



Motion Picture Sound Editors to Honor Ron Howard with Filmmaker Award

69th MPSE Golden Reel Awards to be held as a global, virtual event on March 13th



Studio City, California – December 2, 2021 – The Motion Picture Sound Editors (MPSE) today announce that it will honor Ron Howard with its annual Filmmaker Award. The Academy Award-winning director and producer is responsible for some of the most memorable films of the past four decades including the critically acclaimed, Oscar-winning dramas *A Beautiful Mind* and *Apollo 13*, and the hit comedies *Parenthood* and *Splash*. Howard will be presented with the MPSE Filmmaker Award at the 69th MPSE Golden Reel Awards, set for March 13, 2022 as an international virtual event.

Howard is being honored for a career marked by success across multiple genres and films that are both thought-provoking and proven crowd-pleasers. “Ron Howard has inspired and delighted movie lovers worldwide with a body of work incredible in its scope, broad appeal and consistent excellence,” said MPSE President Mark

Lanza. “His tireless imagination and generous spirit serve as an example to all of us involved in the art of filmmaking. We are proud to present him with this honor.”

Howard said that he is extremely gratified to be honored by an organization representing the industry’s best sound artists. “Of all the vital fragments of the mosaic that each project must locate or create and then place in the exact position to transport an audience, the sound editor and designer’s task is the most varied, meticulous and, I’d argue, underestimated,” Howard observed. “In the hands of a great editor, sounds from the literal to the abstract can be aligned or juxtaposed with images on the screen to inform and impact audiences in ways both overt and subliminal. Sometimes the same sound achieves both! To be recognized by such artists and craftspeople is beyond flattering.”

In 2002, Howard received Oscars for Best Director and Best Picture for *A Beautiful Mind*. The film also won for Best Screenplay and Best Supporting Actress. In 2013, he was inducted into the Television Hall of Fame and, two years later, was honored with a second star on the Hollywood Walk of Fame, making him one of a select few recognized with two stars.

Howard, and his partner Brian Grazer, recently produced the Lin-Manuel Miranda feature *tick, tick...BOOM!* and directed the film adaptation of the New York Times best-selling memoir *Hillbilly Elegy* starring Amy Adams and Glenn Close. He is currently in post-production on *Thirteen Lives*, a film telling the story of the families, government and a community of farmers and neighbors who came together to support a global group of rescue divers to aide in rescue of twelve boys and their soccer coach from a flooded cave in Thailand; and on a documentary about renowned chef José Andrés and his non-profit World Central Kitchen.

Howard's past films also include the 2017 Grammy award-winning Best Music Film *The Beatles: Eight Days a Week - The Touring Years*, *Solo: A Star Wars Story*, *Rush*, *The Da Vinci Code*, *Frost/Nixon*, *How The Grinch Stole Christmas*, *Ransom*, *Backdraft*, *The Paper*, *Far and Away*, *Willow*, and *Cocoon*.

Howard served as an executive producer on NatGeo's award winning anthology series *Genius*, Fox's Emmy Award-winning Best Comedy *Arrested Development* (a series he also narrates), NBC's *Parenthood* and the Emmy-winning HBO miniseries *From the Earth to the Moon*, to name a few.

Howard made his directorial debut in 1977 with the comedy *Grand Theft Auto*. He began his career in film as a child actor, first appearing in *The Journey* and *The Music Man*. He later starred as Opie on the long-running television series *The Andy Griffith Show* and as Richie Cunningham on the popular series *Happy Days*, both Nielsen rated #1 series.

Howard met his longtime friend and business partner Brian Grazer in the early 1980s and embarked on what is now one of the longest running partnerships in Hollywood. Their collaboration began with the hit comedies *Night Shift* and *Splash*, and in 1986 the two founded Imagine Entertainment, which they continue to run together as chairmen.

About MPSE

Founded in 1953, the Motion Picture Sound Editors is a non-profit organization of professional sound and music editors who work in the motion picture television and gaming industries. The organization's mission is to provide a wealth of knowledge from award-winning professionals to a diverse group of individuals, youth and career professionals alike; mentoring and educating the community about the artistic merit and technical advancements in sound and music editing; providing scholarships for the continuing advancement of motion picture sound in education; and helping to enhance the personal and professional lives of the men and women who practice this unique craft.

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