



MOTION PICTURE SOUND EDITORS

Golden Reel Awards

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

BEST SOUND EDITING: SOUND EFFECTS AND FOLEY IN A FEATURE FILM

2012

Columbia Pictures

Produced by: Larry Franco, Harold Kloser & Mark Gordon

Directed by: Roland Emmerich

Nominees:

Supervising Sound Editor/Sound Designer: Paul N.J. Ottosson, M.P.S.E.

Supervising Foley Editor: Mark Pappas

Sound Effects Editor: Jamie Hardt

Sound Effects Editor: Bernard Weiser, M.P.S.E.

Sound Effects Editor: Ai-Ling Lee

Sound Effects Editor: Angelo Palazzo

Sound Effects Editor: Thom Brennan

Sound Effects Editor: Lee Gilmore

Foley Artist: Gary Hecker

Foley Artist: Michael Broomberg

Additional Crew:

Assistant Sound Editor: Ryan B. Juggler, M.P.S.E

Assistant Sound Editor: Matt Hanson

Foley Mixer: Mike Marino

FX Re-Recording Mixer: Michael Keller



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WINNER

Avatar

20th Century Fox

Produced by: Jon Landau & James Cameron

Directed by: James Cameron

Nominees:

Supervising Sound Editor/Sound Designer: Addison Teague

Supervising Sound Editor/Sound Designer: Chris Boyes

Supervising Foley Editor: Luke Dunn Glelmuda

Foley Editor: Jim Likowski

Sound Effects Editor: Ken Fischer

Sound Effects Editor: Shannon Mills

Sound Effects Editor: Tim Nielsen

Sound Effects Editor: Chris Scarabosio

Foley Artist: Dennie Thorpe

Foley Artist: Jana Vance

Additional Crew:

Assistant Sound Editor: Frank Clary

Foley Mixer: Frank Rinella

Foley Mixer: Sean England

FX Re-Recording Mixer: Chris Boyes

Field Recordist: Dee Selby



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The Hurt Locker Summit Films

Produced by: Nicolas Chartier, Mark Boal, Greg Shapiro & Kathryn Bigelow
Directed by: Kathryn Bigelow

Nominees:

Supervising Sound Editor/Sound Designer: Paul N.J. Ottosson, M.P.S.E.
Sound Effects Editor: Jamie Hardt
Sound Effects Editor: Chris Jacobson
Sound Effects Editor: Bernard Weiser, M.P.S.E.
Sound Editor: Ryan B. Juggler, M.P.S.E.
Foley Editor: Rick Franklin
Foley Artist: Alex Ullrich, M.P.S.E.

Additional Crew:

Foley Mixer: John Sanacore
Re-recording Mixer: Paul N.J. Ottosson, M.P.S.E.



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Inglourious Basterds The Weinstein Company

Produced by: Lawrence Bender, Bob Weinstein & Harvey Weinstein

Directed by: Quentin Tarantino

Nominees:

Supervising Sound Editor: Wylie Stateman
Sound Designer: Harry Cohen, M.P.S.E.
Sound Designer: Ann Scibelli, M.P.S.E.
Foley Artist: Jeffrey Wilhoit, M.P.S.E.
Foley Artist: James Moriana, M.P.S.E.
FX/Foley Editor: Paul Aulicino, M.P.S.E.
FX/Foley Editor: Hector Gika, M.P.S.E.
FX/Foley Editor: Craig Jaeger
FX/Foley Editor: Michael Keller
FX/Foley Editor: Dror Mohar
FX/Foley Editor: Branden Spencer

Additional Crew:

Assistant Sound Editor: Paul Flinchbaugh
Assistant Sound Editor: Branden Spencer
Foley Mixer: Brett Voss
Sound Crew: Toby Cohen



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Push

Summit Entertainment

Produced by: Glenn Williamson, William Vince & Bruce Davey

Directed by: Paul McGuigan

Nominees:

Supervising Sound Editor/Sound Designer: Paula Fairfield, M.P.S.E.

