



MOTION PICTURE SOUND EDITORS

Golden Reel Awards

February 20, 2011 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

BEST SOUND EDITING: SPECIAL VENUE

Journey To Mecca

SK Films Inc.

Directed by: Bruce Neibaur

Produced by: Taran Davies, Jonathan Barker, Daniel Ferguson, Dominic Cunningham Reid

Nominees:

Supervising Sound Editor: Peter Thillaye
Sound Designer: Ed Douglas
Sound Designer: Sue Fawcett
Supervising Foley Editor: Andy Malcolm
Supervising Dialogue/ADR Editor: Fred Brennan
Music Editor: Richard Henderson, M.P.S.E.
Foley Artist: Andy Malcolm
Foley Artist: Goro Koyama

Additional Crew:

Assistant Dialogue/ADR Editor: Susan Fawcett
Assistant Sound Effects Editor: Lan Tran
Foley Mixer: Don White
Re-recording Mixer: Gavin Fernades
Re-recording Mixer: Vincent Riendeau
Re-recording Mixer: Ed Douglas
Re-recording Mixer: Brad Thornton
Field Recordist: Iraj Shahzadi
Field Recordist: Tim White
Field Recordist: Karym Ronda



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BEST SOUND EDITING: SPECIAL VENUE

MacGillivray Freeman's Arabia

MacGillivray Freeman Films

Directed by: Greg MacGillivray

Produced by: Greg MacGillivray, Mark Krenzien

Nominees:

Supervising Sound Editor: Andrew DeCristofaro, M.P.S.E.
Sound Designer: Stephen P. Robinson
Sound Designer: Michael Payne
Supervising Foley Editor: Patrick Cusack
Supervising Dialogue Editor: Peter Staubli, M.P.S.E.
Music Editor: Stephen Judson
Music Editor: Steve Wood
Foley Artist: Sarah Jacobs
Foley Artist: Jody Thomas, M.P.S.E.
Dialogue Editor: Robert Walker

Additional Crew:

Assistant Sound Editor: Charlie Campagna
Composer: Steve Wood
Mixer: Lucy Sustar
Re-recording Mixer: Todd Orr
Re-recording Mixer: Ken Teaney
Mix Technician/Stage Recordist: Zach Howard



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BEST SOUND EDITING: SPECIAL VENUE

Under the Sea 3D

Warner Brothers

Directed by: Howard Hall

Produced by: Michele Hall, Judy Carroll, Toni Myers, Graeme Ferguson

Nominees:

Supervising Sound Editor: Peter Thillaye
Sound Designer: Ed Douglas
Sound Designer: Karl Mohr
Supervising Foley Editor: Andy Malcolm
Supervising ADR Editor: Bruce Nyznik, M.P.S.E.
Music Editor: Cory Mandel
Music Editor: Dustin Harris
Foley Artist: Andy Malcolm
Foley Artist: Goro Koyama
Sound Effects Editor: Chris Miller
ADR Editor: Sue Fawcett

Additional Crew:

Assistant Sound Editor: Susan Fawcett
Assistant Sound Editor: Lan Tran
Composer: Mickey Erbe
Composer: Maribeth Solomon
Music Mixer: Cory Mandel
Voice Over Recordist: Courtney Bishop
Voice Over Recordist: Michael Miller
Foley Recording Assistant: Jenna Dalla Riva