

Best Sound Editing: Music for Short Form Television

ABC STUDIOS

Presents

CRIMINAL MINDS

“True Night”

Produced by: Ed Bernero

Gigi Bannon

Directed by: Ed Bernero

NOMINEE

Music Editor: Lisa Arpino

SONY PICTURES TELEVISION

Presents

DAMAGES

“Tastes Like a Ho Ho”

Produced by: Todd Kessler

Daniel Zelman

Glenn Kessler

Directed by: Larry Trilling

NOMINEE

Music Editor: Robert C. Cotnoir, MPSE

WARNER BROTHERS

Presents

ER

“I Don’t”

Produced by: Wendy Spence-Rosato

David Zabel

Chris Chulack

John Wells

Directed by: Andrew Bernstein

NOMINEE

Music Editor: Sharyn T. Gersh

20<sup>th</sup> CENTURY FOX

Presents

MY NAME IS EARL  
“Creative Writing”

Produced by: Kim Hamberg  
Directed by: Chris Koch

NOMINEES

Music Editors: Sharyn T. Gersh  
Amber Funk

ABC  
and  
TOUCHSTONE TELEVISION  
Present  
OCTOBER ROAD  
“Pilot”

Produced by: André Nemec  
Josh Applebaum  
Scott Rosenberg  
Gary Fleder  
Directed by: Gary Fleder

NOMINEE

Music Editor: Joanie Diener, MPSE

NBC  
and  
DISNEY  
Present  
SCRUBS  
“My Musical”

Produced by: Bill Lawrence  
Directed by: Will MacKenzie

NOMINEE

Music Editors: Becca Borawski  
Lisa Arpino

SONY PICTURES TELEVISION  
Presents  
VIVA LAUGLIN  
“Pilot”

Produced by: Bob Lowry  
Hugh Jackman  
Paul Telegdy  
Peter Bowker  
John Palermo  
Directed by: Gabriele Muccino

NOMINEE

Music Editor: Troy A. Hardy