



MOTION PICTURE SOUND EDITORS

Golden Reel Awards

February 20, 2011 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

BEST SOUND EDITING: DIRECT TO VIDEO - LIVE ACTION

30 Days of Night
Dark Days

Sony Pictures Home Entertainment

Directed by: Ben Ketai

Produced by: J.R. Young, Rob Tapert, Nicki Sotheran, Greg Malcolm, Rui Costa Reis, Ted Adams

Nominees:

Supervising Sound Editor: Eric Lalicata
Sound Designer: Ryan Gegenheimer
Supervising Foley Editor: Matt Beville
Supervising Dialogue Editor: Dhyana Carlton-Tims
Music Editor: Jaclyn Newman
Foley Artist: Alex Ullrich
Dialogue Editor: Dhyana Carlton-Tims
Sound Effects Editor: Ryan Gegenheimer
Sound Effects Editor: Sean Gray
ADR Editor: John Sanacore
ADR Editor: Ryan Young
Sound Effects Editor: Eryne Prine

Additional Crew:

Sound Supervisor: Dan Snow
Loop Group Supervisor: Joe Cappelletti
Composer: Andres Boulton



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BEST SOUND EDITING: DIRECT TO VIDEO - LIVE ACTION

Caprica
Apotheosis

SyFy Channel

Directed by: Jonas Pate
Produced by: David Eick, Ronald D. Moore, Jane Espenson

Nominees:

Supervising Sound Editor & Sound Designer: Daniel Colman, M.P.S.E.
Supervising Sound Editor: Jack Levy
Sound Designer: Jeff K. Brunello
Supervising Foley Editor: Sam C. Lewis
Supervising Dialogue Editor: Vince Balunas
Supervising ADR Editor: Sara Bencivenga
Group ADR Editor: Stefani Feldman
Music Editor: Michael Baber
Foley Artist: Doug Madick
Foley Artist: Monique Reymond

Additional Crew:

Assistant Sound Editor: Miriam Cole
Composer: Bear McCreary
Production Sound Mixer: Rick Bal
Foley Mixer: Matthew Manselle
Dialogue & Music Mixer: Michael Olman
Sound Effects Re-recording Mixer: Ken Kobett
Assistant Foley Editor: Doug Harrison



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BEST SOUND EDITING: DIRECT TO VIDEO - LIVE ACTION

Lost Boys: The Thirst

Warner Home Video

Directed by: Dario Piana

Produced by: Phillip B. Goldfine, Basil Iwanyk, David Wicht

Nominees:

Supervising Sound Editor: Trip Brock
Supervising Sound Editor & Sound Designer: Steven Avila
Sound Designer: Peter Daniel Lago
Supervising Music Editor: Chris McGeary
Foley Artist: Tara Blume
Foley Artist: Rick Owens
Sound Effects Editor: Alexander Pugh
Foley Editor: Irene Montero
Dialogue Editor: Skip Williams
Dialogue Editor: Brian S. M. Wroth
ADR Editor: Ben Whitver
Music Editor: Jenny Leite

Additional Crew:

Assistant Sound Editor: Sean Madsen
Assistant Sound Editor: Steven Utt
Composer: Elia Cmiral
Production Sound Mixer: Conrad Kuhne
Foley Mixer: Greg Mauer
ADR Mixer: Doug Latislaw
ADR Mixer: Ben Whitver
Re-recording Mixer: Kelly Vandever
Re-recording Mixer: Todd Beckett
Boom Operator: Jacques Pienaar