

Best Sound Editing in a DIRECT TO VIDEO Project

SONY  
Presents  
CONNORS WAR

Produced by: Alison Semenza  
Warren Derosa  
Phil Goldfine  
Directed by: Nick Castle

NOMINEES

Supervising Sound Editor: Mark A. Lanza, MPSE  
Supervising Dialogue Editor: Victor Radulich, MPSE  
Music Editors: Louis Castle  
James Bairian  
Editor: Michael W. Mullane, MPSE

ADDITIONAL CREW

Assistant Sound Editors: Craig Weintraub  
John Milo Train  
Foley Artist: Noel Vaught  
Composers: Louis Castle  
James Barian  
ADR Mixer: Paul Drenning  
Re-Recording Mixers: Larry Stensvold  
Stephen Fitzmaurice

DISNEY TOON STUDIOS  
Presents  
THE FOX AND THE HOUND II

Produced by: Ferrell Barron  
Directed by: Jim Kammerud

NOMINEES

Supervising Sound Editor: Donald Malouf  
Supervising Foley Editor: Dan Yale  
Supervising Dialogue/ADR Editor: Thomas G. Whiting  
Music Editor: Charles Martin Inouye  
Sound Effects Editor: Todd Toon  
Dialogue/Sound Effects Editor: Charles W. Ritter  
Music Editor: Tanya Noel Hill

ADDITIONAL CREW

Assistant Sound Editor: Anne L. Thornberg

Foley Artists: John Cucci

Dan O'Connell

ADR Mixers: Doc Kane

Carlos Sotolongo

Foley Mixer: Jim Ashwill

Scoring Mixer: Richard Breen

Re-Recording Mixers: Terry O'Bright

Keith Rogers

WALT DISNEY STUDIOS

Presents

LEROY & STITCH

Produced by: Bobs Gannaway

Tony Craig

Directed by: Bobs Gannaway

Tony Craig

NOMINEES

Supervising Sound Editors: Otis Van Osten

Melinda Rediger

Supervising Foley Editor: Trevor Sperry

Supervising Dialogue/ADR Editor: Jason Oliver

Music Editor: Mike Tavera

Sound Effects Editors: Jeff Shiffman

West Otis

ADDITIONAL CREW

Foley Artist: Jody Thomas

Composer: Mike Tavera

KABOOM

Presents

THREE AND A HALF

Produced by: Tom Strnad

Directed by: Boris Mojsovski

NOMINEES

Supervising Sound Editor: Mark Beck  
Supervising Foley Editor: Steve Hammond  
Supervising Dialogue Editor: Jonas Kuhnemann  
Supervising ADR Editor: Richard Calistan  
Music Editor: Bill Halliday

ADDITIONAL CREW

Assistant Dialogue Editor: Ben Burke  
Assistant ADR Editor: Alek Bromke  
Assistant Foley Editor: John Elliot  
Foley Artist: Steve Hammond  
Field Recordist: Stephen Dranitsarus  
Composer: Bill Halliday  
ADR Mixer: Bill Hermans  
Foley Mixer: John Bracco  
Re-Recording Mixers: John Gare, MPSE  
Paul Williamson

LIONS GATE  
Presents  
ULTIMATE AVENGERS – THE MOVIE

Produced by: Avi Arad  
Craig Kyle  
Eric S. Rollman  
Directed by: Bob Richardson

NOMINEES

Supervising Sound Editors: Clive Mizumoto  
Ron Salaises  
Supervising Foley Editor: John Brengman  
Supervising Dialogue Editor: Mike Garcia, MPSE  
Music Editor: Mark Ryan  
Sound Effects Editors: Ken Young  
Mike Draghi, MPSE  
Tim Cleveland  
Paul Diller  
Stephen P. Robinson, MPSE  
Kyle Clausen  
Dialogue Editor: Mike Draghi, MPSE

ADDITIONAL CREW

Foley Artist: Adam DeCoster

Composer: Guy Michelmore  
Dialogue Mixers: Eric Lewis  
Arnold Geher  
Scoring Mixer: Michael J. McDonald  
Re-Recording Mixer: Mike Draghi, CAS

LIONS GATE  
Presents  
ULTIMATE AVENGERS 2

Produced by: Avi Arad  
Craig Kyle  
Eric S. Rollman  
Directed by: Bob Richardson

NOMINEES

Supervising Sound Editors: Mike Draghi, MPSE  
Stephen P. Robinson, MPSE  
Supervising Foley Editor: David Ball  
Supervising Dialogue Editor: Mike Garcia, MPSE  
Music Editor: Mark Ryan  
Sound Effects Editors: Kyle Clausen  
Mark A. Lanza, MPSE  
ADR Editor: David Barr

ADDITIONAL CREW

Foley Artists: Nancy Parker  
Elizabeth Rainey  
Composer: Guy Michelmore  
Dialogue Mixers: Eric Lewis  
Arnold Geher  
Scoring Mixer: Reed Ruddy  
Re-Recording Mixer: Mike Draghi, CAS