



MOTION PICTURE SOUND EDITORS

Golden Reel Awards

February 20, 2011 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

BEST SOUND EDITING: SOUND EFFECTS AND FOLEY IN A FEATURE FILM

127 Hours

Fox Searchlight Pictures

Directed by: Danny Boyle

Produced by: Christian Colson, Danny Boyle

Nominees:

Supervising Sound Editor & Sound Designer: Glenn Freemantle

Foley Artist: Nicolas Becker

Sound Design Editor: Niv Adiri

Sound Design Editor: Ben Barker

Foley Editor: Nicolas Becker

Foley Editor: Jon Olive

Additional Crew:

Assistant Sound Editor: Danny Freemantle

Assistant Sound Editor: Glen Gathard

Foley Mixer: Adam Mendez

Sound Effects Re-recording Mixer: Richard Pryke

Field Recordist: Hugo Adams

Assistant Re-recording Mixer: Andrew Caller



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Black Swan

Fox Searchlight Pictures

Directed by: Darren Aronofsky

Produced by: Scott Franklin, Ari Handel, Darren Aronofsky

Nominees:

Supervising Sound Editor/Sound Designer: Craig Henighan, M.P.S.E.

Sound Designer: Brian Emrich

Foley Artist: Steven Baine

Editor: Wayne Lemmer

Additional Crew:

Assistant Sound Editor: Wayne Lemmer

Foley Mixer: Peter Persaud

Sound Effects Re-recording Mixer: Craig Henighan, M.P.S.E.



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Inception

Warner Bros. Pictures

Directed by: Christopher Nolan

Produced by: Christopher Nolan, Emma Thomas

Nominees:

Supervising Sound Editor & Sound Designer: Richard King
Supervising Foley Editor: Christopher Flick
Foley Artist: Alyson Dee Moore
Foley Artist: John Roesch
Sound Effects Editor: Michael Babcock
Sound Effects Editor: Paul Berolzheimer
Sound Effects Editor: Michael W. Mitchell
Sound Effects Editor: Bryan Watkins, M.P.S.E.
Foley Editor: Bruce Tanis, M.P.S.E.

Additional Crew:

Assistant Sound Editor: Andrew Bock
Assistant Sound Editor: Linda Yeane
Foley Mixer: MaryJo Lang
Sound Effects Re-recording Mixer: Lora Hirschberg
Additional Sound Effects Mixer: Michael Babcock
Field Recordist: John Paul Fasal
Field Recordist: Eric Potter
Re-recording Engineer: Eric Flickinger
Re-recording Engineer: Tony Pilkington



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Iron Man 2

Paramount Pictures

Directed by: Jon Favreau

Produced by: Louis D'Esposito, Susan Downey, Victoria Alonso, Kevin Feige,
Stan Lee, Jon Favreau, David Maisel

Nominees:

Supervising Sound Editor: Frank E. Eulner
Supervising Sound Editor & Sound Designer: Christopher Boyes
Supervising Foley Editor: Jim Likowski
Foley Artist: Dennie Thorpe
Foley Artist: Jana Vance
Sound Effects Editor: Ken Fischer
Sound Effects Editor: J.R. Grubbs
Sound Effects Editor: Scott Guitteau
Sound Effects Editor: Kyrsten Mate
Foley Editor: Andrea Gard
Foley Editor: Luke Dunn Gielmuda
Foley Editor: Robert Shoup

Additional Crew:

Assistant Sound Editor & Field Recordist: Andre Fenley
Assistant Sound Editor: David Chrastka
Foley Mixer: Frank Rinella
Sound Effects Re-recording Mixer: Christopher Boyes
Field Recordist: Frank Eulner
Field Recordist: Casey Langfelder
Foley Recordist: Sean England



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Salt

Columbia Pictures

Directed by: Phillip Noyce

Produced by: Lorenzo di Bonaventura, Sunil Perkash

Nominees:

Supervising Sound Editor: Paul Hsu
Supervising Sound Editor: Warren Shaw
Supervising Sound Editor: Philip Stockton, M.P.S.E.
Supervising Foley Editor: Frank Kern
Foley Artist: Marko A. Costanzo
Foley Artist: Dan O'Connell



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Tron: Legacy

Walt Disney Pictures

Directed by: Joseph Kosinski

Produced by: Sean Bailey, Steven Lisberger, Jeffrey Silver

Nominees:

Supervising Sound Editor: Addison Teague
Supervising Sound Editor: Gwendolyn Yates Whittle, M.P.S.E.
Sound Designer: Steve Boeddeker
Sound Designer: Christopher Boyes
Supervising Foley Editor: Jonathan Null
Foley Artist: Dennie Thorpe
Foley Artist: Jana Vance
Sound Effects Editor: Teresa Eckton, M.P.S.E.
Sound Effects Editor: Ken Fischer
Sound Effects Editor: Josh Gold
Sound Effects Editor: Warren Hendriks
Sound Effects Editor: Adam Kopald
Sound Effects Editor: Kyrsten Mate
Sound Effects Editor: Mac Smith
Sound Effects Editor: Chris Scarabosio
Foley Editor: Brian Chumney

Additional Crew:

Assistant Sound Editor: Brad Semenoff
Foley Mixer: Frank Rinella
Sound Effects Re-recording Mixer: Christopher Boyes
Field Recordist: Josh Gold
Field Recordist: Julian Howarth
Additional Final Mix Sound Effects Mixer: Juan Peralta
Foley Recordist: Sean England



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True Grit

Paramount Pictures

Directed by: Joel Coen & Ethan Coen

Produced by: Ethan Coen, Joel Coen, Scott Rudin, Robert Graf

Nominees:

Supervising Sound Editor: Skip Lievsay

Sound Designer: Craig Berkey

Supervising Foley Editor: Joel Dougherty

Foley Artist: Marko A. Costanzo

Sound Effects Editor: Jay Wilkinson

Bob Beher: Foley Editor

Additional Crew:

Assistant Sound Editor: Sarah Bourgeois

Assistant Sound Editor: Phil Barrie

Foley Mixer: George A. Lara

Field Recordist: John Fasal



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Unstoppable

20th Century Fox

Directed by: Tony Scott

Produced by: Tony Scott, Julie Yorke, Mimi Rogers, Alex Young

Nominees:

Supervising Sound Editor: Mark P. Stoeckinger
Sound Designer: Alan Rankin, M.P.S.E.
Sound Designer: Ann Scibelli, M.P.S.E.
Foley Artist: Catherine Harper
Foley Artist: Gary Hecker
Foley Artist: Dan O'Connell
Foley Artist: Chris Moriana
Sound Effects Editor: Christopher Assells, M.P.S.E.
Sound Effects Editor: Dino DiMuro, M.P.S.E.
Sound Effects Editor: Hector Gika, M.P.S.E.

Additional Crew:

Assistant Sound Editor: Victor Ennis
Foley Mixer: James Ashwill
Foley Mixer: Nerses Gezalyan
Field Recordist: Charlie Campagna
Field Recordist: Ken Johnson
Field Recordist: Mark Ormandy
Production Sound Mixer: William B. Kaplan