



# MOTION PICTURE SOUND EDITORS

## *Golden Reel Awards*

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

### BEST SOUND EDITING: DIALOGUE AND ADR IN A FEATURE FILM

#### **500 Days of Summer** Fox Searchlight Pictures

Produced by: Steven J. Wolfe, Mark Waters, Mason Novick & Jessica Tuchinsky  
Directed by: Marc Webb

#### Nominees:

Supervising Sound Editor: Piero Mura  
Supervising Dialogue/ADR Editor: Chris Welch, M.P.S.E.  
Dialogue Editor: Julie Feiner  
Dialogue Editor: Beth Sterner, M.P.S.E

#### Additional Crew:

Assistant Dialogue Editor: Ronnie Morgan  
Loop Group Supervisor: Chris Welch, M.P.S.E.  
Production Sound Mixer: Lori Dovi  
ADR Mixer: Judah Getz  
ADR Mixer: Stacey Michael  
ADR Mixer: Andrew Morgado  
Dialogue Re-recording Mixer: Matthew Iadarola



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#### **A Serious Man** Focus Features

Produced & Directed by: Joel & Ethan Coen

#### Nominees:

Supervising Sound Editor: Skip Lievsay  
Supervising Dialogue Editor: Byron Wilson  
Supervising ADR Editor: Kenton Jakub  
Dialogue Editor: James Morioka

#### Additional Crew:

Loop Group Supervisor: Sondra James  
Production Sound Mixer: Peter Kurland  
ADR Mixer: David Boulton  
ADR Mixer: Greg Geitzenauer  
ADR Mixer: Bobby Johanson  
ADR Mixer: Troy Porter  
Dialogue Re-recording Mixer: Skip Lievsay



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**Avatar**  
20th Century Fox

Produced by: Jon Landau & James Cameron  
Directed by: James Cameron

Nominees:

Supervising Sound Editor: Gwendolyn Yates Whittle, M.P.S.E.  
Dialogue Editor: Kim Foscatto  
Dialogue Editor: Cheryl Nardi  
Dialogue Editor: Marshall Winn  
ADR Editor: Petra Bach  
ADR Editor: Richard Hymns  
ADR Editor: Stuart McCowan  
ADR Editor: Steve Slanec

Additional Crew:

Assistant Dialogue Editor: Kim Foscatto  
Assistant ADR Editor: Stuart McCowan  
Loop Group Supervisor: Johnny Gidcomb  
Loop Group Supervisor: Holly Dorff  
Production Sound Mixer: William Kaplan  
Production Sound Mixer: Tony Johnson  
Production Sound Mixer: Davis Lee  
Production Sound Mixer: James Tanenbaum  
ADR Mixer: Neil Aldridge  
ADR Mixer: Doc Kane  
ADR Mixer: Dana McCommon  
ADR Mixer: Greg Steele  
ADR Mixer: Charlene Steeves  
Dialogue Re-recording Mixer: Garry Summers  
On Set Audio Wrangler: Noah Katz



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#### **GI Joe**

Paramount Pictures

Produced by: Stephen Sommers, Bob Ducsay & Lorenzo di Bonaventura

Directed by: Stephen Sommers

#### Nominees:

Supervising Sound Editor: Per Hallberg, M.P.S.E.

Supervising Sound Editor: Karen Baker Landers

Supervising ADR Editor: Chris Jargo

Supervising ADR Editor: Tom Bellfort

Dialogue Editor: Christopher W. Hogan, M.P.S.E.

Dialogue Editor: Frederick H. Stahly

ADR Editor: Michelle Pazer

#### Additional Crew:

Assistant Dialogue/ADR Editor: Philip D. Morrill

Assistant Dialogue/ADR Editor: Tony R. Negrete

Production Sound Mixer: Lee Orloff

ADR Mixer: Alan Freedman

ADR Mixer: Peter Gleaves

ADR Mixer: Bobby Johansson

ADR Mixer: Greg Steele

Dialogue Re-recording Mixer: Scott Milan

ADR Recordist: Rick Gould

ADR Recordist: Mike Howells

ADR Recordist: Greg Zimmerman

Audio Engineer: David M. Young



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#### **The Hurt Locker** Summit Films

Produced by: Nicolas Chartier, Mark Boal, Greg Shapiro & Kathryn Bigelow  
Directed by: Kathryn Bigelow

#### Nominees:

Supervising Sound Editor: Paul N.J. Ottosson, M.P.S.E.  
Supervising Dialogue Editor: Robert Troy  
Supervising ADR Editor: Kimberly Harris

#### Additional Crew:

ADR Mixer: David Weisberg  
Dialogue Re-recording Mixer: Paul N.J. Ottosson, M.P.S.E.  
Loop Group Supervisor: Joe Cappelletti



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### BEST SOUND EDITING: DIALOGUE AND ADR IN A FEATURE FILM **WINNER**

**Inglourious Basterds**  
Universal Pictures

Produced by: Lawrence Bender, Bob Weinstein & Harvey Weinstein  
Directed by: Quentin Tarantino

#### Nominees:

Supervising Sound Editor: Wylie Stateman  
Supervising Dialogue Editor: Margit Pfeiffer  
Supervising ADR Editor: Gregg Baxter  
Dialogue/ADR Editor: Nancy Nugent-Title

#### Additional Crew:

Assistant Dialogue Editor: Victor Ennis  
Assistant Dialogue Editor: Branden Spencer  
Loop Group Supervisor: Barbara Harris  
Production Sound Mixer: Mark Ulano  
ADR Mixer: Ron Bedrosian  
ADR Mixer: Robert Deschaine  
Dialogue Re-recording Mixer: Michael Minkler



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### BEST SOUND EDITING: DIALOGUE AND ADR IN A FEATURE FILM

#### **Star Trek** Paramount Pictures

Produced by: Bryan Burk, Jeffrey Chernov, J.J. Abrams & Damon Lindelof  
Directed by: J.J. Abrams

#### Nominees:

Supervising Sound Editor: Mark Stoeckinger  
Supervising Sound Editor: Alan Rankin, M.P.S.E.  
Supervising Dialogue Editor: Daniel S. Irwin, M.P.S.E.  
Supervising ADR Editor: Kerry Dean Williams  
ADR Editor: Laura H. Atkinson

#### Additional Crew:

Assistant Dialogue Editor: Victor Ennis  
Loop Group Supervisor: Caitlin McKenna  
Production Sound Mixer: Peter J. Devlin  
ADR Mixer: Bob Baron  
ADR Mixer: Robert Deschaine  
ADR Mixer: Charleen Richards-Steeves  
Dialogue Re-recording Mixer: Andy Nelson  
Re-recording Mixer: Paul Massey  
Assistant Digital Editor: Paul Flinchbaugh



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**BEST SOUND EDITING: DIALOGUE AND ADR IN A FEATURE FILM**

**The Stoning of Soraya M.**  
Roadside Attractions

Produced by: Steve McEveety & John Shepherd  
Directed by: Cyrus Nowrasteh

Nominees:

Supervising Sound Editor/  
Supervising ADR Editor: Ethan Beigel, M.P.S.E.  
Supervising Dialogue Editor: Sarah Payan

Additional Crew:

Loop Group Supervisor: Mark Sussman  
Production Sound Mixer: Dennis Baxter  
ADR Mixer: Matt Hovland  
Dialogue Re-recording Mixer: Mark Hensley, M.P.S.E.