



MOTION PICTURE SOUND EDITORS

Golden Reel Awards

February 20, 2011 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

VERNA FIELDS AWARD IN SOUND EDITING FOR STUDENT FILMMAKERS

The Confession

National Film and Television School

Nominees:

Supervising Sound Editor: Jussi Honka
Foley Artist: Ricky Butt

Additional Crew:

Composer: Paul Lambert
Production Sound Mixer: Jo Vale
Re-recording Mixer: Jussi Honka



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En Route

Savannah College of Art and Design

Nominees:

Supervising Sound Editor and Sound Designer: Shaun Burdick
Supervising Sound Editor: Anna Gramlich
Supervising Foley Editor: Clayton De Wet
Supervising Dialogue & ADR Editor: Brandon Brown
Music Editor: Stephen Fortunato
Foley Artist: Clayton De Wet
Sound Editor: Matt Klimek
Sound Editor: Alan Koda
Sound Editor: Noah Woodburn

Additional Crew:

Production Sound Mixer: Alan Koda
Sound Effects, Dialogue & ADR
Re-recording Mixer: Shaun Burdick
Music Re-recording Mixer: Anna Gramlich



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Psychosis

USC School of Cinematic Arts

Nominees:

Supervising Sound Editor: Sung Rok Choi

Music Editor: Alex Kemp

Foley Artist: Ian Christian Blanche

Additional Crew:

Composer: Alex Kemp

Production Sound Mixer: Marcello Dubaz

Foley Mixer: Sean Blanche

Foley Mixer: Sung Rok Choi

Music Mixer: Alex Kemp

Re-recording Mixer: Sung Rok Choi



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VERNA FIELDS AWARD IN SOUND EDITING FOR STUDENT FILMMAKERS

Stanley Pickle

National Film and Television School

Nominees:

Supervising Sound Editor: Dario Swade

Foley Artist: Paula Boram

Additional Crew:

Composer: Jean-Marc Petsas



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Zbigniev's Cupboard

National Film and Television School

Nominees:

Supervising Sound Editor: David Pringle

Additional Crew:

Composer: Jean-Marc Petsas
Re-recording Mixer: David Pringle