



MOTION PICTURE SOUND EDITORS

Golden Reel Awards

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

BEST SOUND EDITING: SHORT FORM DIALOGUE AND ADR IN TELEVISION

CSI: Crime Scene Investigation

"Mascara"

Alliance Atlantis

Produced by: Carol Mendelsohn, Naren Shankar & Phil Conserva

Directed by: William Friedkin

Nominees:

Supervising Sound Editor: Mace Matosian, M.P.S.E.

Supervising Dialogue Editor: Jivan Tahmizian, M.P.S.E.

Supervising ADR Editor: Ruth Adelman, M.P.S.E.

Additional Crew:

Assistant Dialogue Editor: John Matter

Assistant Dialogue Editor: Dave Padilla

ADR Mixer: Robert Deshaine

Production Sound Mixer: Mick Fowler

Layback Operator: Mike Marion

Layback Operator: Dennis Peterson



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CSI: Miami
"Point of Impact"
CBS

Produced by: Ann Donahue
Directed by: Eric Mirich

Nominees:

Supervising Sound Editor: Tim Kimmel
Supervising Dialogue Editor: Todd Neisen
Supervising ADR Editor: Ruth Adelman, M.P.S.E.

Additional Crew:

Assistant Dialogue Editor: John Matter
Assistant Dialogue Editor: Dave Padilla
Loop Group Supervisor: Joyce Kurtz
ADR Mixer: Gregory Steele
Dialogue Re-recording Mixer: Yuri Reese
Production Sound Mixer: Donovan Dear



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CSI: NY

"Manhattanhenge - #609"

CBS Productions

Produced by: Pam Veasey, Trey Callaway & Geoffrey Hemwall

Directed by: Matt Earl Beesley

Nominees:

Supervising Sound Editor: Mark Relyea

Supervising Dialogue Editor: Mark Relyea

Dialogue Editor: Ed Lachmann

ADR Editor: Ruth Adelman, M.P.S.E

Additional Crew:

Assistant Dialogue Editor: John Matter

Assistant Dialogue Editor: David Padilla

ADR Mixer: David Barr

Loop Group Supervisor: Kris Bosson

Dialogue Re-recording Mixer: Andrew D'Addario

Production Sound Mixer: Walter Hoylman



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ER

"I Feel Good"

Warner Bros.

Produced by: John Wells & David Zabel

Directed by: Stephen Cragg

Nominees:

Supervising Sound Editor: Walter Newman

Supervising Dialogue Editor: Darleen R. Stoker

Supervising ADR Editor: Bob Redpath

Sound Editor: Bruce Honda

Additional Crew:

Assistant Dialogue/ADR Editor: Damon Cohoon

Assistant Dialogue/ADR Editor: Sonja Pettijohn

Assistant Dialogue/ADR Editor: Deron Street

ADR Mixer: Eric Gotthelf

ADR Mixer: Troy Porter

Loop Group Supervisor: Erin Donovan

Dialogue Re-recording Mixer: Adam Sawelson

Production Sound Mixer: James Clark

ADR Recordist: Jason Oliver

ADR Recordist: Carolyn Tapp



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Flash Forward

"Riptide"

Buena Vista Television

Produced by: David Goyer, Vince Gerardis, Jessica Borsiczky, Brannon Braga, Jeff Betancourt, Liza Zwerling & Paul Rabwin

Directed by: Michael Nankin

Nominees:

Supervising Sound Editor: Thomas A. Harris, M.P.S.E.

Supervising Dialogue Editor: Christopher Reeves, M.P.S.E.

Supervising ADR Editor: Thomas A. Harris, M.P.S.E.

Dialogue Editor: Gabrielle Reeves

ADR Editor: Jay Keiser

Additional Crew:

Assistant Dialogue Editor: Joe Schultz

ADR Mixer: Debby Winsberg

Loop Group Supervisor: Leigh French

Dialogue Re-recording Mixer: Mark Fleming

Production Sound Mixer: Geoffrey Patterson



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Fringe
"Unleashed"
Fox Television

Produced by: J.J. Abrams, Alex Kurtzman, Roberto Orci, Brian Burke & Tamara Issac
Directed by: Brad Anderson

Nominees:

Supervising Sound Editor: Thomas A. Harris, M.P.S.E.
Supervising Dialogue Editor: Christopher Reeves, M.P.S.E.
Supervising ADR Editor: Thomas A. Harris, M.P.S.E.
Dialogue Editor: Gabrielle Reeves
ADR Editor: Jay Keiser

Additional Crew:

Assistant Dialogue Editor: Joe Schultz
ADR Mixer: Debby Winsberg
Loop Group Supervisor: Kevin Southerland
Dialogue Re-recording Mixer: Mark Fleming
Production Sound Mixer: Larry Hoff



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Lost

"The Little Prince - #504"

ABC

Produced by: J.J. Abrams, Damon Lindeloff, Carlton Cuse, Bryan Burke & Ra'uf Glasgow
Directed by: Stephen Williams

Nominees:

Supervising Sound Editor: Thomas de Gorter, M.P.S.E.

Dialogue Editor: Maciek Malish, M.P.S.E.

ADR Editor: Jay Keiser

Additional Crew:

Assistant Dialogue Editor: Joe Schultz

ADR Mixer: Doc Kane

Loop Group Supervisor: Caitlin Makenna

Dialogue Re-recording Mixer: Frank Morrone, M.P.S.E.

Production Sound Mixer: Bobby Anderson

Sound Effects Re-recording Mixer: Scott Weber



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WINNER

True Blood
"Beyond Here Lies Nothin - #212"
HBO

Produced by: Alan Ball, Gregg Feinberg, Mark McNair, Raelle Tucker & Alexander Woo
Directed by: Michael Cuesta

Nominees:

Supervising Sound Editor: John Benson, M.P.S.E.
Supervising Dialogue/ADR Editor: John Benson, M.P.S.E.
Sound Editor: Christian Buenaventura
Sound Editor: Jason Krane

Additional Crew:

Assistant Dialogue Editor: Nate Hankins
ADR Mixer: Jeremy Balko
Loop Group Supervisor: Joyce Kurtz
Dialogue Re-recording Mixer: Elmo Ponsdomenech
Production Sound Mixer: Roger Stevenson