



# MOTION PICTURE SOUND EDITORS

## *Golden Reel Awards*

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

### BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE AND ADR IN A FOREIGN FEATURE FILM

#### **An Education** Sony Pictures Classics

Produced by: Finola Dwyer & Amanda Posey

Directed by: Lone Scherfig

#### Nominees:

Supervising Sound Editor: Glenn Freemantle  
Supervising Dialogue Editor: Nina Hartstone  
Sound Effects Editor: Niv Adiri  
Sound Effects Editor: Ben Barker  
Sound Effects Editor: Tom Sayers  
ADR Editor: Gillian Dodders  
Foley Editor: Hugo Adams  
Foley Artist: Andrea King  
Foley Artist: Jack Stew

#### Additional Crew:

Assistant Sound Editor: Danny Freemantle  
Effects Re-recording Mixer: Richard Straker  
Mixer: Simon J. Willis  
Field Recordist: Hugo Adams



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#### **The Baader Meinhof Complex** Vitagraph Films

Produced by: Bernd Eichinger

Directed by: Uli Edel

#### Nominees:

Supervising Sound Editor/Sound Designer: Stefan Busch

Supervising Foley Editor: Lisa Reinhardt-Geffcken

Supervising Dialogue Editor: Fabian Schmidt

Sound Effects Editor: Jan Bloemeke

Sound Effects Editor: Nico Krebs

Foley Artist: Joo Fürst

Foley Artist: Joern Poetzl

Foley Artist: Andreas Schneider

#### Additional Crew:

Foley Mixer: Philipp Sellier

Sound Mixer: Roland Winke

Re-recording Mixer: Michael Kranz

Re-recording Mixer: Benjamin Rosenkind

Sound Effects Recordist: Frank Kruse



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**Coco avant Chanel**  
Sony Pictures Classics

Produced by: Carol Scotta, Caroline Benjo, Philippe Carcassonne & Simon Arnal  
Directed by: Anne Fontaine

#### Nominees:

Supervising Sound Editor: Jean-Claude Laureux  
Sound Designer: Franck Desmoulin  
Sound Designer: Anne Gibourg  
Sound Designer: Sylvia Malebrant  
Supervising Foley/ADR Editor: Claire-Anne Largeron  
Foley Artist: Pascal Chauvin

#### Additional Crew:

Mixer: Nicolas Cantin  
Re-recording Mixer: Dominique Gaboreau  
Pre-Mix Crew: Olivier Goinard



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FOREIGN FEATURE FILM**

**WINNER**

**District 9**

TriStar Pictures

Produced by: Carolynne Cunningham & Peter Jackson

Directed by: Neill Blomkamp

Nominees:

Supervising Sound Editor: Brent Burge  
Supervising Sound Editor: Chris Ward  
Sound Designer: Dave Whitehead  
Sound Effects Editor: Hayden Collow  
Sound Effects Editor: Melanie Graham  
Dialogue/ADR Editor: Polly McKinnon  
Dialogue/ADR Editor: Justin Webster  
ADR Editor: Jason Canovas  
ADR Editor: Mark Franken  
Foley Editor: Craig Tomlinson  
Foley Artist: Robyn McFarlane  
Foley Artist: Carolyn McLaughlin

Additional Crew:

Assistant Sound Editor: Neil Aldridge  
Assistant Sound Designer: Justin Doyle  
Assistant Sound Editor: Stefanie Ng  
Assistant Sound Editor: Morgan Samuel  
Re-recording Mixer: Michael Hedges  
Re-recording Mixer: Gilbert Lake  
Location Sound Mixer: Ken Saville  
Mix Technician: Buster Flaws  
Foley Recordist: Matthew Lambourn



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#### **Harry Potter and the Half Blood Prince** Warner Bros. Pictures

Produced by: David Barron & David Heyman  
Directed by: David Yates

#### Nominees:

Supervising Sound Editor: James Mather  
Supervising Dialogue Editor: Bjørn Ole Schroeder  
Supervising ADR Editor: Daniel Laurie  
Sound Effects Editor: Michael Fentum  
Sound Effects Editor: Dominic Gibbs  
Sound Effects Editor: Andy Kennedy  
Sound Effects Editor: Jed Loughran  
Sound Editor: Jamie McFee  
Foley Editor: Derek Trigg  
Music Editor: Alan Jenkins  
Foley Artist: Peter Burgis  
Foley Artist: Andi Derrick

#### Additional Crew:

Additional Sound Effects Editor: Samir Foco  
Assistant Editor: Amy Felton  
Assistant Editor: Alistair Hawkins  
Assistant Editor: Leigh Humberdross  
Assistant Editor: Rob Killick  
ADR Mixer: Jamie Roden  
Foley Mixer: Edward Colyer  
Foley Mixer: Glen Gathard  
Re-recording Mixer: Stuart Hilliker  
Re-recording Mixer: Mike Dowson  
Sound Apprentice: Luke O'Connell



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#### **Red Cliff** Magnolia Pictures

Produced by: Terence Chang, Han Sanping & John Woo

Directed by: John Woo

#### Nominees:

Supervising Sound Editor/Sound Designer: Steve Burgess  
Sound Designer: Sam Wang  
Supervising Foley Editor: Blair Slater  
Supervising Dialogue Editor: He Wei  
Supervising ADR Editor: Qiu Qiu Sun  
Foley Artist: Marlo Vaccaro  
Foley Artist: Miao Xu  
Foley Artist: Yang Yanchou  
Sound Design Editor: Chris Goodes  
Sound Design Editor: Robert Mackenzie  
Sound Design Editor: Paul Pirola  
Sound Effects Editor: James Harvey  
Sound Effects Editor: Peter Mills  
Sound Effects Editor: Jiajia Mok  
Sound Effects Editor: Andrew Nell  
Sound Effects Editor: Glenn Newnham  
Sound Effects Editor: Terry Tu  
Sound Effects Editor: Rainbox Wang  
Foley Editor: Danielle Barron

#### Additional Crew:

Assistant Sound Editor: Fifi Wang  
Field Recordist: Wu Jiang  
Re-recording Mixer: Steve Burgess  
Re-recording Mixer: Roger Savage  
Re-recording Mixer: Robert Mackenzie