

BEST SOUND EDITING: SOUND EFFECTS AND FOLEY IN A FEATURE FILM

*"Cloverfield"*  
Paramount Pictures

Produced by: J.J. Abrams, Bryan Burk, Sherryl Clark, Guy Riedel & David Baronoff  
Directed by: Matt Reeves

Nominees

Supervising Sound Editor/Sound Designer: William Files  
Supervising Sound Editor/Sound Designer: Douglas Murray  
Sound Effects Editor: Luke Dunn-Gielmuda  
Sound Effects Editor: Robert Shoup  
Sound Effects Editor: Josh Gold  
Sound Effects Editor: Andrea Gard  
Sound Effects Editor: Steve Bissinger  
Sound Effects Editor: Kim Foscatto  
Foley Editor: Samuel H. Hinckley  
Foley Artist: Andy Malcolm  
Foley Artist: Goro Koyama

Additional Crew

Assistant Sound Editor: Josh Gold  
Foley Mixer: Don White  
FX Re-Recording Mixer: Anna Behlmer

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*"The Curious Case of Benjamin Button"*  
Warner Bros. Pictures/Paramount Pictures

Produced by: Ceán Chaffin, Kathleen Kennedy & Frank Marshall  
Directed by: David Fincher

Nominees

Supervising Sound Editor/Sound Designer: Ren Klyce  
Supervising Foley Editor: Thom Brennan  
Sound Editor: Malcolm Fife  
Sound Editor: E. Larry Oatfield  
Sound Editor: Coya Elliot  
Foley Artist: John Roesch  
Foley Artist: Alyson Dee Moore

Additional Crew

Assistant Sound Editor: Coya Elliot  
Foley Mixer: Mary Jo Lang  
FX Re-Recording Mixer: Michael Semanick  
Field Recordist: Aaron Zeller

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*"The Dark Knight"*  
Warner Bros. Pictures

Produced by: Chuck Roven, Emma Thomas & Christopher Nolan  
Directed by: Christopher Nolan

Nominees

Supervising Sound Editor/Sound Designer: Richard King  
Supervising Foley Editor: Christopher Flick  
Sound Effects Editor: Michael W. Mitchell  
Sound Effects Editor: Hamilton Sterling  
Sound Effects Editor: Michael Babcock  
Foley Artist: John Roesch  
Foley Artist: Alyson Dee Moore

Additional Crew

Assistant Sound Editor: Andrew Bock  
Assistant Sound Editor: Linda Yeane  
Foley Mixer: MaryJo Lang  
FX Re-Recording Mixer: Lora Hirschberg  
Field Recordist: John Paul Fasal  
Field Recordist: Eric Potter  
Recordist: Erick Flickinger  
Stage Engineer: Tony Pilkington  
Stage Engineer: Chuck Garsha

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*"Eagle Eye"*  
DreamWorks

Produced by: Alex Kurtzman

Directed by: D.J. Caruso

Nominees

Supervising Sound Editor: Karen Baker Landers  
Supervising Sound Editor: Per Hallberg, M.P.S.E.  
Supervising Foley Editor: Craig S. Jaeger, M.P.S.E.  
Supervising Foley Editor: Glenn T. Morgan, M.P.S.E.  
Sound Effects Editor: Peter Staubli, M.P.S.E.  
Sound Effects Editor: Dino R. Dimuro, M.P.S.E.  
Sound Effects Editor: Christopher Assells, M.P.S.E.  
Sound Effects Editor: Daniel Hegeman  
Sound Effects Editor: Hector Gika  
Sound Effects Editor: Bruce Tanis  
Sound Effects Editor: Albert Gasser  
Foley Artist: Dan O'Connell  
Foley Artist: John Cucci

Additional Crew

Assistant Sound Editor: Philip D. Morrill  
Assistant Sound Editor: Tony R. Negrete  
Foley Mixer: James Ashwill  
FX Re-Recording Mixer: Bob Beemer  
Head Audio Engineer: David M. Young

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*"Indiana Jones and the Kingdom of the Crystal Skull"*

