

Best Sound Editing: Music in a Feature Film

UNIVERSAL PICTURES  
Presents  
AMERICAN GANGSTER

Produced by: Brian Grazer  
Ridley Scott  
Directed by: Ridley Scott

NOMINEE

Music Editor: Del Spiva

WARNER BROTHERS PICTURES  
Presents  
THE ASSASSINATION OF JESSE JAMES BY THE COWARD ROBERT FORD

Produced by: Jules Daly  
Dede Gardner  
Brad Pitt  
Ridley Scott  
David Valdes  
Directed by: Andrew Dominik

NOMINEES

Music Editors: Gerard McCann  
Will Kaplan  
Additional Music Editor: Jonathan Karp

NEW LINE CINEMA  
Presents  
THE GOLDEN COMPASS

Produced by: Deborah Forte  
Bill Carraro  
Directed by: Chris Weitz

NOMINEE

Supervising Music Editor: Gerard McCann  
Music Editor: Peter Clarke  
Additional Music Editors: Robert Houston  
Andrew Dudman

Sam Okell  
Stuart Morton

THE WEINSTEIN COMPANY  
Presents  
THE GREAT DEBATERS

Produced by: Todd Black  
Directed by: Denzel Washington

NOMINEE

Music Editor: Todd Kasow

PARAMOUNT VANTAGE  
Presents  
INTO THE WILD

Produced by: Art Linson  
Sean Penn  
William Pohlada  
Directed by: Sean Penn

NOMINEE

Music Editor: Richard Henderson

WALT DISNEY PICTURES  
Presents  
PIRATES OF THE CARIBBEAN: AT THE WORLD'S END

Produced by: Jerry Bruckheimer  
Directed by: Gore Verbinski

NOMINEES

Supervising Music Editor: Melissa Muik  
Music Editors: Katie Greathouse  
Barbara McDermott

SONY PICTURES ENTERTAINMENT  
Presents  
SPIDER-MAN 3

Produced by: Laura Ziskin  
Directed by: Sam Raimi

NOMINEE

Supervising Music Editor: Thomas Milano

Music Editors: Cory Milano

Michael T. Ryan

Shie Rozow