

Best Sound Editing for Sound Effects and Foley in a Foreign Film

PARAMOUNT PICTURES

Presents

BABEL

Produced by: Alejandro González Iñárritu

Jon Kilik

Steve Golin

Directed by: Alejandro González Iñárritu

NOMINEES

Supervising Sound Editor/Sound Designer: Martin Hernandez

Sound Designer: Roland Thai

Supervising Foley Editor: Shawn Kennelly

Sound Effects Editor: Alejandro Quevedo

Dialogue Editors: Sergio Diaz

Robert Troy

Thierry Couturier

Richard Burton

Foley Artists: Laura Macias

Vince Nicastro

ADDITIONAL CREW

Foley Mixer: Shawn Kennelly

Production Sound Mixer: José Antonia Garcia

ADR Mixer: Greg Steele

Re-Recording Mixers: Jon Taylor

Chris Minkler

UNIVERSAL PICTURES

Presents

THE BLACK DAHLIA

Produced by: Art Linson

Directed by: Brian DePalma

NOMINEES

Supervising Sound Editor/Sound Designer: Paula Fairfield, MPSE

Sound Designer: Carla Murray, MPSE

Supervising ADR/Dialogue Editor: Jill Purdy, MPSE

Sound Effects Editors: Carla Murray, MPSE

Lee De Lang

Nathan Robitaille  
ADR Editor: Lisa Levine  
Foley Artist: Steve Baine

ADDITIONAL CREW

Assistant Sound Editor: Trent Richmond  
Field Recordist: Jean-Paul Mugel  
Foley Mixer: Pete Persaud  
ADR Mixers: Douglas Murray  
Greg Steele  
Re-Recording Mixers: Keith Elliott  
Todd Beckett  
Mark Zsifkovits

SONY PICTURES  
Presents  
CASINO ROYALE

Produced by: Michael G. Wilson  
Barbara Broccoli  
Directed by: Martin Campbell

NOMINEES

Supervising Sound Editor: Eddy Joseph, MPSE  
Sound Designer: Martin Cantwell  
Supervising Foley Editor: Alex Joseph  
Sound Effects Editors: Jack Whittaker  
James Boyle  
Oliver Tarney, MPSE  
James Harrison, MPSE  
Dialogue Editor: Simon Chase  
ADR Editor: Colin Ritchie, MPSE  
Foley Editors: Iain Eyre  
Stuart Morton  
Foley Artists: Peter Burgis  
Andi Derrick

ADDITIONAL CREW

Assistant Sound Editors: Richard Fordham  
David Mackie  
Ceri Thomas  
Production Sound Mixer: Chris Munro  
ADR Mixer: Peter Gleaves

Foley Mixer: Nigel Heath  
Re-Recording Mixers: Mike Prestwood Smith  
Mark Taylor

UNIVERSAL PICTURES  
Presents  
CHILDREN OF MEN

Produced by: Marc Abraham  
Eric Newman  
Hilary Shor  
Iain Smith  
Tony Smith  
Directed by: Alfonso Cuarón

NOMINEES

Supervising Sound Editors: Richard Beggs  
David Evans  
Sound Designer: Richard Beggs  
Sound Editors: Bjorn Ole Schroeder  
Sam Southwick  
Dialogue Editor: Tony Currie  
ADR Editors: Iain Eyre  
Nick Lowe  
Foley Editor: Harry Barnes  
Foley Artist: Peter Burgis

ADDITIONAL CREW

Assistant Sound Editor: Naiki Rossell  
Assistant Foley Editor: Stuart Morton  
Re-Recording Mixers: Chris Burdon  
Tom Johnson

SONY PICTURES CLASSICS  
Presents  
CURSE OF THE GOLDEN FLOWER

Produced by: Bill Kong  
Directed by: Zhang Yimou

NOMINEES

Supervising Sound Editors: Roger Savage  
Tao Jing

Supervising Foley Editor: Mario Vaccaro  
Supervising Dialogue Editor: Wang Yuhong  
Supervising ADR Editor: Sun Qiuxia  
Sound Effects Editors: Paul Pirola  
Steve Burgess  
Andy Wright  
Rob Mackenzie  
Shu Ye  
Ji Hongrui  
Glenn Newnham  
Michael McMenomy  
Foley Artist: Tu Hao

ADDITIONAL CREW

Assistant Sound Editor: Han Xue  
Field Recordist: Tao Jing  
Foley Mixers: Ke Qianqian  
Jason Mannell  
Re-Recording Mixers: Roger Savage  
Rob Mackenzie

THE WEINSTEIN COMPANY  
Presents  
LUCKY NUMBER SLEVIN

Produced by: Chris Roberts  
Directed by: Paul McGuigan

NOMINEES

Supervising Sound Editor/Sound Designer: Paula Fairfield, MPSE  
Supervising ADR/Dialogue Editor: Jill Purdy, MPSE  
Sound Designer/Sound Effects Editor: Carla Murray, MPSE  
Sound Effects Editors: Nathan Robitaille  
Lee De Lang  
Foley Artist: Steve Baine

ADDITIONAL CREW

Assistant Sound Editor: Trent Richmond  
Field Recordist: Louie Marion  
ADR Mixers: Matthew McKenzie  
Eric Thompson  
Bill Higley  
Adam Sharpe

Foley Mixer: Pete Persaud  
Re-Recording Mixers: Keith Elliott  
Todd Beckett  
Mark Zsifkovits

WARNER BROTHERS  
Presents  
PAN'S LABYRINTH

Produced by: Bertha Navarro  
Alfonso Cuarón  
Frida Torresblanco  
Álvaro Agustín  
Directed by: Guillermo Del Toro

NOMINEES

Supervising Sound Editor/Sound Designer: Martin Hernandez  
Supervising Dialogue/ADR Editor: Sergio Diaz  
Sound Effects Editor/Sound Designer: Roland N. Thai, MPSE  
Sound Effects Editors: Dana Blanco  
Alejandro Quevedo  
Dialogue Editor: Sergio Diaz  
Foley Artists: Carlos Zamorano  
Dana Blanco

ADDITIONAL CREW

Production Sound Mixer: Miguel Polo  
Foley Mixer: Martin Hernandez  
Re-Recording Mixer: Jaime Baksht

UNIVERSAL PICTURES  
Presents  
UNITED 93

Produced by: Lloyd Levin  
Directed by: Paul Greengrass

NOMINEES

Supervising Sound Editors: Oliver Tarney, MPSE  
Eddy Joseph, MPSE  
Supervising Foley Editor: Harry Barnes  
Supervising Dialogue Editor: Richard Fordham  
Supervising ADR Editor: Paul Conway

Sound Effects Editors: Jack Whittaker  
Martin Cantwell

Dialogue Editors: Tony Currie, MPSE  
Simon Chase

ADR Editor: Stuart Morton

Foley Editor: Alex Joseph

ADDITIONAL CREW

Assistant Sound Editor: David Mackie

Production Sound Mixer: Chris Munro

Foley Mixer: Mark Hackett

Re-Recording Mixers: Mike Prestwood Smith

Doug Cooper