

BEST SOUND EDITING: DIRECT TO VIDEO

*"Batman: Gotham Knight"*

Warner Premiere Pictures

Produced by: Bruce Timm, Toshi Hiruma, Michael Uslan, Benjamin Melniker  
Directed by: Yashuhiro Aoki, Futoshi Higashide, Toshiyuki Kubooka, Hiroshi Morioka

Nominees

Supervising Sound Editor/Sound Designer: Robert Hargreaves  
Supervising Dialogue Editor: Mark Keatts  
Sound Effects Editor: Robert Hargreaves  
Music Editor: Christine H. Leuthje  
Foley Artist: Robert Hargreaves  
Dialogue Editor: Kelly Downs  
Dialogue Editor: Mike Garcia  
Dialogue Editor: Mark Keefer

Additional Crew

Composer: Robert Kral  
Composer: Kevin Manthei  
Composer: Christopher Drake  
Mixer: Christina Tucker  
Re-recording Mixer: Robert Hargreaves  
Re-recording Mixer: John K. Hegedes

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*"Futurama: Bender's Game"*

20th Century Fox Home Entertainment

Produced by: Matt Groening & David X. Cohen

Directed by: Dwayne Carey-Hill

Nominees

Supervising Sound Editor: Travis Powers

Supervising Dialogue Editor: Paul Calder

Music Editor: Scott Schirle

Additional Crew

Composer: Christopher Tyng

ADR Mixer: Carlos Sotolongo

Re-Recording Mixer: Peter Cole

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*"Get Smart's Get Bruce and Lloyd"*

Warner Premiere Pictures

Produced by: Andrew Lazar, William Green, Alex Gartner & Michael Ewing

Directed by: Gil Unger

Nominees

Supervising Sound Editor: Gregory M. Gerlich  
Supervising Dialogue Editor: David M. Cowan  
Supervising ADR Editor: Gregory M. Gerlich  
Sound Designer: Sandy Berman, M.P.S.E.  
Music Editor: Robb Boyd  
Foley Artist: Shelley Roden, M.P.S.E.  
Foley Artist: Jody Thomas  
SFX Editor: Timothy Cleveland  
SFX Editor: Paul Diller  
SFX Editor: Stuart Calderon  
ADR Editor: Jeremy Gordon, M.P.S.E.

Additional Crew

Assistant Sound Editor: Deron Street  
Assistant Sound Editor: Sonny Pettijohn  
Composer: Paul Linford  
Mixer: Scott Harber  
Re-recording Mixer: Steve Pederson  
Re-recording Mixer: Brad Sherman  
Recordist: Charles W. Hamilton  
Sound Consultant: Terry Rodman

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*"Justice League: The New Frontier"*

Warner Home Video/Warner Bros. Animation

Produced by: Bruce Timm, Sander Schwartz, Gregory Noveck, Stan Berkowitz & Michael Goguen

Directed by: David Bullock

Nominees

Supervising Sound Editor: Timothy J. Borquez, M.P.S.E.

Supervising Sound Editor: Thomas Syslo

Supervising Dialogue/ADR Editor: Mark Keatts

Music Editor: Kevin Manthei

Foley Artist: Diane Greco

Foley Artist: Sean Rowe

Sound Effects Editor: Eric Freeman

Sound Effects Editor: Douglas Andorka

Sound Effects Editor: Keith Dickens

Sound Effects Editor: Tony Orozco

Sound Effects Editor: Daisuke Sawa

Dialogue Editor: Kelly Foley-Downs

Dialogue Editor: Mike Garcia

Dialogue Editor: Mark Keefer

Additional Crew

Foley Mixer: Bobby Crew

Re-recording Mixer: Eric Freeman

Re-recording Mixer: Timothy J. Borquez, C.A.S.

Re-recording Mixer: Douglas Andorka

BEST SOUND EDITING: DIRECT TO VIDEO

*"Weirdsville"*

THINKFilm

Produced by: Nicholas Tabarrok

Directed by: Allan Moyle

Nominees

Supervising Sound Editor: Mark Gingras

Supervising Foley Editor: Steve Hammond

Supervising Dialogue Editor: Allan Fung

Music Editor: John Rowley

Additional Crew

Composer: John Rowley

Foley Mixer: Erik Culp

ADR Mixer: Kevin Belen

Re-recording Mixer: John Gare, M.P.S.E.

Re-recording Mixer: Alan deGraaf, M.P.S.E.

Field Recordist: Rob Fletcher