

69th MPSE Golden Reel Award Categories

BROADCAST MEDIA

(TELEVISION / CABLE / STREAMING / ONLINE / NON-THEATRICAL)

[Outstanding Achievement in Sound Editing - Animated Series or Short](#)
[Outstanding Achievement in Sound Editing - Limited Series or Anthology](#)
[Outstanding Achievement in Sound Editing - Non-Theatrical Animation](#)
[Outstanding Achievement in Sound Editing - Non-Theatrical Documentary](#)
[Outstanding Achievement in Sound Editing - Non-Theatrical Feature](#)
[Outstanding Achievement in Sound Editing - ½-Hour - Comedy or Drama](#)
[Outstanding Achievement in Sound Editing - Series 1-Hour - Comedy or Drama – Dialogue/ADR](#)
[Outstanding Achievement in Sound Editing - Series 1-Hour - Comedy or Drama – Effects/Foley](#)
[Outstanding Achievement in Sound Editing - Series 1-Hour - Comedy or Drama – Music](#)

FEATURE

[Outstanding Achievement in Sound Editing - Feature Animation](#)
[Outstanding Achievement in Sound Editing - Feature Documentary](#)
[Outstanding Achievement in Sound Editing - Foreign Language Feature](#)
[Outstanding Achievement in Sound Editing - Feature Motion Picture – Dialogue/ADR](#)
[Outstanding Achievement in Sound Editing - Feature Motion Picture – Effects/Foley](#)
[Outstanding Achievement in Sound Editing - Feature Motion Picture – Music](#)

GAMING

[Outstanding Achievement in Sound Editing - Game Audio](#)

STUDENT

[Verna Fields Outstanding Achievement in Sound Editing - Student Film](#)

INDIVIDUAL RECOGNITION

[Motion Picture Sound Editors Career Achievement Award](#)
[Motion Picture Sound Editors Honorary Filmmaker Award](#)

ARTICLE XIII - MPSE GOLDEN REEL AWARDS

Section 1. GOLDEN REEL AWARDS

The Motion Picture Sound Editors shall annually present MPSE Golden Reel Awards for excellence in Sound Editing, including Dialogue Editing, ADR Editing, Sound Effects Editing, Sound Design, Music Editing and Foley Artistry.

INDIVIDUAL RECOGNITION

MPSE Career Achievement Award

The Board of Directors may, but shall not be required to, award the MPSE Career Achievement Award to a qualified member of the sound community.

MPSE Honorary Filmmaker Award

The Board of Directors may, but shall not be required to, award the MPSE Honorary Filmmaker's Award to qualified members of the Filmmaking community

GENERAL RULES

The following rules shall apply to all categories except for the [Verna Fields Student Award](#):

1. To be eligible for nomination in any category, entry paperwork must be submitted, fully completed, and received by the date and time specified in the awards calendar.

An explanation of the editorial work must be supplied on the submission form by the Lead or Supervising editor(s).

Supporting documents, including but not limited to, spotting notes, cue sheets, screenshots, etc. are strongly-recommended. All supporting documentation will be reviewed and considered.

2. All entries shall be eligible only in the form in which they are initially released in the United States.
3. There will always be a minimum of three (3) nominees in a category. If there are less than three (3) submissions in a particular category, those entries shall be carried over to the following year.
4. In all categories, the number of nominations shall not exceed eight (8) nor be less than three (3).

In all categories, the minimum number of nominations shall correlate to the number of eligible submissions in each category in the following manner:

Number of Eligible Submissions	Minimum Number of Nominations	Maximum Number of Nominations
3-20	3	5
21-40	4	6
41+	6	8

5. A Membership Nomination Voting Round will be held for all categories except Verna Fields. This voting round will be available to all levels of members of the MPSE who have voting privileges. Only entries that have completed submissions will populate the ballot. Incomplete submissions will result in the disqualification of that entry from the nominating process.

Submissions receiving the most votes in the Membership Nomination Voting Round will be put forth as nominees, to fulfill the minimum number of nominations as per General Rule 4.

Should the number of submissions eligible for nomination through the Membership Nomination Voting Round voting exceed the maximum number of nominations in accordance with General Rule #4 through a tie, then the tied submissions will not be automatically promoted to nomination. Panel Chairs, having reviewed all submissions and their supporting documentation, will make recommendations by casting tie-breaking votes which will be received and subject to approval by the Board of Directors through majority vote.

