



# MOTION PICTURE SOUND EDITORS

## *Golden Reel Awards*

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

### BEST SOUND EDITING: SHORT FORM SOUND EFFECTS AND FOLEY IN TELEVISION

**Battlestar Galactica**  
***"#420 - Islanded In a Stream of Stars"***  
SyFy Channel

Produced by: Ron D. Moore & David Eick  
Directed by: Edward James Olmos

#### Nominees:

Supervising Sound Editor/Sound Designer: Daniel Colman, M.P.S.E.  
Supervising Sound Editor: Jack Levy  
Supervising Foley Editor: Sam Lewis  
Foley Artist: Doug Madick  
Foley Artist: Richard Partlow

#### Additional Crew:

Assistant Sound Editor: Sara Bencivenga  
FX Re-recording Mixer: Ken Korbett



# MOTION PICTURE SOUND EDITORS

## *Golden Reel Awards*

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

### BEST SOUND EDITING: SHORT FORM SOUND EFFECTS AND FOLEY IN TELEVISION

#### **CSI: Crime Scene Investigation**

*"Mascara"*

Alliance Atlantis

Produced by: Carol Mendelsohn, Naren Shankar & Phil Conserva

Directed by: William Friedkin

#### Nominees:

Supervising Sound Editor: Mace Matiosian, M.P.S.E.

Sound Designer: David Van Slyke, M.P.S.E.

Sound Effects Editor: David Van Slyke, M.P.S.E.

Foley Editor: Ruth Adelman, M.P.S.E.

Foley Artist: James M. Bailey

Foley Artist: Joseph Sabella

#### Additional Crew:

Assistant Sound Editor: John Matter

Foley Mixer: James Howe

FX Re-Recording Mixer: Bill Smith

Recordist: Verna Mandel

Music Editor: Troy Hardy

Layback Operator: Mike Marion

Layback Operator: Dennis Peterson



# MOTION PICTURE SOUND EDITORS

## *Golden Reel Awards*

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

### BEST SOUND EDITING: SHORT FORM SOUND EFFECTS AND FOLEY IN TELEVISION

**CSI: Miami**  
***"Point of Impact"***  
CBS

Produced by: Ann Donahue  
Directed by: Eric Mirich

#### Nominees:

Supervising Sound Editor: Tim Kimmel  
Sound Designer: Bradley Katona, M.P.S.E.  
Foley Artist: James M. Bailey  
Foley Artist: Joseph Sabella

#### Additional Crew:

Assistant Sound Editor: John Matter  
Foley Mixer: James Howe  
FX Re-recording Mixer: Bill Smith  
Assistant Sound Editor: Dave Padilla



# MOTION PICTURE SOUND EDITORS

## *Golden Reel Awards*

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

### BEST SOUND EDITING: SHORT FORM SOUND EFFECTS AND FOLEY IN TELEVISION

**CSI: NY**  
***“Cuckoo's Nest - Episode #608”***  
CBS

Produced by: Pam Veasey, Zachary Reiter & Geoffrey Hemwall  
Directed by: Jeffrey Hunt

#### Nominees:

Supervising Sound Editor: Mark Relyea  
Sound Designer: David Barbee, M.P.S.E  
Foley Editor: Kevin McCullough  
Foley Artist: James Bailey  
Foley Artist: Joseph Sabella

#### Additional Crew:

Assistant Sound Editor: John A. Matter  
Assistant Sound Editor: David Padilla  
Foley Mixer: James Howe  
FX Re-recording Mixer: Onnalee Blank  
Recordist: Noel R. Hazen



# MOTION PICTURE SOUND EDITORS

## *Golden Reel Awards*

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

### BEST SOUND EDITING: SHORT FORM SOUND EFFECTS AND FOLEY IN TELEVISION

**Fringe**  
***“Unleashed”***  
Fox Television

Produced by: J.J. Abrams, Alex Kurtzman, Roberto Orci, Brian Burke & Tamara Issac  
Directed by: Brad Anderson

#### Nominees:

Supervising Sound Editor: Thomas A. Harris, M.P.S.E.  
Sound Designer: Michael Ferdie  
Supervising Foley Editor: Nick Neutra  
Sound Effects Editor: Michael Ferdie  
Sound Effects Editor: Robert Kellough  
Foley Editor: Joe Schultz  
Foley Artist: Sanaa Cannella  
Foley Artist: Cynthia Merrill

#### Additional Crew:

Assistant Sound Editor: Joe Schultz  
Foley Mixer: Kyle Billingsley  
FX Re-recording Mixer: Tom Dahl



# MOTION PICTURE SOUND EDITORS

## *Golden Reel Awards*

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

### BEST SOUND EDITING: SHORT FORM SOUND EFFECTS AND FOLEY IN TELEVISION

**WINNER**

**House M.D.**  
***"Epic Fail"***

Fox Broadcasting Company

Produced by: Katie Jacobs & David Shore

Directed by: Greg Yaitanes

#### Nominees:

Supervising Sound Editor/Sound Designer: Bradley North  
Sound Designer: Luis Galdames  
Supervising Foley Editor: Craig Rosevear  
Sound Effects Editor: Luis Galdames  
Foley Editor: Harry Woolway, M.P.S.E.  
Foley Artist: Michael Lyle  
Foley Artist: Paul Stevenson

#### Additional Crew:

Assistant Sound Editor: Kirk Herzbrun  
Assistant Sound Editor: Alex Parker  
Foley Mixer: Matthew Mondrick  
FX Re-recording Mixer: Richard Weingart



MOTION PICTURE SOUND EDITORS

*Golden Reel Awards*

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

**BEST SOUND EDITING: SHORT FORM SOUND EFFECTS AND FOLEY IN  
TELEVISION**

**Trauma**  
***"All's Fair - #103"***  
**NBC**

Produced by: Jeffrey Reiner, Peter Berg, Dario Scardapane & Sarah Aubrey  
Directed by: Jeffrey Reiner

Nominees:

Supervising Sound Editor: Daniel Colman, M.P.S.E.  
Supervising Foley Editor: Sam C. Lewis  
Sound Effects Editor: Jeff K. Brunello  
Foley Artist: Ginger Geary  
Foley Artist: Doug Madick

Additional Crew:

Assistant Sound Editor: Sara Bencivenga  
FX Re-recording Mixer: Robert Edmondson



# MOTION PICTURE SOUND EDITORS

## *Golden Reel Awards*

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

### BEST SOUND EDITING: SHORT FORM SOUND EFFECTS AND FOLEY IN TELEVISION

**Warehouse 13**  
***"MacPherson - #112"***  
SyFy Channel

Produced by: Jack Kenny & David Simkins  
Directed by: Stephen Surjik

#### Nominees:

Supervising Sound Editor/Sound Designer: Daniel Colman, M.P.S.E.  
Supervising Sound Editor: Jack Levy  
Sound Designer: Jeff K. Brunello  
Supervising Foley Editor: Sam C. Lewis  
Foley Artist: Doug Madick  
Foley Artist: Monique Reymond

#### Additional Crew:

Assistant Sound Editor: Sara Bencivenga  
FX Re-recording Mixer: Todd Morrissey