

BEST SOUND EDITING: LONG FORM DIALOGUE AND ADR IN
TELEVISION

Andromeda Strain
"Part 1"
A&E Television Network

Produced by: Ridley Scott, Tony Scott & David Zucker
Directed by: Mikael Salomon

Nominees

Supervising Sound Editor: G. Michael Graham, M.P.S.E.
Supervising Dialogue Editor: G. Michael Graham, M.P.S.E.
Supervising ADR Editor: Devon Curry, M.P.S.E.
Sound Editor: Anton Holden
Sound Editor: Tim Terusa
Sound Editor: Dan Tripoli

Additional Crew

Assistant Dialogue Editor: Kevin Meltcher
ADR Mixer: Dean St. John
ADR Mixer: Scott Cannizzaro
Assistant ADR Editor: Nate Arrigoni
Dialogue Re-recording Mixer: Terry O'Bright
Loop Group Supervisor: Joe Cappelletti

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Fringe
"Pilot"

Warner Bros TV

Produced by: J.J. Abrams, Bryan Burk & Patrick Ward

Directed by: Alex Graves

Nominees

Supervising Sound Editor: Bruce Honda
Supervising Sound Editor: Bob Redpath
Supervising Dialogue Editor: Bruce Honda
Supervising ADR Editor: Bob Redpath
Dialogue Editor: Chris Reeves, M.P.S.E.
ADR Editor: David M. Cowan
ADR Editor: Mitchell C. Gettleman
ADR Editor: Tom Harris, M.P.S.E.
ADR Editor: Virginia Cook McGowan

Additional Crew

Assistant Dialogue Editor: Deron Street
Assistant Dialogue Editor: Damon Cohoon
ADR Mixer: Troy Porter
ADR Mixer: Eric Gotthelf
Loop Group Supervisor: Kevin Sutherland
Dialogue Re-recording Mixer: Dan Hiland
Dialogue Re-recording Mixer: Mark Fleming
Production Sound Mixer: John Thomson
ADR Recordist: Jason Oliver

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Generation Kill

"Get Some"

HBO

Produced by: David Simon, Ed Burns, Andrea Calderwood & George Faber

Directed by: Susanna White

Nominees

Supervising Sound Editor: Stefan Henrix

Supervising ADR Editor: Jennifer Ralston, M.P.S.E.

Supervising ADR Editor: Becki Ponting

Supervising Dialogue Editor: Iain Eyre

Additional Crew

ADR Mixer: Troy Porter

ADR Mixer: Dave Boulton

ADR Mixer: Barry Donnelly

ADR Mixer: Charlotte Buys

Sound Mixer: Colin Nicolson

Loop Group Supervisor: Stefan Henrix

Loop Group Supervisor: Jennifer Ralston, M.P.S.E.

Dialogue Re-recording Mixer: Paul Hamblin

Boom Operator: Paul Munroe

Military Advisor: Eric Kocher

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The Good Witch
The Hallmark Channel

Produced by: Orly Adelson, Ian McDougall & Frank Siracusa
Directed by: Craig Pryce

Nominees

Supervising ADR Editor: Sue Conley

Additional Crew

Assistant Dialogue Editor: Brent Pickett
Dialogue Re-recording Mixer: Michael Baskerville

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The Librarian: The Curse of the Judas Chalice
Voltage Pictures

Produced by: Dean Devlin, Marc Roskin, Rachel Olschan, Kearie Peak, Phillip M. Goldfarb,
Noah Wylie, John Rogers
Directed by: Johnathan Frakes

Nominees

Supervising Sound Editor: Noah Blough
Supervising Dialogue/ADR Editor: Noah Blough
Dialogue Editor: Chris Winter

Additional Crew

Assistant Dialogue Editor: Andrew Garrett Lange
ADR Mixer: Andrew Welker
ADR Mixer: Mark Meyer
ADR Mixer: Beauxregard Neylon
ADR Mixer: Paul Aronoff
ADR Mixer: John St. Denis
Loop Group Supervisor: Georgia Simon
Dialogue Re-recording Mixer: Patrick Cyccone
Production Sound Mixer: Ron Scelza
Boom Operator: Lesa Foust