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6. Chair Recommendations - Panel Chairs, having reviewed their category's submissions and supporting documentation, will have the option to suggest the promotion of no more than two (2) submissions or suggest to the board that it promote no more than two (2) submission that exhibit exemplary demonstration of the craft in question that did not receive qualifying votes to place as a nominee in their category via the Membership Nomination Voting Round.

For a title to be considered for Chair Recommendation, the title must have completed an awards entry submission and have been present on the Membership Nomination Voting Round ballot.

Panel Chairs must submit a ranked Chair Nomination Ballot for their category prior to the nomination vetting meeting. Failure to submit this Chair Nomination Ballot will forfeit the Panel Chair's ability to make Chair Recommendations.

The total number of submissions listed on this ranked nomination ballot must fall between the minimum and maximum number of nominations in the category as set forth in General Rule 4.

Should the Membership Nomination Voting Round not promote all submissions listed on the Chair Nomination Ballot to nomination, the Panel Chair may make a motion to promote the one or two highest ranked remaining submissions on their ballot to nomination through Chair Recommendation.

All co-chairs must agree on the Chair Recommendation(s) and support the Panel Chair in making a clear argument to the Board of Directors to justify the promotion of the Chair Recommendation(s).

If any Board member or officer has a working contribution to any Chair Recommendation, he or she must identify that fact and excuse themselves from the vote and leave the room until after the vote is taken. The vote must then be tabulated by secret ballot.

The Board of Directors will consider all Chair Recommendations and vote to promote each recommended submission to nominee status. A majority vote from the Board of Directors will be necessary to promote each Chair Recommendation to the field of nominees.

Chair Recommendations will never be allowed to replace qualifying submissions promoted to nomination that adhere to the preceding rules.

7. Ballots shall always be counted by an independent arbitrator.
8. The Sound Supervisor(s) or Lead Music Editor shall be notified of their nomination by the MPSE Awards office, Rules Committee, or Category Chairs. The Supervisor shall submit an entry form listing the qualifying crew with the correct spelling of each name. This list will be used in all printed materials created for the awards.
9. The MPSE reserves the right to disqualify any nomination or award determined to be ineligible within one year of the Golden Reel Awards presentation. In the event that an award is revoked, the remaining eligible nominee with the highest number of votes will receive the award.

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10. A maximum of five (5) trophies can be awarded per winning title at the Golden Reel Awards ceremony. These five crew members are determined by the Supervising Sound Editor or Lead Sound Editing Crew member during nomination. For winning crews that exceed five (5) editors, additional trophies may be purchased.
11. Should the submitter wish to contest qualifying crew size, they may submit a request to the MPSE office for exception to be considered by the Board.
12. A single entry cannot be submitted for consideration of the same discipline in multiple categories. i.e. a Foreign Language Feature Documentary may be submitted in Foreign Language Feature or Feature Documentary, but not both categories as both categories consider the same disciplines of sound editorial. This applies to all Feature and Broadcast Media categories.
13. Advertisements, trailers, promos, or other commercial work in which the primary goal is to promote or raise awareness of a brand or product is not eligible and will not qualify for any award categories.
14. Localization work will not be considered for any awards category.
15. The MPSE recognizes that due to unforeseeable circumstances not all projects reached audiences through their originally intended distribution methods. Submissions must be entered under the category in which the project was originally intended for release. After vetting submissions, the MPSE reserves the right to hold submissions that have been submitted to the incorrect category for further review. In these circumstances, the MPSE will contact the submitter to discuss further options.
16. The Board of Directors shall set deadlines for receipt of entries. These deadlines shall be printed on all entry forms and shall be absolute.
17. All entries must submit a poster, title card, or other promotional still with their submission.

BROADCAST MEDIA RULES

Programming released via television broadcast, cable broadcast, streaming, VOD, or other online or non-theatrical means will be considered Broadcast Media.

To determine the appropriate category for a Broadcast Media submission, the average total run time should be calculated by dividing the sum of the total run time of all episodes released to date within the same season by the total number of episodes released in the same season.

- a. Submissions with a season average run time below thirty five minutes (< 35:00) must be submitted in [Outstanding Achievement in Sound Editing - ½ Hour - Comedy or Drama](#)
- b. Submissions with a season average run time above thirty five minutes and one second (35:01+) must be submitted in the appropriate Series 1 Hour category.
 - i. [Outstanding Achievement in Sound Editing - Series 1 Hour - Comedy or Drama – Dialogue/ADR](#)
 - ii. [Outstanding Achievement in Sound Editing - Series 1 Hour - Comedy or Drama – Effects/Foley](#)
 - iii. [Outstanding Achievement in Sound Editing - Series 1 Hour - Comedy or Drama – Music](#)

This applies to all submissions regardless of an individual episode's length.

