

Best Sound Editing in a Special Venue Film

GIANT SCREEN FILMS

Presents

DINOSAURS ALIVE 3D

Produced by: David Clark

Keero Singh Birla

Directed by: David Clark

Bayley Silleck

NOMINEES

Supervising Sound Editors/Sound Designers: Brian Eimer

Raymond Vermette

Supervising Foley Editor: Jo Caron

Sound Editors: François Senneville

JR Fountain

Jean-Pierre Pinard

Foley Recording Engineer: Joe Caron

Foley Artist: Guy Francoeur

Assistant Foley Artist: Philippe Frumignac

GIANT SCREEN FILMS

Presents

MUMMIES: SECRETS OF THE PHARAOHS

Produced by: Arabella Cecil

Don Kempf

Steve Kempf

Myles Connolly

Greg Eliason

Directed by: Keith Melton

NOMINEES

Supervising Sound Editor: Michael L. McDonough, MPSE

Music Editor: Scott Johnson

NATIONAL GEOGRAPHIC ENTERTAINMENT

Presents

SEA MONSTERS: A PREHISTORIC ADVENTURE

Produced by: Jini Dayanini

Directed by: Sean Phillips

NOMINEES

Supervising Sound Editor/Sound Designer: Michael Stearns

Sound Designer: Ron Sunsinger

Supervising Dialogue/ADR Editor: Miguel Rivera

Music Editor: Cory Mandel

Sound Editors: Keith Bilderbeck

Jon Johnson

Sound Designer: Jon Johnson