

BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE AND ADR IN A
FOREIGN FEATURE FILM

"Australia"
20th Century Fox

Produced by: Baz Luhrmann & Catherine Knapman
Directed by: Baz Luhrmann

Nominees

Supervising Sound Editor/Sound Designer: Wayne Pashley, M.P.S.E.
Supervising Dialogue Editor: Nicholas Breslin
Supervising Dialogue Editor: Sonal Joshi
Supervising ADR Editor: Wayne Pashley, M.P.S.E.
Supervising Sound Effects Editor: Fabian Sanjurjo
Supervising Foley Editor: Rick Lisle
Dialogue Editor: Annie Breslin
Dialogue Editor: Polly McKinnon
Dialogue Editor: Derryn Pasquill
Dialogue Editor: Libby Villa
Sound Editor: Jenny Ward
Sound Effects Editor: Damian Candusso, M.P.S.E.
Sound Effects Editor: Nigel Christensen
Sound Effects Editor: William Ward
Sound Effects Editor: Damon Mouris
Sound Effects Editor: Mark Franken
Foley Artist: John Simpson
Foley Artist: Simon Hewitt

Additional Crew

Assistant Sound Editor: Jessica Cadwell
Field Recordist: Wayne Pashley, M.P.S.E.
Mixer: Guntis Sics
Re-Recording Mixer: Andy Nelson
Re-Recording Mixer: Anna Behlmer

BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE AND ADR IN A
FOREIGN FEATURE FILM

"The Chronicles of Narnia: Prince Caspian"
Walt Disney Pictures

Produced by: Andrew Adamson, Mark Johnson, Philip Steuer & Douglas Gresham
Directed by: Andrew Adamson

Nominees

Supervising Sound Editor: James Mather
Supervising Dialogue Editor: Bjørn Ole Schroeder
Supervising ADR Editor: Daniel Laurie
Supervising Foley Editor: Derek Trigg
Sound Designer: Jimmy Boyle
Sound Effects Editor: Dominic Gibbs
Sound Effects Editor: Michael Fentum
Sound Effects Editor: Jed Loughran
Sound Effects Editor: Joseph Tracey
Foley Editor: Vanessa Lorena Tate
Foley Artist: Peter Burgis
Foley Artist: Sue Harding
Foley Artist: Andi Derrick
Foley Artist: Paul Ackerman
Foley Artist: Ricky Butt

Additional Crew

Assistant Sound Editor: Alistair Hawkins
Assistant Sound Editor: Rob Killick
Assistant Sound Editor: Amy Fenton
Assistant Sound Editor: Liegh Humberdross
Assistant Sound Editor: Luke O'Connell
Production Mixer: Tony Johnson
ADR Mixer: Mark Appleby
ADR Mixer: Chris Navarro
Foley Mixer: Edward Colyer
Foley Mixer: Glen Gathard
Foley Mixer: Robyn McFarlane
Re-recording Mixer: Terry Porter
Re-recording Mixer: Dean A. Zupancic
Re-recording Mixer: Jamie Roden
Voice Casting: Vanessa Baker
Voice Casting: Brendan Donnison

BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE AND ADR IN A
FOREIGN FEATURE FILM

"Hellboy II: The Golden Army"
Universal Pictures

Produced by: Lawrence Gordon, Lloyd Levin, Mike Richardson & Joe Roth
Directed by: Guillermo del Toro

Nominees

Supervising Sound Editor/Sound Designer: Scott Martin Gershin
Supervising Sound Editor/Sound Designer: Martin Hernandez
Supervising Dialogue/ADR Editor: Tom Belfort
Additional ADR Supervisor: Bob Shoup
Supervising Foley Editor: David McMoyler
Sound Designer: Christopher D. Barnett
Sound Designer: Bryan Bowen
Sound Designer: Martin Cantwell
Sound Designer: Alejandro Quevedo Qpx
Sound Designer: Stephen P. Robinson
Sound Designer: Roland Thai, M.P.S.E.
Sound Designer: Peter Zinda, M.P.S.E.
Lead Dialogue Editor: Sergio Diaz
Dialogue Editor: Naiki Rossell
ADR Editor: Paul Conway
ADR Editor: Tony Currie
ADR Editor: Sam Southwick
Sound Effects Editor: David Stanke
Sound Effects Editor: Oliver Tarney
Sound Effects Editor: Vanessa Tate
Foley Editor: Harry Barnes
Foley Editor: Dominique Devoucoux
Foley Editor: Chris Wilson
Foley Artist: Nicholas Becker
Foley Artist: Peter Burgis
Foley Artist: Andi Derrick
Foley Artist: James Moriana
Foley Artist: Jack Stew
Foley Artist: Jeffrey Wilhoit

