

Best Sound Editing TELEVISION SFX/FOLEY – Short Form

CBS
Presents
CSI: CRIME SCENE INVESTIGATION
“A Bullet Runs Through It”

Produced by: Philip Conserva
Directed by: Danny Cannon

NOMINEES

Supervising Sound Editor: Mace Matiosian, MPSE
Sound Editors: David Van Slyke
Mark Allen
Bill Smith
Foley Editor: Bill Smith
Foley Artists: Zane Bruce
Joseph Sabella
Shane Bruce
Jeff Gunn

ADDITIONAL CREW

Sound Effects Designer: David Van Slyke
Foley Mixers: Don Givens
James Howe
Re-Recording Mixers: Yuri Reese
Bill Smith

CBS
Presents
CSI: MIAMI
“Urban Hellraisers”

Directed by: Matt Earl Beesley

NOMINEES

Supervising Sound Editor: Ann L. Hadsell
Sound Designer: Bradley C. Katona
Foley Artists: Zane Bruce
Shane Bruce
Joseph Sabella

ADDITIONAL CREW

Assistant Sound Editors: Carrie Lisonbee
Hugh Murphy
Foley Mixer: Don Givens

CBS
Presents
CSI – NEW YORK
“Jamalot”

Produced by: Anthony E. Zuiker
Directed by: Johnathan Glassner

NOMINEES

Supervising Sound Editors: George Haddad
David Barbee
Supervising Foley Editor: George Haddad
Sound Editor: Lisle Engle
Foley Artists: Zane Bruce
Shane Bruce
Joseph Sabella
Jeff Gunn

ADDITIONAL CREW

Assistant Sound Editors: Hugh Murphy
John Matter
Carrie Lisonbee
Foley Mixers: Don Givens
James Howe
Re-Recording Mixers: Lisle Engle
Andy D’Addario

TOUCHSTONE TELEVISION
and
ABC
Present
EMPIRE
“Pilot”

Produced by: Tony Jonas
Craig Zadan
Directed by: Greg Yaitanes

NOMINEES

Supervising Sound Editor: Bob Newlan
Sound Designer: Stuart Martin
Sound Editor: Thomas Nist
Foley Artist: Dale Perry

ADDITIONAL CREW

Assistant Sound Editor: David Davenport
Foley Mixer: Gus Medina
Re-Recording Mixers: Chris Hare
Chris Elam

WARNER BROTHERS

and
NBC

Present

ER

“Two Ships”

Produced by: John Wells
Wendy Spruce Rosato
Directed by: Christopher Chulack

NOMINEES

Supervising Sound Editor: Walter Newman
Sound Editors: Kenneth Young
Darren Wright
Rick Hromadka
Foley Artists: Casey Crabtree
Mike Crabtree

ADDITIONAL CREW

Assistant Sound Editors: Lisa Wolf Grove
Kevin Poore
Deron Street
Field Recordist: James P. Clark
Foley Mixer: Al Gomez
Re-Recording Mixers: Doug Davey
Adam Sawelson
Dave Concors

WARNER BROTHERS TELEVISION

Presents
SMALLVILLE
“Commencement”

Produced by: Miles Millar
Al Gough
Ken Horton
Tim Scanlan
Directed by: Greg Beeman

NOMINEES

Supervising Sound Editor: Michael E. Lawshé
Supervising Foley Editor: Jen Stern
Sound Editors: Stuart Calderon
Tim Cleveland
Paul J. Diller
Eric M. Erickson
Marc Meyer
Adam Johnston
Jason Oliver
David Wertz
Foley Artists: Casey Crabtree
Michael Crabtree

ADDITIONAL CREW

Assistant Sound Editors: Lisa Wolf Grove
Kevin Barron
Deron Street
Foley Mixer: Al Gomez
Re-Recording Mixer: Gary Rogers
Re-Recording Dialogue Mixer: Dan Hiland

WARNER BROTHERS TELEVISION
Presents
SUPERNATURAL
“Pilot”

Produced by: Eric Kripke
McG
Directed by: David Nutter

NOMINEES

Supervising Sound Editor: Michael E. Lawshé

Supervising Foley Editor: Jen Stern
Sound Editor/Sound Design: Tim Cleveland
Adam Johnston
Marc Meyer
Sound Editor: Paul J. Diller
David Lynch
Brian Risner
Sound Editor/Foley Editor: Stuart Calderon
Foley Artists: Casey Crabtree
Michael Crabtree

ADDITIONAL CREW

Assistant Sound Editors: Lisa Wolf Grove
Kevin Barron
Deron Street
Foley Mixer: Al Gomez
Re-Recording Mixer: Gary Rogers
Dialogue Re-Recording Mixer: Dan Hiland

WARNER BROTHERS TELEVISION

and

NBC

Present

THIRD WATCH

“Goodbye to Camelot”

Produced by: John Wells
Ed Bernero
Christopher Chulack
Directed by: Ed Bernero

NOMINEES

Supervising Sound Editor: John Reynolds
Sound Designer: Walter Newman
Supervising Foley Editor: John Reynolds
Sound Editors: Rick Hromadka
Adam Johnston
Kenneth Young
Darren Wright
Foley Artists: Casey Crabtree
Michael Crabtree

ADDITIONAL CREW

Assistant Sound Editors: Lisa Wolf Grove
Kevin Poore
Deron Street
Field Recordist: T. J. O'Mara
Foley Mixer: Al Gomez
Re-Recording Mixers: Doug Davey
Adam Sawelson
Dave Concors