

Best Sound Editing: SFX, Foley, Dialogue & ADR for Feature Film Animation

DREAMWORKS ANIMATION

Presents

BEE MOVIE

Produced by: Christina Steinberg

Directed by: Simon J. Smith

Steve Hickner

NOMINEES

Supervising Sound Editor: Michael Silvers

Will Files

Supervising Foley Editor: Luke Dunn-Gielmuda

Supervising Music Editor: J.J. George

Sound Editors: Scott Guitteau

Kyrsten Mate

Robert Shoup

Shannon Mills

ADR Editor: Steve Slanec

Music Editor: Kevin Crehan

WALT DISNEY PICTURES

Presents

MEET THE ROBINSONS

Produced by: Dorothy McKim

Directed by: Stephen J. Anderson

NOMINEES

Supervising Sound Editor /Sound Designer: Todd Toon

Supervising Foley Editor: David Kern

Supervising Dialogue/ADR Editor: G.W. Brown

Sound Effects Editors: Chuck Michael, Adam Kopald, Donald J. Malouf

Dialogue Editor: Charles W. Ritter

Foley Artists: Dan O'Connell, John Cucci

Foley Mixer: James Ashwill

First Assistant Sound Editor: Mark A. Tracy

ADR Mixer: Doc Kane

Assistant Sound Editor/Dialogue Mixer: Chris Pinkston

Scoring Mixer: Dennis Sands

Music Editors: Bill Abbott, Earl Ghaffari

Additional Music Editor: Shie Rozow

Assistant Music Editor: Denise Okimoto

Re-Recording Mixers: David E. Fluhr, CAS,
Myron Nettinga

SONY PICTURES CLASSICS
Presents
PERSEPOLIS

Produced by: Marc-Antoine Robert
Xavier Rigault
Directed by: Marjane Satrapi
Vincent Paronnaud

NOMINEES

Supervising Sound Editors/Sound Designers: Thierry Lebon
Samy Bardet
Supervising Foley Editor: Eric Chevallier
Music Editor: Stéphane Krieger

PIXAR ANIMATION STUDIOS
Presents
RATATOUILLE

Produced by: Brad Lewis
Directed by: Brad Bird

NOMINEES

Supervising Sound Editors/Sound Designers: Randy Thom
Michael Silvers
Supervising Foley Editor: Suzanne Fox
Supervising ADR Editor: Steve Slanec
Sound Editors: Teresa Eckton
Krysten Mate
Music Editor: Stephen M. Davis
Foley Editor: Al Nelson

DREAMWORKS ANIMATION
Presents
SHREK THE THIRD

Produced by: Aron Warner
Directed by: Chris Miller

NOMINEES

Supervising Sound Editors/Sound Designers: Richard L. Anderson, MPSE
Thomas Jones
Sound Editors: David A. Whittaker
Michael Chock
Dialogue Editors: Patrick Hogan
Michael Hertlein
Music Editor: Richard Whitfield

FOX
Presents
THE SIMPSONS MOVIE

Produced by: James L. Brooks
Richard Sakai
Al Jean
Mike Scully
Directed by: David Silverman

NOMINEES

Supervising Sound Editors/Sound Designers: Gwendolyn Yates Whittle
Randy Thom
Christopher Scarabosio
Supervising Foley Editor: Suzanne Fox
Supervising Dialogue Editor: Cheryl Nardi
Sound Editors: Al Nelson
Robert Shoup
Luke Dunn Gielmuda
Shannon Mills
Tom Myers
Erik Foreman
Scott Guitteau
Kent Sparling
Chuck Michaels
Music Editor: Daniel Pinder

SONY PICTURES ANIMATION
Presents
SURF'S UP

Produced by: Christopher Jenkins
Directed by: Ash Brannon
Chris Buck

NOMINEES

Supervising Sound Editor: Steven Ticknor
Sound Design: Martin Lopez
Supervising Dialogue/ADR Editor: Michael J. Benavente
Supervising Foley Editor: Jason King
Dialogue/ADR Editor: Ulrika Akander
Foley Artists: Gary A. Hecker
Michael J. Broomberg

DESTINATION FILMS
Presents
TEKKONKINKREET

Produced by: Eiichi Kamagata
Eiko Tanaka
Masarou Toyoshima
Fumio Ueda
Directed by: Michael Arias

NOMINEES

Sound Design: Mitch Osias
Foley Artists: Masahiko Kubo
Matt Naiman
Supervising Dialogue Editor: Tsutomu Asakura
Sound Effects Editors: Axel Ericson
Michael Dillenberger