Additional Crew

1st Assistant Sound Editor: David Stanke
Sound Assistant: Silvia Cortes
Foley Mixer: Nerses Gezalyan
ADR Mixer: Bob Deschaine
ADR Mixer: Greg Steel
ADR Mixer: Peter Gleaves
Re-Recording Mixer: Michael Keller
Re-Recording Mixer: Michael Preswood Smith
Re-Recording Mixer: Mark Taylor
Crew: David Young
Voice Casting: Brendan Donnison, M.P.S.E.
Voice Casting: Vanessa Baker
Voice Casting: Barbara Harris

BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE AND ADR IN A
FOREIGN FEATURE FILM

"In Bruges"
Focus Features

Produced by: Graham Broadbent & Peter Czernin

Directed by: Martin McDonald

Nominees

Supervising Sound Editor: Julian Slater
Supervising Dialogue/ADR Editor: Dan Morgan
Supervising Foley Editor: Robert Brazier
Sound Designer: James Harrison
Foley Editor: Arthur Graley
Foley Artist: Peter Burgis
Foley Artist: Andi Derrick
Foley Artist: Sue Harding
Foley Artist: Rowena Wilkinson

Additional Crew

Assistant Sound Editor: Jessica Ward
Re-recording Mixer: Oliver Brierly
Re-recording Mixer: Nigel Heath
Re-recording Mixer: Alex Fielding

BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE AND ADR IN A
FOREIGN FEATURE FILM

"Quantum of Solace"
Sony Pictures Entertainment

Produced by: Michael G. Wilson & Barbara Broccoli

Directed by: Marc Forster

Nominees

Supervising Sound Editor: Eddy Joseph
Supervising ADR Editor: Simon Chase
Supervising Foley Editor: Alex Joseph
Sound Designer: Jimmy Boyle
Sound Designer: Martin Cantwell
Dialogue Editor: Colin Ritchie
Sound Effects Editor: James Harrison
Sound Effects Editor: Oliver Tarney
Foley Artist: Peter Burgis
Foley Artist: Sue Harding
Foley Artist: Ian Waggott

Additional Crew

Assistant Sound Editor: Ceri Thomas
Assistant Sound Editor: Dave Mackie
Production Mixer: Chris Munro
ADR Mixer: Peter Gleaves
Foley Mixer: Edward Colyer
Foley Mixer: Simon Trundle
Foley Mixer: Glen Gathard
Field Recordist: Russell Edwards
Re-Recording Mixer: Mike Prestwood Smith
Re-Recording Mixer: Mark Taylor
Voice Casting: Brendan Donnison
Voice Casting: Vanessa Baker

BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE AND ADR IN A
FOREIGN FEATURE FILM

"Slumdog Millionaire"
Fox Searchlight

Produced by: Christian Colson, Paul Ritchie, Paul Smith & Tessa Ross

Directed by: Danny Boyle

Nominees

Supervising Sound Editor/Designer: Glenn Freemantle

Supervising Sound Editor/Designer: Tom Tayers

Supervising Dialogue Editor: Gillian Dodders

Supervising ADR Editor: Gillian Dodders

Supervising Foley Editor: Hugo Adams

Dialogue Editor: Lee Herrick

Sound Effects Editor: Niv Adiri

Sound Effects Editor: Ben Barker

Foley Artist: Peter Burgis

Foley Artist: Ricky Butt

Foley Artist: Jack Stew

Additional Crew

Assistant Sound Editor: Danny Freemantle

Mixer: Resul Pookutty

Re-Recording Mixer: Ian Tapp

Effects Re-Recording Mixer: Richard Pryke

Assistant Re-Recording Mixer: Adam Scrivener

BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE AND ADR IN A
FOREIGN FEATURE FILM

"Sukiyaki Western Django"
Sony Pictures Entertainment

Produced by: Masato Osaki & Nobuyuki Tohya
Directed by: Takashi Miiki

Nominees

Sound: Jun Nakamura