

Verna Fields Award in Sound Editing for Student Filmmakers

THE UNIVERSITY OF SOUTHERN CALIFORNIA SCHOOL OF CINEMA ARTS

Presents
BIO.RHYTHM

NOMINEES

Supervising Sound Editor: Kevin Klauber
Foley Artist: Victor LaCour
Music Editor: Kevin Klauber

ADDITIONAL CREW

Assistant Sound Editor: Freddie Wong
Foley Artist: James Owsley
Composer: Andrew Melton
Mixer: Jan Pfenninger

LOYOLA MARYMOUNT UNIVERSITY SCHOOL OF FILM AND TELEVISION

Presents
DALTON JONES

NOMINEES

Supervising Sound Editor: Collin Ayers
Corey M. Eccles

ADDITIONAL CREW

Foley Artist: Ryan Sheffer
Composer: Ric Zimmerman

YORK ST. JOHN UNIVERSITY

Presents
FLAPWING AND THE LAST WORK OF EZEKIEL CRUMB

NOMINEE

Supervising Sound Editor: Michael Brown

ADDITIONAL CREW

Composers: Rob East
Rob Hughes

NATIONAL FILM AND TELEVISION SCHOOL
Presents
SYNCHRONOFF

NOMINEES

Sound Designer: Jessica Marlowe
Foley Artist: Sue Harding

ADDITIONAL CREW

Composer: Matthew Davidson

NATIONAL FILM AND TELEVISION SCHOOL
Presents
TEMERARIO

NOMINEES

Sound Designer: Christopher Wilson
Foley Artist: Sue Harding

ADDITIONAL CREW

Composer: Matthew Davidson