

Best Sound Editing for Music in a Feature Film

TOUCHSTONE PICTURES

Presents

APOCALYPTO

Produced by: Bruce Davey

Mel Gibson

Directed by: Mel Gibson

NOMINEES

Music Editors: Richard Bernstein

Jim Henrikson

ADDITIONAL CREW

Composer: James Horner

Scoring Mixer: Simon Rhodes

Music Re-Recording Mixer: Kevin O'Connell

PARAMOUNT VANTAGE

Presents

BABEL

Produced by: Alejandro Gonzalez Iñarritu

Jon Kilik

Steve Golin

Directed by: Alejandro Gonzalez Iñarritu

NOMINEE

Music Editors: Anibal Kerpel

Martin Hernandez

ADDITIONAL CREW

Composer: Gustavo Santaolalla

Re-Recording Mixers: Jon Taylor

Chris Minkler

THE WEINSTEIN COMPANY

Presents

BOBBY

Produced by: Michel Litvak

David Lancaster  
Directed by: Emilio Estevez

NOMINEES

Music Editors: Sally Boldt  
Stephen Lotwis  
Lisa Jaime  
Lee Scott

ADDITIONAL CREW

Composer: Mark Isham  
Scoring Mixer: Bobby Fernandez  
Music Re-Recording Mixers: Scott Milan  
Michael Minkler  
Tony Lamberti  
Dan Leahy

UNIVERSAL PICTURES  
Presents  
CHILDREN OF MEN

Produced by: Marc Abraham  
Eric Newman  
Hilary Shor  
Iain Smith  
Tony Smith  
Directed by: Alfonso Cuarón

NOMINEE

Music Editor: Michael Price

ADDITIONAL CREW

Composer: John Tavener  
Re-Recording Mixers: Chris Burdon  
Tom Johnson

COLUMBIA PICTURES  
Presents  
CLICK

Produced by: Jack Giarraputo  
Adam Sandler

Directed by: Frank Coraci

NOMINEES

Supervising Music Editor: J.J. George, MPSE

Music Editors: Stuart Grusin, MPSE

Michael T. Ryan, MPSE

Kevin Crehan

ADDITIONAL CREW

Composer: Rupert Gregson-Williams

Scoring Mixer: Nick Wollage

Music Re-Recording Mixer: Jeffrey J. Haboush

THE WEINSTEIN COMPANY

Presents

LUCKY NUMBER SLEVIN

Produced by: Chris Roberts

Directed by: Paul McGuigan

NOMINEES

Music Editors: Kevin Banks, MPSE

Arthur Pingrey

ADDITIONAL CREW

Composer: J. Ralph

Scoring Mixer: Michael Farrow

Music Re-Recording Mixer: Keith Elliot

WALT DISNEY PICTURES

Presents

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

Produced by: Jerry Bruckheimer

Directed by: Gore Verbinski

NOMINEES

Supervising Music Editor: Melissa Muik

Music Editor: Julie Pearce

ADDITIONAL CREW

Assistant Music Editor: Katie Greathouse  
Composer: Hans Zimmer  
Re-Recording Mixers: Paul Massey  
Christopher Boyes

FIRST LOOK PICTURES  
Presents  
THE PROPOSITION

Produced by: Chris Brown  
Cat Villiers  
Chiara Menage  
Directed by: John Hillcoat

NOMINEE

Music Editor: Gerard McCann

ADDITIONAL CREW

Composers: Nick Cave  
Warren Ellis  
Scoring Mixer: Jake Jackson  
Music Re-Recording Mixer: Richard Davey

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