



MOTION PICTURE SOUND EDITORS

Golden Reel Awards

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE, ADR AND MUSIC ANIMATION IN TELEVISION

The Fairly Odd Parents
“Wishology: The Big Beginning”
Nickelodeon

Produced by: Butch Hartman, Scott Fellows & George Goodchild
Directed by: Butch Hartman

Nominees:

Supervising Sound Editor/Sound Designer: Heather Olsen, M.P.S.E.
Supervising Foley Editor: Roy Braverman
Supervising Dialogue Editor: Robbi Smith, M.P.S.E.
Foley Artist: John Lampinen
ADR Editor: Mishelle Fordham

Additional Crew:

Composer: Guy Moon
Mixer: Roy Braverman
Mixer: Justin Brinsfield
Mixer: Matt Corley
Re-recording Mixer: Mike Beiringer
Re-recording Mixer: Ray Leonard
Digital Audio Transfer: Rob Pratt



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Monsters vs. Aliens: Mutant Pumpkins From Outer Space NBC

Produced by: Latifa Ouaou

Directed by: Peter Ramsey

Nominees:

Supervising Sound Editor: John Marquis

Supervising Foley Editor: Jonathan Klein

Supervising ADR Editor: Susan Dudeck

Music Editor: Adam Smalley, M.P.S.E.

Foley Artist: Alyson Moore, M.P.S.E.

Foley Artist: John Roesch

Sound Effects Editor: P.K. Hooker

Additional Crew:

Composer: Henry Jackman

Mixer: Michael Miller

Re-recording Mixer: Dan Hiland

Re-recording Mixer: Gary Rogers



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WINNER

The Penguins of Madagascar

"What Goes Around"

Viacom International Inc.

Produced by: Bob Schooley & Mark McCorkle

Directed by: Bret Haaland & Nick Filippi

Nominees:

Supervising Sound Editor: Paulette Victor Lifton

Supervising Sound Editor: James Ian Lifton

Sound Designer: Ian Nyeste

Supervising Foley Editor: Aran Tanchum

Supervising Dialogue Editor: Michael Petak

Supervising ADR Editor: Jason Stiff

Music Editor: Dominick Certo, M.P.S.E.

Foley Artist: Vincent Guisetti

Dialogue Editor: Oliver Pearce

Foley Editor: Matt Hall

Dialogue & Music Editor: D.J. Lynch

Sound Effects Editor: Lawrence Reyes

Additional Crew:

Composer: Adam Berry

Supervising Recording Engineer: Justin Brinsfield

Assistant Recording Engineer: Matt Corey

Music Mixer: Adam Berry

Foley Mixer: Aran Tanchum

ADR & Music Re-recording Mixer: D.J. Lynch

SFX Re-recording Mixer: Ian Nyeste



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Prep & Landing
“Half Hour Holiday Special”
ABC Television

Produced by: John Lasseter & Dorothy McKim
Directed by: Stevie Wermers-Skelton & Kevin Deters

Nominees:

Supervising Sound Editor: Bill R. Dean, M.P.S.E.
Sound Designer: Dane A. Davis, M.P.S.E.
Supervising Foley/Dialogue/ADR Editor: Marla McGuire, M.P.S.E.
Music Editor: Stephen M. Davis, M.P.S.E.
Foley Artist: John Roesch
Foley Artist: Allyson Dee Moore, M.P.S.E.
Sound Editor: David Whittaker, M.P.S.E.

Additional Crew:

Assistant Sound Editor: Christopher Alba
Composer: Michael Giacchino
Mixer: Garbriel Guy
Mixer: Doc Kane
Mixer: Mary Jo Lang
Mixer: Dan Wallin
Re-recording Mixer: David E. Fluhr
Re-recording Mixer: Dean Zupancic



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SpongeBob Squarepants
“SpongeBob Squarepants vs. The Big One”
Viacom International Inc.

Produced by: Paul Tibbitt
Directed by: Alan Smart, Andrew Overtoom & Vincent Waller

Nominees:

Supervising Sound Editor: Paulette Victor Lifton
Supervising Sound Editor: James Ian Lifton
Sound Designer: Jeff Hutchins
Supervising Foley Editor: Kimberlee Vanek
Supervising Dialogue Editor: Mishelle Fordham
Supervising ADR Editor: Jason Stiff
Music Editor: Chino Oyamada Carr
Music Editor: Nicholas Carr
Foley Artist: Vincent Guisetti
Foley Artist: Monique Reymond
Sound Effects & Dialogue Editor: D.J. Lynch
Foley Editor: Sergio Silva
Foley Editor: Aran Tanchum

Additional Crew:

Composer: Nick Carr
Mixer: Nicholas Carr
Mixer: Aran Tanchum
Re-recording Mixer: D.J. Lynch
Post Supervisor: Kimberlee Vanek
Foley Mixer: Aran Tanchum



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Star Wars: The Clone Wars
“Landing at Point Rain”
Cartoon Network Studios

Produced by: George Lucas, Catherine Winder & Cary Silver
Directed by: Dave Filoni & Brian Kalin O'Connell

Nominees:

Supervising Sound Editor: Matthew Wood
Sound Designer: David Acord
Supervising Foley Editor: Frank Rinella
Foley Artist: Ellen Heuer
Foley Artist: Sean England
Sound Effects Editor: Juan Peralta

Additional Crew:

Assistant Sound Editor: Jeff Lucas
Composer: Kevin Kiner
Composer: John Williams
Mixer: Mark Evans
Re-recording Mixer: Juan Peralta
Dialogue Recordist: Cameron Davis
Assistant Dialogue Recordist: Griffin Cooper