Sound Designer: Carla Murray, M.P.S.E.

Sound Effects Editor: Bob Kellough

Sound Effects Editor: Alex Bullick

Foley Editor: Tim Rakoczy

Foley Artist: Catherine Harper

Foley Artist: Chris Moriana, M.P.S.E.

Additional Crew:

Foley Mixer: Darrin Mann

FX Re-recording Mixer: Todd Beckett



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Star Trek Paramount Pictures

Produced by: Bryan Burk, Jeffrey Chernov, J.J. Abrams & Damon Lindelof
Directed by: J.J. Abrams

Nominees:

Supervising Sound Editor: Mark Stoeckinger
Supervising Sound Editor: Alan Rankin, M.P.S.E.
Sound Designer: Ben Burt
Sound Designer: Ann Scibelli, M.P.S.E.
Sound Designer: Tim Walston, M.P.S.E.
Supervising Foley Editor: Tom Small, M.P.S.E.
Sound Editor: David Barbee, M.P.S.E.
Sound Editor: Charlie Campagna
Sound Editor: Harry Cohen, M.P.S.E.
Sound Editor: Scott Gershin, M.P.S.E.
Sound Editor: Glenn T. Morgan, M.P.S.E.
Sound Editor: Geoffrey Rubay
Sound Editor: Ben Wilkens, M.P.S.E.
Foley Artist: Robin Harlan, M.P.S.E.
Foley Artist: Sarah Monat

Additional Crew:

Assistant Sound Editor: Victor Ennis
Assistant Sound Editor: Branden Spencer
Foley Mixer: Randy Singer
FX Re-recording Mixer: Anna Behlmer
FX Re-recording Mixer: Andy Nelson
FX Re-recording Mixer: Paul Massey
FX Re-recording Mixer: David Giammarco
Field Recordist: Mark Ormandy
Field Recordist: Daniel R. Kerr
Assistant Digital Editor: Paul Flinchbaugh



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Transformers - Revenge of the Fallen

Paramount Pictures

Produced by: Ian Bryce
Directed by: Michael Bay

Nominees:

Supervising Sound Editor: Ethan Van der Ryn
Supervising Sound Editor: Erik Aadahl
Supervising Foley Editor: Jonathan Klein
Sound Editor: Greg ten Bosch, M.P.S.E.
Sound Editor: John Marquis
Sound Editor: Warren Hendriks
Sound Editor: PK Hooker
Foley Artist: John Roesch
Foley Artist: Alyson Dee Moore, M.P.S.E.

Additional Crew:

Assistant Sound Editor: Stephanie Brown
Assistant Sound Editor: Andy Sissul
Foley Mixer: Mary Jo Lang
FX Re-Recording Mixer: Greg Russell
Temp Mixer: Hamiton Sterling
Temp Mixer: Elmo Webber
Temp Mixer: Ethan Beigel, M.P.S.E.
Field Recordist: John Fasal



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Watchmen

Warner Bros. Pictures

Produced by: Lloyd Levin & Deborah Snyder

Directed by: Zach Snyder

Nominees:

Supervising Sound Editor: Scott Hecker, M.P.S.E.

Supervising Sound Designer: Eric A. Norris, M.P.S.E.

Sound Designer: Jeremy Peirson

Sound Effects Editor: Tim Gedemer, M.P.S.E.

Sound Effects Editor: Rick Hromadka

Sound Effects Editor: Ai Ling Lee

Sound Effects Editor: Danny Pagan, M.P.S.E.

Sound Effects Editor: Bruce Tanis, M.P.S.E.

Sound Effects Editor: David Werntz

Foley Editor: Derek Pippert

Foley Artist: Mike Broomberg

Foley Artist: Gary Hecker

Additional Crew:

Assistant Sound Editor: Roy Seeger

Sound Effects Mixer: Frank Montano

Foley Mixer: Brad Brock

Foley Mixer: Mike Marino