Paramount Pictures

Produced by: Kathleen Kennedy, George Lucas & Frank Marshall

Directed by: Steven Spielberg

Nominees

Supervising Sound Editor/Sound Designer: Ben Burtt  
Supervising Sound Editor: Richard Hymns  
Supervising Foley Editor: Luke Dunn Gielmuda  
Sound Designer: Christopher Scarabosio  
Sound Effects Editor: Shannon Mills  
Sound Effects Editor: Timothy Nielson  
Sound Effects Editor: Kyrsten Mate  
Sound Effects Editor: Addison Teague  
Foley Editor: Pascal Garneau  
Foley Artist: Dennis Thorpe  
Foley Artist: Jana Vance  
Foley Artist: Ellen Heuer

Additional Crew

Assistant Supervising Sound Editor: Dee Selby  
Assistant Sound Editor: Benny Burtt  
Foley Mixer: Frank Aglieri-Rinella  
Foley Mixer: Sean England  
FX Re-Recording Mixer: Christopher Scarabosio

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*"Iron Man"*  
Paramount Pictures

Produced by: Peter Billingsley, Avi Arad, Louis D'Esposito, Jon Favreau, Kevin Feige & Stan Lee

Directed by: Jon Favreau

Nominees

Supervising Sound Editor/Sound Designer: Christopher Boyes  
Supervising Sound Editor: Frank Eulner  
Sound Designer: Shannon Mills  
Sound Effects Editor: J.R. Grubbs  
Sound Effects Editor: Ken Fischer  
Foley Editor: James Likowski  
Foley Editor: Bob Shoup  
Foley Artist: Denise Thorpe  
Foley Artist: Jana Vance  
Foley Artist: Ellen Heuer  
Foley Artist: Ronni Brown

Additional Crew

Assistant Supervisor: Andre Fenley  
Sound Effects Assistant: Dee Selby  
Foley Mixer: Frank Rinella  
FX Re-Recording Mixer: Christopher Boyes  
Field Recordist: Dee Selby  
Field Recordist: Frank Eulner  
Foley Recordist: Sean England

# BEST SOUND EDITING: SOUND EFFECTS AND FOLEY IN A FEATURE FILM

*"Speed Racer"*

Warner Bros.

Produced by: Joel Silver & Grant Hill

Directed by: The Wachowski Brothers

## Nominees

Supervising Sound Editor/Sound Designer: Dane A. Davis, M.P.S.E.  
Supervising Sound Editor: William R. Dean, M.P.S.E.  
Supervising Foley Editor: Scott Curts  
Sound Editor: David A. Whittaker, M.P.S.E.  
Sound Editor: Drew Yerys  
Sound Editor: Bryan Watkins, M.P.S.E.  
Sound Editor: Christopher S. Aud  
Sound Editor: Adam Kopald  
Sound Editor: David Werntz  
Sound Editor: Mike Chock  
Sound Editor: Tom Ozanich  
Foley Artist: David Lee Fein  
Foley Artist: John Roesch

## Additional Crew

Assistant Sound Editor: Nancy Barker, M.P.S.E.  
Assistant Sound Editor: Christopher B. Alba  
Assistant Sound Editor: Stephanie Brown  
Foley Mixer: Mary Jo Lang  
FX Re-recording Mixer: Gregg Rudloff  
Additional FX Re-recording Mixer: Tom Ozanich  
Field Recordist: Bryan Watkins, M.P.S.E.  
Field Recordist: Gregory A. Hedgepath, M.P.S.E.

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*"Wanted"*

Universal Pictures

Produced by: Marc Platt, Jason Netter & Jim Lemley

Directed by: Timur Bekmambetov

Nominees

Supervising Sound Editor: Wylie Stateman

Sound Designer: Harry Cohen

Sound Designer: Ann Scibelli

Sound Editor: Harry Cohen

Sound Editor: David Stanke

Sound Editor: Ann Scibelli

Sound Editor: Margit Pfeiffer

Sound Editor: Jon Title

Sound Editor: Hector Gika

Sound Editor: Branden Spencer

Foley Artist: Jeffrey Wilhoit

Foley Artist: Jimmy Mariana

Additional Crew

Assistant Sound Editor: Paul Flinchbaugh

Foley Mixer: Nerses Gezalyan

FX Re-Recording Mixer: Frank Montano

Crew: Jane McKeever