



MOTION PICTURE SOUND EDITORS

Golden Reel Awards

February 20, 2011 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

BEST SOUND EDITING: DIRECT TO VIDEO - ANIMATION

Batman

"Under the Red Hood"

Warner Bros. Animation

Directed by: Brandon Vietti

Produced by: Bruce Timm & Sam Register

Nominees:

Supervising Sound Editor & Sound Designer: Robert Hargreaves, M.P.S.E.

Supervising Dialogue Editor: Mark A. Keatts

Foley Artist: Gary Marullo

Dialogue Editor: Kelly Foley

Dialogue Editor: Mike Garcia, M.P.S.E.

Sound Effects Editor: George Brooks

Foley Editor: John K. Hegedes

Additional Crew:

Composer: Christopher Drake

Dialogue Recordist: Bill Devine

Re-recording Mixer: Robert Hargreaves, M.P.S.E.

Re-recording Mixer: John K. Hegedes



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BEST SOUND EDITING: DIRECT TO VIDEO - ANIMATION

DC Showcase
"Jonah Hex"

Warner Home Video

Directed by: Joaquim Dos Santos

Produced by: Alan Burnett, Joaquim Dos Santos, Bobbie Page, Sam Register, Bruce W. Timm

Nominees:

Supervising Sound Editor & Sound Designer: Benjamin Wynn
Sound Designer: Jeremy Zuckerman
Supervising Foley Editor: Aran Tanchum
Supervising Dialogue/ADR Editor: Mark Keatts
Music Editor: Jeremy Zuckerman
Foley Artist: Vincent Guisetti
Sound Effects Editor: Carlos Sanches
Sound Effects Editor: Otis Van Osten
Foley Editor: R.D. White

Additional Crew:

Composer: Jeremy Zuckerman
Foley Mixer: Aran Tanchum
Re-recording Mixer: Otis Van Osten
Re-recording Mixer: Carlos Sanches



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BEST SOUND EDITING: DIRECT TO VIDEO - ANIMATION

Family Guy
"It's a Trap"

20th Century Fox

Directed by: Dominic Polcino
Produced by: Seth MacFarlane & Kara Vallow

Nominees:

Supervising Sound Editor: Bob Newlan, M.P.S.E.
Sound Designer: Andrew Ellerd
Music Editor: Patrick Clark
Foley Artist: Dale Perry
Sound Effects Editor: Stuart Martin
Dialogue Editor: Mark Eklund
Music Editor: Stan Jones
Music Editor: Doug Lackey

Additional Crew:

Assistant Sound Editor: Dave Davenport
Composer: Walter Murphy
Sound Mixer: Patrick Clark
Music Mixer: Armin Steiner
Foley Mixer: Gus Medina
Re-recording Mixer: Jim Fitzpatrick



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BEST SOUND EDITING: DIRECT TO VIDEO - ANIMATION

The Penguins of Madagascar
"Dr. Blowhole's Revenge"

Viacom International Inc.

Directed by: Bret Haaland & Nick Filippi
Produced by: Mark McCorkle & Bob Schooley

Nominees:

Supervising Sound Editor: Paulette Victor Lifton, M.P.S.E.
Supervising Sound Editor: James Ian Lifton
Sound Designer: Ian Nyeste
Supervising Foley Editor: Aran Tanchum
Supervising Dialogue Editor: Michael Petak
Supervising ADR Editor: Jason Stiff
Music Editor: Dominick Certo, M.P.S.E.
Foley Artist: Vincent Guisette
Foley Artist: Monique Reymond
Sound Effects Editor: Matt Hall
Sound Effects & Foley Editor: Lawrence Reyes
Dialogue & Music Editor: D.J. Lynch
Dialogue Editor: Oliver Pearce

Additional Crew:

Assistant Sound Editor: R.D. White
Composer: Adam Berry
Foley Mixer: Aran Tanchum
Dialogue & Music Re-Recording Mixer: D.J. Lynch
Sound Effects & Foley Mixer: Ian Nyeste



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BEST SOUND EDITING: DIRECT TO VIDEO - ANIMATION

Tom and Jerry Meet Sherlock Holmes

Warner Home Video

Directed by: Spike Brandt & Jeff Siergey

Produced by: Sam Register, Spike Brandt, Tony Cervone, Bobbie Page & Alan Burnett

Nominees:

Supervising Sound Editor & Sound Designer: Robert Hargreaves, M.P.S.E.

Supervising Dialogue & ADR Editor: Mark A. Keatts

Music Editor: Michael Tavera

Foley Artist: Robert Hargreaves, M.P.S.E.

Foley Artist: Gary Marullo

Sound Effects Editor: George Brooks

Sound Effects Editor: Rick Hinson, M.P.S.E.

Dialogue & ADR Editor: Mike Garcia, M.P.S.E.

Dialogue & ADR Editor: Kelly Foley Downs

Additional Crew:

Composer: Michael Tavera

Re-recording Mixer: Robert Hargreaves, M.P.S.E.