



MOTION PICTURE SOUND EDITORS

Golden Reel Awards

February 20, 2011 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

BEST SOUND EDITING: SOUND EFFECTS, FOLEY, DIALOGUE, ADR AND MUSIC IN
A FEATURE DOCUMENTARY

Babies

Focus Features

Directed by: Thomas Balmes

Produced by: Amandine Billot, Alian Chabat, Christine Rouxel

Nominees:

Supervising Sound Editor & Sound Designer: Samy Bardet
Supervising Sound Editor: Theirry Lebon
Supervising Foley Editor: Samy Bardet
Supervising Dialogue Editor: Eric Chevallier
Music Editor: Jerome Faurel
Foley Artist: Phillipe Penot

Additional Crew:

Assistant Sound Editor: Jerome Faurel
Assistant Sound Editor: Armelle
Composer: Bruno Coulais
Mixer: Theirry Lebon
Re-recording Mixer: Samy Bardet



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Catfish

Universal Pictures

Directed by: Henry Joost, Ariel Schulman
Produced by: Andrew Jarecki, Marc Smerling

Nominees:

Supervising Sound Editor: Coll Anderson
Sound Designer: Matthew Snedecor

Additional Crew:

Re-recording Mixer: Coll Anderson



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Exit Through the Gift Shop

Producers Distribution Agency

Directed by: Banksy

Produced by: Jaimie D'Cruz, Holly Cushing, James Gay-Rees

Nominees:

Supervising Sound Editor: Jack Gillies

Sound Designer: Jim Carey

Additional Crew:

Re-recording Mixer & Additional Editing: Alan Sallabank



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Inside Job

Sony Picture Classics

Directed by: Charles Ferguson
Produced by: Charles Ferguson, Audrey Marrs

Nominees:

Supervising Sound Editor: Tom Efinger
Sound Designer: Abigail Savage



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Restrepo

National Geographic Entertainment

Directed by: Tim Hetherington, Sebastian Junger
Produced by: Tim Hetherington, Sebastian Junger, Nick Ques

Nominees:

Supervising Sound Editor: Coll Anderson
Sound Designer: Matthew Snedecor

Additional Crew:

Re-recording Mixer: Coll Anderson



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Rush: Beyond the Lighted Stage

D&E Entertainment

Directed by: Scott Dunn, Scot McFadyen
Produced by: Scott Dunn, Scot McFadyen

Nominees:

Supervising Sound Editor: David Rose
Sound Effects & Music Editor: David Rose
Sound Effects & Music Editor: Andrew Wright
Dialogue Editor: Stephen Barden

Additional Crew:

Re-recording Mixer: Lou Solakofski
Location Sound: Kevin Mackenzie



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Waiting for Superman

Paramount Vantage

Directed by: Davis Guggenheim
Produced by: Michael Birtel, Leslie Chilcott

Nominees:

Supervising Sound Editor: Skip Lievsay
Dialogue Editor: Byron Wilson
Sound Effects Editor: Joel Dougherty
Sound Effects Editor: Phil Barrie
Music Editor: Erica Weiss

Additional Crew:

Assistant Sound Editor: Johnna Chism
Re-recording Mixer: Skip Lievsay