

BEST SOUND EDITING: MUSIC IN A MUSICAL FEATURE FILM

"High School Musical 3: Senior Year"

Buena Vista Pictures

Produced by: Bill Borden & Barry Rosenbush

Directed by: Kenny Ortega

Nominees

Supervising Music Editor: Charles Martin Inouye

Music Editor: Tanya Noel Hill

Additional Crew

Music Recording Engineer: Joseph Magee

Music Recording Engineer: Cary Butler

Music Mixer: Cary Butler

Composer: David N. Lawrence

Re-Recording Mixer: Terry Porter

"How She Move"

Paramount Vantage

Produced by: Jennifer Kawaja & Julia Sereny

Directed by: Ian Iqbal Rashid

Nominees

Supervising Music Editor: Kevin Banks, M.P.S.E.

Music Editor: Yuri Gorbachow

Music Editor: Kenn Michael

Additional Crew

Music Recording Engineer: Ron Searles

Composer: Andrew Lockington

Re-Recording Mixer: Lou Solakofski

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"Mamma Mia!"
Universal Pictures

Produced by: Judy Craymer, Gary Goetzman, Tom Hanks, Benny Andersson & Bjorn Ulvaeus
Directed by: Phyllida Lloyd

Nominees

Supervising Music Editor: Tony Lewis
Music Editor: Rob Houston
Musical Director: Martin Lowe

Additional Crew

Songwriter: Benny Andersson
Songwriter: Bjorn Ulvaeus
Music Recording Engineer: Bernard Lohr
Music Mixer: Bernard Lohr
Composer: Benny Andersson
Lyricist: Bjorn Ulvaeus
Re-Recording Mixer: Michael Barry
Re-Recording Mixer: Dominick Tavella

"Shine a Light"

Paramount Classics/Concert Productions International/Shangri-La
Entertainment/Grand Entertainment

Produced by: Steve Bing, Zane Weiner, Michael Cohl & Victoria Pearman
Directed by: Martin Scorsese

Nominees

Music Editor: Tass Filipos

Additional Crew

Music Recording Engineer: Bob Clearmountain
Music Mixer: Bob Clearmountain
Re-recording Mixer: Tom Fleischman