



MOTION PICTURE SOUND EDITORS

Golden Reel Awards

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

BEST SOUND EDITING: MUSIC IN A FEATURE FILM

2012

Columbia Pictures

Produced by: Roland Emmerich, Harald Kloser & Larry Franco

Directed by: Roland Emmerich

Nominees:

Supervising Music Editor: Fernand Bos, M.P.S.E.

Music Editor: Adrian van Velsen

Music Editor: Ronald Webb

Additional Crew:

Composer: Harald Kloser

Composer: Thomas Wander

Music Recording Engineer/Music Mixer: Shawn Murphy

Re-recording Mixer: Rick Kline



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500 Days of Summer
Fox Searchlight Pictures

Produced by: Steven J. Wolfe
Directed by: Marc Webb

Nominees:

Supervising Music Editor: Jen Monnar

Additional Crew:

Music Recording Engineer/Music Mixer: Brad Haehnel
Composer: Mychael Danna
Composer: Rob Simonsen
Music Supervisor: Andrea Von Foerster



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An Education
Sony Pictures Classic

Produced by: Finola Dwyer & Amanda Posey
Directed by: Lone Scherfig

Nominees:

Supervising Music Editor: Ben Barker
Music Editor: Chris Benstead

Additional Crew:

Composer: Paul Englishby
Music Recording Engineer: Chris Dibble
Re-recording Mixer: Gareth Bull



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WINNER

Avatar

20th Century Fox

Produced by: James Cameron & Jon Landau

Directed by: James Cameron

Nominees:

Supervising Music Editor: Jim Henrikson

Music Editor: Dick Bernstein

Music Editor: Michael Bauer

Additional Crew:

Composer: James Horner

Music Recording Engineer/Music Mixer: Simon Rhodes

Re-Recording Mixer: Andy Nelson



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The Informant!

Warner Bros. Pictures

Produced by: Howard Braunstien, George Clooney, Kurt Eichenwald, Jennifer Fox, Gregory Jacobs,
Michael Jaffe, Michael London, Michael Polaire & Jeff Skoll
Directed by: Steven Soderbergh

Nominees:

Supervising Music Editor: Missy Cohen, M.P.S.E.

Additional Crew:

Composer: Marvin Hamlisch
Music Recording Engineer/Music Mixer: Todd Whitelock
Re-recording Mixer: Larry Blake



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It's Complicated

Universal Pictures

Produced by: Nancy Meyers, Scott Rudin & Suzanne Farwell

Directed by: Nancy Meyers

Nominees:

Supervising Music Editor: Andrew Silver

Music Editor: Stephanie Lowry

Music Editor: Ryan Rubin

Additional Crew:

Composer: Hans Zimmer

Composer: Heitor Pereira

Music Recording Engineer/Music Mixer: Alan Myerson

Re-recording Mixer: David Giammarco

Re-recording Mixer: Paul Massey

Music Supervisor: Kathy Nelson



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Sherlock Holmes
Warner Bros. Pictures

Produced by: Susan Downey, Dan Lin, Joel Silver & Lionel Wigram
Directed by: Guy Ritchie

Nominees:

Supervising Music Editor: Robert Badami
Music Editor: Peter "Oso" Snell

Additional Crew:

Music Recording Engineer/Music Mixer: Geoff Foster
Composer: Hans Zimmer
Composer: Lorne Balfe
Re-recording Mixer: Ron Bartlett
Re-recording Mixer: Doug Hemphill



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Star Trek
Paramount Pictures

Produced by: Bryan Burk, Jeffrey Chernov, J.J. Abrams & Damon Lindelof
Directed by: J.J. Abrams

Nominees:

Supervising Music Editor: Stephen M. Davis, M.P.S.E.
Music Editor: Ramiro Belgardt
Music Editor: Alex Levy

Additional Crew:

Music Recording Engineer/Music Mixer: Dan Wallin
Composer/Music Supervisor: Michael Giacchino
Re-Recording Mixer: Andy Nelson