

BEST SOUND EDITING: DIALOGUE AND ADR IN A FEATURE FILM

"Cloverfield"
Paramount Pictures

Produced by: J.J. Abrams, Bryan Burk, Sherryl Clark, Guy Riedel & David Baronoff
Directed by: Matt Reeves

Nominees

Supervising Sound Editor: Douglas Murray
Supervising Sound Editor: William Files
Supervising Dialogue Editor: Cheryl Nardi
Supervising ADR Editor: Douglas Murray
ADR Editor: Suzanne Fox
ADR Editor: Gwendolyn Yates Whittle

Additional Crew

Assistant Dialogue/ADR Editor: Kim Foscatto
Loop Group Supervisor: Barbara Harris
Production Sound Mixer: Ed White
ADR Mixer: Bob Baron
ADR Mixer: Alan Freedman
Dialogue Re-Recording Mixer: Andy Nelson

BEST SOUND EDITING: DIALOGUE AND ADR IN A FEATURE FILM

"The Curious Case of Benjamin Button"
Warner Bros. Pictures/Paramount Pictures

Produced by: Ceán Chaffin, Kathleen Kennedy & Frank Marshall
Directed by: David Fincher

Nominees

Supervising Sound Editor: Ren Klyce
Supervising Dialogue Editor: Richard Quinn
Supervising ADR Editor: Gwendolyn Yates Whittle
Dialogue Editor: Marilyn McCoppen
Dialogue Editor: Stuart McCowan
ADR Editor: Jeremy Molod

Additional Crew

Assistant Dialogue Editor: Jeremy Molod
Assistant ADR Editor: Stuart McCowan
Loop Group Supervisor: Holly Dorff
Production Sound Mixer: Mark Weingarten
ADR Mixer: Doc Kane
ADR Mixer: Bobby Johanson
ADR Mixer: Peter Gleaves
ADR Mixer: Robert Deschaine
Dialogue Re-Recording Mixer: David Parker
ADR Stage Editor: Petra Bach
ADR Stage Editor: Mark Levinson

BEST SOUND EDITING: DIALOGUE AND ADR IN A FEATURE FILM

"The Dark Knight"
Warner Bros. Pictures

Produced by: Chuck Roven, Emma Thomas & Christopher Nolan
Directed by: Christopher Nolan

Nominees

Supervising Sound Editor: Richard King
Supervising Dialogue Editor: Hugo Weng
Supervising ADR Editor: Linda Folk
Dialogue Editor: Michael Magill

Additional Crew

Assistant Dialogue Editor: Linda Yeaney
Assistant Editor: Andrew Bock
Loop Group Supervisor: Barbara Harris
Production Sound Mixer: Ed Novick
ADR Mixer: Thomas J. O'Connell
Dialogue Re-Recording Mixer: Gary Rizzo
Dialogue Recordist: Brian Dinkins
ADR Recordist: Rick Canelli

BEST SOUND EDITING: DIALOGUE AND ADR IN A FEATURE FILM

"Frost/Nixon"
Universal Pictures

Produced by: Brian Grazer, Ron Howard, Tim Bevan & Eric Fellner
Directed by: Ron Howard

Nominees

Supervising Sound Editor: Anthony Chic Ciccolini III
Supervising Dialogue Editor: Teri Dorman
Supervising ADR Editor: Deborah Wallach
Dialogue Editor: David Arnold

Additional Crew

Assistant Dialogue Editor: Lynn Sable
Assistant ADR Editor: Angela Organ
Loop Group Supervisor: Lynne Redding
Production Sound Mixer: Peter Devlin
ADR Mixer: David Boulton
ADR Mixer: Howard London
ADR Mixer: Steve Finnigan
ADR Mixer: Philip Rondas
Dialogue Re-Recording Mixer: Chris Jenkins
Second Assistant: Melissa Lytle

BEST SOUND EDITING: DIALOGUE AND ADR IN A FEATURE FILM

"Iron Man"
Paramount Pictures

Produced by: Peter Billingsley, Avi Arad, Louis D'Esposito, Jon Favreau, Kevin Feige & Stan Lee
Directed by: Jon Favreau

Nominees

Supervising Sound Editor: Frank Eulner
Supervising ADR Editor: Michael Silvers
Dialogue Editor: Marshall Winn
Dialogue Editor: Karen Spangenberg
ADR Editor: Gwendolyn Yates Whittle
ADR Editor: John Nutt

Additional Crew

Assistant Dialogue Editor: Lisa Chino
Assistant ADR Editor: Chris Gridley
Production Sound Mixer: Mark Ulano
ADR Mixer: Eric Thompson
Dialogue Re-Recording Mixer: Lora Hirschberg

BEST SOUND EDITING: DIALOGUE AND ADR IN A FEATURE FILM

"Milk"

Focus Features

Produced by: Bruce Cohen, Dave Jinks & Michael London

Directed by: Gus Van Sant

Nominees

Supervising Sound Editor: Leslie Shatz

Supervising Dialogue/ADR Editor: Robert Jackson

Additional Crew

Assistant Dialogue Editor: Callie Thurman

Loop Group Supervisor: Wendy Hoffman

Production Sound Mixer: Felix Andrew

ADR Mixer: Eric Thompson

ADR Mixer: Andy Greenberg

ADR Mixer: Dave Boulton

ADR Recordist: Travis MacKay

ADR Recordist: Wade Barnett

ADR Recordist: Sean England

Dialogue Re-recording Mixer: Leslie Shatz

BEST SOUND EDITING: DIALOGUE AND ADR IN A FEATURE FILM

"Mummy: The Tomb of the Dragon Emperor"

Universal Studios

Produced by: Rob Cohen & Marc Pitrie

Directed by: Rob Cohen

Nominees

Supervising Sound Editor: Becky Sullivan, M.P.S.E

Supervising Dialogue Editor: Daniel S. Irwin

Dialogue Editor: John Stuver

Supervising ADR Editor: Becky Sullivan, M.P.S.E.

ADR Editor: Michelle Pazer

Additional Crew

Assistant Dialogue/ADR Editor: Marc Deschaine

Loop Group Supervisor: Barbara Harris

ADR Mixer: Bob Deschaine

ADR Mixer: Greg Steele

ADR Mixer: Ron Bedrosian

Dialogue Re-Recording Mixer: Gary Summers

BEST SOUND EDITING: DIALOGUE AND ADR IN A FEATURE FILM

"Revolutionary Road"
Paramount Vantage

Produced by: Scott Rudin, Sam Mendes, John Hart & Bobby Cohen
Directed by: Sam Mendes

Nominees

Supervising Sound Editor: Warren Shaw
Supervising Sound Editor: Jacob Ribicoff
Supervising Dialogue/ADR Editor: Tony Martinez
Dialogue Editor: Dan Korintus
Dialogue Editor: Nick Renbeck

Additional Crew

Assistant Dialogue Editor: Steve Schwartz
Assistant ADR Editor: Steve Schwartz
Loop Group Supervisor: Tony Martinez
Production Sound Mixer: Danny Michael
ADR Mixer: Michael Miller
ADR Mixer: Bobby Johanson
Dialogue Re-Recording Mixer: Scott Millan
Assistant Sound Editor: Eric McAllister
Assistant Sound Editor: Eric Strausser