

Best Sound Editing in Sound Effects and Foley for a Feature Film

WARNER BROTHERS PICTURES

Presents

BLOOD DIAMOND

Produced by: Paula Weinstein

Edward Zwick

Marshall Herskovitz

Graham King

Gillian Gorfil

Directed by: Edward Zwick

NOMINEES

Supervising Sound Editor: Lon Bender

Sound Designer / Editor: Jon Title, MPSE

Sound Effects Editors: Christopher Assells, MPSE

Karen Vassar

Harry Cohen, MPSE

Foley Editor: Craig Jaeger

Foley Artists: John Roesch

Alison Moore

David Fein

Joe Sebella

Pam Kahn

Damien Smith

Yishai Combluth

ADDITIONAL CREW

Assistant Sound Editor: Gayle Wesley

Field Recordists: Mark Ormandy

Dan Kerr, MPSE

Matthew E. Taylor

Foley Mixers: Mary Joe Lang

David Jobe

Jesse Dodd

Re-Recording Mixer: Anna Behlmer

DREAMWORKS

Presents

FLAGS OF OUR FATHERS

Produced by: Clint Eastwood

Steven Spielberg

Rob Lorenz
Directed by: Clint Eastwood

NOMINEES

Supervising Sound Editors: Alan Robert Murray
Bub Asman
Supervising Foley Editor: Michael Dressel
Sound Editor/Sound Designer: Steve Ticknor
Sound Editors: Jay Jennings
Jason King
Charles Maynes
Valerie Davidson
Steve Mann
Foley Artists: Dan O'Connell
John Cucci

ADDITIONAL CREW

Assistant Sound Editors: William Cawley
Kevin Murray
Galen Goodpaster
Dave Wolowic
Field Recordists: Charles Maynes
John Fasal
Re-Recording Mixers: John Reitz
Greg Rudloff
Dave Campbell
Steve Pederson

DREAMWORKS

Presents

LETTERS FROM IWO JIMA

Produced by: Clint Eastwood
Steven Spielberg
Paul Haggis
Robert Lorenz
Directed by: Clint Eastwood

NOMINEES

Supervising Sound Editors: Alan Robert Murray
Bub Asman
Supervising Foley Editor: Michael Dressel

Sound Editors: Jay Jennings
Jason King
Steve Mann
Shawn Sykora
Chris Flick
Foley Artists: Robin Harlan
Sarah Monat

ADDITIONAL CREW

Assistant Sound Editors: William Cawley
Kevin Murray
Dave Wolowic
Sound Effects Designer: Charles Maynes
Field Recordist: Charles Maynes
Foley Mixer: Randy Singer
Re-Recording Mixers: John Reitz
Greg Rudloff
Dave Campbell
Steve Pederson

PARAMOUNT PICTURES
Presents
MISSION IMPOSSIBLE III

Produced by: Tom Cruise
Paula Wagner
Directed by: J.J. Abrams

NOMINEES

Supervising Sound Editors: Mark P. Stoeckinger
Alan Rankin, MPSE
Supervising Foley Editors: Scott Curtis
Tom Small
Sound Effects Editors/Sound Design: Michael Kamper
Jon Title
Scott Wolf
Sound Effects Editors: Peter Zinda
Beth Sterner
Kenneth L. Johnson
Victor Ray Ennis
Carmen Flores
Ronnie Morgan
Foley Editor: Linda Lew
Foley Artists: Robin Harlan

Sarah Monet

ADDITIONAL CREW

Assistant Sound Editors: Victor Ray Ennis

Carmen Flores

Ronnie Morgan

Field Recordists: John Paul Fasal

Mark Ormandy

Matthew Taylor

Tobias Poppe

Foley Mixer: Randy Singer

Re-Recording Mixers: Andy Nelson

Anna Behlmer

WALT DISNEY PICTURES

Presents

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Produced by: Jerry Bruckheimer

Directed by: Gore Verbinski

NOMINEES

Supervising Sound Editors: Christopher Boyes

George Watters II

Supervising Foley Editor: Victoria Martin

Sound Effects Editors: Ken Fischer

Addison Teague

Tim Nielsen

Shannon Mills

Brent Burge

Melanie Graham

Dee Selby

Foley Editors: Matthew Harrison

James Likowski

F. Hudson Miller, MPSE

Foley Artists: Dan O'Connell

John Cucci

ADDITIONAL CREW

Assistant Sound Editor: Douglas Parker

Foley Mixers: James Ashwill

Richard Duarte

Re-Recording Mixers: Paul Massey

Christopher Boyes
Sound Mixer: Jim Bolt

BUENA VISTA PICTURES
Presents
THE PRESTIGE

Produced by: Emma Thomas
Aaron Ryder
Christopher Nolan
Directed by: Christopher Nolan

NOMINEES

Supervising Sound Editor: Richard King
Supervising Foley Editor: Christopher Flick
Sound Editors: Paul Berolzheimer
Michael W. Mitchell
Jonathan Klein
Foley Artists: John Roesch
Alyson Dee Moore

ADDITIONAL CREW

Assistant Sound Editors: Linda Yeaney
Andrew Bock
Field Recordist: John Paul Fasal
Foley Mixer: Mary Jo Lang
Re-Recording Mixers: Lora Hirschberg
Gary Rizzo

WARNER BROTHERS PICTURES
Presents
SUPERMAN RETURNS

Produced by: Bryan Singer
Jon Peters
Gilbert Adler
Directed by: Bryan Singer

NOMINEES

Supervising Sound Editor/Sound Designer: Craig Berkey
Supervising Foley Editor: R.A. Beher
Sound Design: Erik Aadahl
Sound Effects Editor: Christopher S. Aud

Foley Editor: Craig S. Jaeger
Foley Artists: John Roesch
Alyson Dee Moore
Pamela Nedd Kahn

ADDITIONAL CREW

Assistant Sound Editors: Warren Hendriks
P.K. Hooker
Terry Garcia
Field Recordist: John Paul Fasal
Foley Mixer: Mary Jo Lang
Re-Recording Mixers: John Reitz
Gregg Rudloff
Dave Campbell

PARAMOUNT PICTURES
Presents
WORLD TRADE CENTER

Directed by: Oliver Stone

NOMINEES

Supervising Sound Editors: Wylie Stateman
Michael Wilhoit
Sound Designers: Harry Cohen, MPSE
Ann Scibelli
Supervising Foley Editor: Scott Curtis
Sound Effects Editors: Hector Gika
Scott Wolf
Branden Spencer
Linda Lew
Jeremy Pitts
Foley Artists: Robin Harlan
Sarah Monat
Jeffrey Wilhoit
James M. Moriana

ADDITIONAL CREW

Assistant Sound Editor: Carmen Flores
Foley Mixers: Randy K. Singer
Nerses Gezalyan
Re-Recording Mixers: Scott Millan
Michael Keller

