

BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION

"A Raisin In The Sun"
Sony Pictures Television/ ABC

Produced by: Craig Zadan, Neil Meron & Sean Combs
Directed by: Kenny Leon

Nominees

Supervising Music Editor: Joanie Diener, M.P.S.E

Additional Crew

Music Mixer: Tony Sheppard
Composer: Mervyn Warren
Re-Recording Mixer: Nello Torri

"Bernard & Doris"
HBO Films

Produced by: Bob Balaban & Cory McCrumb Abdo
Directed by: Bob Balaban

Nominees

Supervising Music Editor: Ellen Segal

Additional Crew

Music Recording Engineer: Lawrence Manchester
Music Mixer: Lawrence Manchester
Composer: Alex Wurman
Composer: Bob Thiele
Re-Recording Mixer: Lora Hirschberg
Re-Recording Mixer: Brandon Proctor

BEST SOUND EDITING: LONG FORM MUSIC IN TELEVISION

"Celine"

Barna-Alper Releasing

Produced by: Laszlo Barna
Directed by: Jeff Wollnough

Nominees

Supervising Music Editor: Kevin Banks, M.P.S.E.

Additional Crew

Music Recording Engineer: Michael Jack
Composer: Jack Lenz
Re-Recording Mixer: Martin Lee