

Best Sound Editing for Music in a Musical Feature Film

MGM
Presents
COPYING BEETHOVEN

Produced by: Michael Taylor
Christopher Wilkinson
Stephen J. Rivele
Sidney Kimmell
Directed by: Agnieszka Holland

NOMINEE

Music Editor: Andy Glen

ADDITIONAL CREW

Composer: Antoni Lazarkiewicz
Scoring Mixer: Geoff Foster
Music Re-Recording Mixer: Adrian Rhodes

DREAMWORKS
Presents
DREAMGIRLS

Produced by: Lawrence Mark
Directed by: Bill Condon

NOMINEES

Supervising Music Editor: Paul Rabjohns
Music Editors: Jason Ruder
Amanda Goodpaster
Timothy Boot

ADDITIONAL CREW

Composers: Henry Krieger
Stephen Trask
Debbie Lurie
Paul Rabjohns
Scoring Mixers: Manny Marroquin
Dennis Sands
Chris Spilfogel
Aaron Renner

Music Re-Recording Mixer: Mike Minkler

NOIR PRODUCTIONS
Presents
A PRAIRIE HOME COMPANION

Produced by: Robert Altman
Wren Arthur
Joshua Astrachan
Tony Judge
David Levy
Directed by: Robert Altman

NOMINEE

Supervising Music Editor: Annette Kudrak

ADDITIONAL CREW

Composer: Richard Dworsky
Scoring Mixer: Sam Hudson
Music Re-Recording Mixers: Michael Barry
Martin Czembor

NEW LINE CINEMA
Presents
TAKE THE LEAD

Produced by: Diane Nabatoff
Directed by: Liz Friedlander

NOMINEES

Supervising Music Editor: Angie Rubin
Music Editor: Jeff Potokar

ADDITIONAL CREW

Composer: Aaron Zigman
Scoring Mixer: Mike Stern
Music Re-Recording Mixer: Rick Kline

NEW LINE CINEMA
Presents

TENACIOUS D IN: THE PICK OF DESTINY

Produced by: Stuart Cornfeld

Directed by: Liam Lynch

NOMINEE

Music Editor: Michael Baber

ADDITIONAL CREW

Composers: Andrew Gross

John King

Re-Recording Mixers: Beau Borders

Elmo Weber