: Caitlin McKenna
ADR Mixers: Tony Hugar

Doc Kane
Dialogue Re-Recording Mixers: Frank Morrone, MPSE
Scott Weber

WARNER BROTHERS TELEVISION
Presents
THE WEST WING
“The Ticket”

Produced by: John Wells
Directed by: Christopher Misiano

NOMINEES

Supervising Sound Editors: Walter Newman
Thomas A. Harris
Supervising Dialogue Editor: Catherine Flynn
Dialogue/ADR Editors: Virginia Cook
Steffan Falesitch

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Lisa Wolf Grove
Deron Street
Kenny Fewell
Kevin Barron
Production Sound Mixer: Patrick Hanson
Loop Group Supervisor: Erin Donovan
ADR Mixer: Eric Gotthelf
Dialogue Re-Recording Mixer: Dan Hiland