

BEST SOUND EDITING: SHORT FORM SOUND EFFECTS AND FOLEY
IN TELEVISION

Battlestar Galactica
"He That Believeth In Me"
SciFi Channel

Produced by: Ron D. Moore & David Eick
Directed by: Michael Rymer

Nominees

Supervising Sound Editor: Daniel Colman
Supervising Sound Editor: Jack Levy
Supervising Foley Editor: Sam Lewis
Sound Designer: Daniel Colman
Foley Artist: Doug Madick
Foley Artist: Richard Partlow

Additional Crew

Sound Effects Re-Recording Mixer: Ken Kobett

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CSI: Crime Scene Investigation
"Bull"
Alliance Atlantis

Produced by: Phil Conserva, Carol Mendelsohn, Naren Shankar & Kevin Fink
Directed by: Richard Lewis

Nominees

Supervising Sound Editor: Mace Mariosian, M.P.S.E.
Sound Designer: David Van Slyke, M.P.S.E.
Sound Effects Editor: Chad Hughes
Sound Effects Editor: David Van
Foley Artist: Joseph Sabella
Foley Artist: James Bailey

Additional Crew

Assistant Sound Editor: John Matter
Foley Mixer: James Howe
Sound Effects Re-Recording Mixer: Bill Smith

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CSI: Miami
"Tipping Point"
CBS

Produced by: Ann Donahue, Don Tardino & Gina Lamar

Directed by: Marco Black

Nominees

Supervising Sound Editor: Tim Kimmel

Sound Designer: Bradley Katona

Foley Artist: Joseph Sabella

Foley Artist: James Bailey

Additional Crew

Foley Mixer: James Howe

Sound Effects Re-Recording Mixer: Bill Smith

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Eureka
"Bad to the Drone"
SciFi Channel

Produced by: Jaime Paglia & Charlie Craig

Directed by: Bryan Spicer

Nominees

Supervising Sound Editor: Daniel Colman

Supervising Sound Editor: Jack Levy

Supervising Foley Editor: Sam Lewis

Sound Designer: Jeff K. Brunello

Foley Artist: Doug Madick

Foley Artist: Richard Partlow

Additional Crew

Sound Effects Re-Recording Mixer: Rich Weingart

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Life

"Did You Feel That?"

NBC/Universal Studios

Produced by: Rand Ravich, Far Shariat & Daniel Sackheim

Directed by: Tucker Gates

Nominees

Supervising Sound Editor: Victor Iorillo

Supervising Foley Editor: Craig Rosevear

Sound Designer: Harry Woolway

Foley Artist: Michael Lyle

Foley Artist: Paul Stevenson

Additional Crew

Assistant Sound Editor: Alex Parker

Assistant Sound Editor: Kirk Herzbrun

Foley Mixer: Mathew Mondrick

Sound Effects Re-Recording Mixer: Robert W. Edmondson, C.A.S.

Production Sound Mixer: Stephen A. Tibbo, C.A.S.

Field Recordist: John Milo Train

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Lost
"The Shape of Things to Come"
ABC

Produced by: J.J. Abrams, Damon Lindleoff, Carlton Cuse & Ra'uf Glasgow
Directed by: Jack Bender

Nominees

Supervising Sound Editor: Thomas E. de Gorter, M.P.S.E
Sound Designer: Paula Fairfield, M.P.S.E
Sound Designer: Carla Murray, M.P.S.E
Sound Editor: Joe Schultz
Sound Editor: Geordy Sincavage
Foley Artist: Cythia Merrill
Foley Artist: James Bailey

Additional Crew

Sound Effects Re-Recording Mixer: Scott Weber

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My Own Worst Enemy
"Breakdown"
NBC/Universal Studios

Produced by: David Semel & Patrick Ward
Directed by: David Semel

Nominees

Supervising Sound Editor/Sound Designer: Walter Newman
Supervising Sound Editor: Bob Redpath
Supervising Foley Editor: Jerry Edleman
Sound Editor: Kenneth Young
Sound Editor: Adam Johnston
Foley Artist: Doug Reed
Foley Artist: Jody Thomas

Additional Crew

Assistant Sound Editor: Deron Street
Foley Mixer: Michael Kreple
Sound Effects Re-Recording Mixer: Geoffrey G. Rubay
Field Recordist: Patrick Hanson