

Best Sound Editing in a Feature Film: Dialogue and Automated Dialogue Replacement

TOUCHSTONE PICTURES

Presents

APOCALYPTO

Produced by: Bruce Davey

Mel Gibson

Directed by: Mel Gibson

NOMINEES

Supervising Sound Editors: Sean McCormack

Kami Asgar

Supervising Dialogue Editor: Scott G.G. Haller

Supervising ADR Editor: Jessica Gallavan

ADR Editors: Lisa Levine

Linda Folk

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Tim Tuchrello

Jake Riehle

Joseph Branca

Production Sound Mixer: Fernando Cámara

Loop Group Supervisor: Kate Carlin

ADR Mixer: Eric Thompson

Dialogue Re-Recording Mixer: Kevin O'Connell

Mixer: Tateum Kohut

COLUMBIA PICTURES

Presents

THE DA VINCI CODE

Produced by: John Calley

Brian Grazer

Directed by: Ron Howard

NOMINEES

Supervising Sound Editors: Chic Ciccolini III

Daniel Pagan, MPSE

Supervising ADR Editor: Deborah Wallach

Dialogue Editors: Teri Dorman

Karen Spangenberg

Gloria D'Alessandro

ADR Editors: Linda Folk
Laura Graham

ADDITIONAL CREW

Assistant Dialogue Editors: Lynn Sable
Stephanie Brown
Rupert Nadeau

Assistant ADR Editor: Angela Organ
Production Sound Mixer: Ivan Sharrock
Loop Group Supervisor: Brendan Donnison
ADR Mixers: Howard London
Peter Gleaves

Dialogue Re-Recording Mixer: Kevin O'Connell

DREAMWORK PICTURES
and
WARNER BROTHERS PICTURES
Present
FLAGS OF OUR FATHERS

Produced by: Clint Eastwood
Steven Spielberg
Robert Lorenz
Directed by: Clint Eastwood

NOMINEES

Supervising Sound Editors: Alan Robert Murray
Bub Asman

Supervising Dialogue Editor: Dave Arnold

Supervising ADR Editor: Juno J. Ellis

Dialogue Editors: Lucy Coldsnow-Smith

Gloria D'Alessandro

Ulrika Akander

Jim Matheny

ADR Editors: Nicholas Vincent Korda

Joe Dorn

ADDITIONAL CREW

Assistant Dialogue Editors: Dave Wolowic
William Cawley

Assistant ADR Editor: Rupert Nadeau

Production Sound Mixer: Walt Martin

Loop Group Supervisor: Barbara Harris

ADR Mixer: Thomas J. O'Connell
Dialogue Re-Recording Mixer: John Reitz

FOX SEARCHLIGHT PICTURES
Presents
THE LAST KING OF SCOTLAND

Produced by: Andrea Calderwood
Lisa Bryer
Charles Steel
Directed by: Kevin MacDonald

NOMINEES

Supervising Sound Editor: Christian Conrad
Dialogue Editor: Dominik Schleier
ADR Editors: Fabian Schmidt
Daniel Iribarren

ADDITIONAL CREW
ADR Mixer: Marcus Sujata
Re-Recording Mixer: Martin Steyer

DREAMWORK PICTURES
and
WARNER BROTHERS PICTURES
Present

LETTERS FROM IWO JIMA
Produced by: Clint Eastwood
Steven Spielberg
Robert Lorenz
Directed by: Clint Eastwood

NOMINEES

Supervising Sound Editors: Alan Robert Murray
Bub Asman
Supervising Dialogue Editor: Dave Arnold
Supervising ADR Editor: Juno J. Ellis
Dialogue Editors: Lucy Coldsnow-Smith
Gloria D'Alessandro
Karen Spangenberg
ADR Editor: Nicholas V. Korda

ADDITIONAL CREW

Assistant Dialogue Editors: Dave Wolowic
William Cawley
Assistant ADR Editor: Rupert Nadeau
Production Sound Mixer: Walt Martin
Loop Group Supervisor: Barbara Harris
ADR Mixer: Thomas J. O'Connell
Takashi Akaku
Dialogue Re-Recording Mixer: John Reitz

FOX SEARCHLIGHT
Presents
LITTLE MISS SUNSHINE

Produced by: Marc Turtletaub
Peter Saraf
Jeb Brody
Directed by: Jonathan Dayton
Valerie Faris

NOMINEES

Supervising Sound Editors: Andrew DeCristofaro, MPSE
Stephen P. Robinson
Supervising Dialogue/ADR Editor: Nancy Kyong Nugent, MPSE
Dialogue/ADR Editors: John C. Stuver, MPSE
Kerry Ann Carmean
Steven F. Nelson
Patrick Cusack
Mark Ormandy

ADDITIONAL CREW

Loop Group Supervisor: Barbara Harris
ADR Mixers: Greg Steele
Bob Deschaine, CAS
Ron Bedrosian
Doug Murray
Dialogue Re-Recording Mixer: Rick Ash

WALT DISNEY PICTURES
Presents
PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Produced by: Jerry Bruckheimer
Directed by: Gore Verbinski

NOMINEES

Supervising Sound Editors: George Watters II
Christopher Boyes
Supervising Dialogue Editor: Teri E. Dorman
Supervising ADR Editor: Jessica Gallavan
Dialogue Editors: David Arnold
Michelle Pazer
Gloria D'Alessandro
Ulrika Akander
ADR Editors: Lisa Levine
Julie Feiner
Howell Gibbens

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Melissa Lytle
Doug Parker
Production Sound Mixer: Lee Orloff
Loop Group Supervisor: Barbara Harris
ADR Mixer: Doc Kane
Dialogue Re-Recording Mixers: Paul Massey
Christopher Boyes

PARAMOUNT PICTURES

Presents

WORLD TRADE CENTER

Directed by: Oliver Stone

NOMINEES

Supervising Sound Editors: Wylie Stateman
Michael Wilhoit
ADR Supervisor: Reneé Tondelli
Dialogue/ADR Editors: Laura Harris
Michael Hertlein, MPSE
Susan Kurtz

ADDITIONAL CREW

Assistant Dialogue/ADR Editors: Carmen Flores
Branden Spencer
Ronnie Morgan
David Stanke
Production Sound Mixer: John Pritchett

Loop Group Supervisor: Sondra James
ADR Mixer: Greg Steele
Dialogue Re-Recording Mixer: Scott Millan