



# MOTION PICTURE SOUND EDITORS

## *Golden Reel Awards*

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

### BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE, ADR AND MUSIC ANIMATION IN TELEVISION

**The Fairly Odd Parents**  
***“Wishology: The Big Beginning”***  
Nickelodeon

Produced by: Butch Hartman, Scott Fellows & George Goodchild  
Directed by: Butch Hartman

#### Nominees:

Supervising Sound Editor/Sound Designer: Heather Olsen, M.P.S.E.  
Supervising Foley Editor: Roy Braverman  
Supervising Dialogue Editor: Robbi Smith, M.P.S.E.  
Foley Artist: John Lampinen  
ADR Editor: Mishelle Fordham

#### Additional Crew:

Composer: Guy Moon  
Mixer: Roy Braverman  
Mixer: Justin Brinsfield  
Mixer: Matt Corley  
Re-recording Mixer: Mike Beiringer  
Re-recording Mixer: Ray Leonard  
Digital Audio Transfer: Rob Pratt



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#### **Monsters vs. Aliens: Mutant Pumpkins From Outer Space** NBC

Produced by: Latifa Ouaou

Directed by: Peter Ramsey

#### Nominees:

Supervising Sound Editor: John Marquis

Supervising Foley Editor: Jonathan Klein

Supervising ADR Editor: Susan Dudeck

Music Editor: Adam Smalley, M.P.S.E.

Foley Artist: Alyson Moore, M.P.S.E.

Foley Artist: John Roesch

Sound Effects Editor: P.K. Hooker

#### Additional Crew:

Composer: Henry Jackman

Mixer: Michael Miller

Re-recording Mixer: Dan Hiland

Re-recording Mixer: Gary Rogers



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**WINNER**

**The Penguins of Madagascar**

***"What Goes Around"***

Viacom International Inc.

Produced by: Bob Schooley & Mark McCorkle

Directed by: Bret Haaland & Nick Filippi

Nominees:

Supervising Sound Editor: Paulette Victor Lifton

Supervising Sound Editor: James Ian Lifton

Sound Designer: Ian Nyeste

Supervising Foley Editor: Aran Tanchum

Supervising Dialogue Editor: Michael Petak

Supervising ADR Editor: Jason Stiff

Music Editor: Dominick Certo, M.P.S.E.

Foley Artist: Vincent Guisetti

Dialogue Editor: Oliver Pearce

Foley Editor: Matt Hall

Dialogue & Music Editor: D.J. Lynch

Sound Effects Editor: Lawrence Reyes

Additional Crew:

Composer: Adam Berry

Supervising Recording Engineer: Justin Brinsfield

Assistant Recording Engineer: Matt Corey

Music Mixer: Adam Berry

Foley Mixer: Aran Tanchum

ADR & Music Re-recording Mixer: D.J. Lynch

SFX Re-recording Mixer: Ian Nyeste



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**Prep & Landing**  
***“Half Hour Holiday Special”***  
ABC Television

Produced by: John Lasseter & Dorothy McKim  
Directed by: Stevie Wermers-Skelton & Kevin Deters

Nominees:

Supervising Sound Editor: Bill R. Dean, M.P.S.E.  
Sound Designer: Dane A. Davis, M.P.S.E.  
Supervising Foley/Dialogue/ADR Editor: Marla McGuire, M.P.S.E.  
Music Editor: Stephen M. Davis, M.P.S.E.  
Foley Artist: John Roesch  
Foley Artist: Allyson Dee Moore, M.P.S.E.  
Sound Editor: David Whittaker, M.P.S.E.

Additional Crew:

Assistant Sound Editor: Christopher Alba  
Composer: Michael Giacchino  
Mixer: Garbriel Guy  
Mixer: Doc Kane  
Mixer: Mary Jo Lang  
Mixer: Dan Wallin  
Re-recording Mixer: David E. Fluhr  
Re-recording Mixer: Dean Zupancic



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**SpongeBob Squarepants**  
***“SpongeBob Squarepants vs. The Big One”***  
Viacom International Inc.

Produced by: Paul Tibbitt  
Directed by: Alan Smart, Andrew Overtoom & Vincent Waller

#### Nominees:

Supervising Sound Editor: Paulette Victor Lifton  
Supervising Sound Editor: James Ian Lifton  
Sound Designer: Jeff Hutchins  
Supervising Foley Editor: Kimberlee Vanek  
Supervising Dialogue Editor: Mishelle Fordham  
Supervising ADR Editor: Jason Stiff  
Music Editor: Chino Oyamada Carr  
Music Editor: Nicholas Carr  
Foley Artist: Vincent Guisetti  
Foley Artist: Monique Reymond  
Sound Effects & Dialogue Editor: D.J. Lynch  
Foley Editor: Sergio Silva  
Foley Editor: Aran Tanchum

#### Additional Crew:

Composer: Nick Carr  
Mixer: Nicholas Carr  
Mixer: Aran Tanchum  
Re-recording Mixer: D.J. Lynch  
Post Supervisor: Kimberlee Vanek  
Foley Mixer: Aran Tanchum



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**Star Wars: The Clone Wars**  
***“Landing at Point Rain”***  
Cartoon Network Studios

Produced by: George Lucas, Catherine Winder & Cary Silver  
Directed by: Dave Filoni & Brian Kalin O'Connell

Nominees:

Supervising Sound Editor: Matthew Wood  
Sound Designer: David Acord  
Supervising Foley Editor: Frank Rinella  
Foley Artist: Ellen Heuer  
Foley Artist: Sean England  
Sound Effects Editor: Juan Peralta

Additional Crew:

Assistant Sound Editor: Jeff Lucas  
Composer: Kevin Kiner  
Composer: John Williams  
Mixer: Mark Evans  
Re-recording Mixer: Juan Peralta  
Dialogue Recordist: Cameron Davis  
Assistant Dialogue Recordist: Griffin Cooper