Eligibility Period

1. All submissions for the 69th Annual Golden Reel Awards must have had their initial US domestic release between 03/01/2021 - 12/31/2021.
2. Any submission that had a theatrical paid release of more than seven (7) days is ineligible for submission under Broadcast Media Non-Theatrical categories and must be submitted under the appropriate Feature categories.

Nominating Process

1. A Membership Nomination Ballot will be distributed to all voting MPSE members.
2. A properly completed entry form is required for all submissions. Incomplete submissions will result in the disqualification of that entry from the nominating process and will not be considered for Chair Recommendations.
3. The nominating ballot will contain a list of qualifying Broadcast Media in the following categories:
 - a. Outstanding Achievement in Sound Editing - Animated Series or Short
 - b. Outstanding Achievement in Sound Editing - Limited Series or Anthology
 - c. Outstanding Achievement in Sound Editing - Non-Theatrical Animation
 - d. Outstanding Achievement in Sound Editing - Non-Theatrical Documentary
 - e. Outstanding Achievement in Sound Editing - Non-Theatrical Feature
 - f. Outstanding Achievement in Sound Editing - ½ Hour - Comedy or Drama
 - g. Outstanding Achievement in Sound Editing - Series 1 Hour - Music
 - h. Outstanding Achievement in Sound Editing - Series 1 Hour - Dialogue / ADR
 - i. Outstanding Achievement in Sound Editing - Series 1 Hour - Effects / Foley
4. For nomination consideration, the voting MPSE membership will consider the sound editorial work presented from one (1) to two (2) sections indicated by the submitter in their submission paperwork.
5. The voting MPSE membership and Panel Chairs will determine, by ballot, the number of nominations congruent with General Rule #5.
6. Crews will not be eliminated due to more than one Broadcast Media nomination.
7. Only one (1) episode per series may be submitted in any given category. Additional episodes may be considered provided that they have a different Supervising Sound Editor and more than 50% of the crew are different.

Blue Ribbon Panel Voting Process

1. There shall be at least one Chairperson for each panel.
2. Panel Chairpersons shall be determined by the President of the MPSE and the Golden Reel Awards Rules subcommittee.
3. Chairpersons are responsible for contacting the supervising sound editor or lead sound editing crew of their nominations. This contact will be responsible for all crew information including but not limited to the spelling and credit of all names as they shall appear on such items as announcements, certificates, program books, and trophies.
4. All Broadcast Media categories shall have a minimum of ten (10) panelists.

5. Conflict of Interest - If a panel member has worked on a submission they will be removed from the panel in question.
6. Qualifying judges for the Blue Ribbon Panel - Chairpersons shall attempt to fill the Blue Ribbon Panel with Active, Honorary, and Retired MPSE members. Upon having any vacancies on their panel, the balance of the panel shall be filled with qualified sound editors, music editors, sound designers, Foley Artists, Field Recordists and sound mixers. If there are still vacancies, the Chair may approve, on a case-by-case basis, other qualified professionals who work in post-production.
7. For awards consideration, the Blue Ribbon Panel will consider the sound editorial work from the program in its entirety.
8. All panelists shall attend screenings provided by the MPSE, Academy or other screenings, or view physical or digital screeners provided by the submitters in an equal arena where possible.
9. Screenings should occur during the blue ribbon judging period, not months prior to voting.
10. All paperwork submitted will be considered by the panel.
11. Digital ballots shall be tabulated using the Award Force platform.

Screening Copies

Screening copies are required for all Broadcast Media submissions.

The preferred format of screening copies for Broadcast Media categories is streaming and/or digital upload to the judging platform.

Should the submission not be available via streaming or digital upload, the submitter must supply a minimum of ten (10) separate non-region restricted DVDs for each category a particular episode is entered for consideration. These screening copies must be received by the MPSE office by the submission deadline or the submission will not be considered for nomination.

If Blu-Ray is preferred by the submitter, the minimum number of copies accepted is fifteen (15).

Screening Sections

For nomination consideration, submitters may indicate in their submission paperwork no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. The total running time of the nomination screening section(s) will be defined in each individual category's rules. If no times are indicated in the submission paperwork, the nomination screening section considered will start from the beginning of the title.

Nominated titles will be judged in their entirety for award consideration.

Outstanding Achievement in Sound Editing Animated Series or Short

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for an animated short form project in a single category designated as Outstanding Achievement in Sound Editing - Animated Series or Short.

For this category sound editing is defined as the editing of the Sound Effects, Foley, Music, Dialogue and ADR, either English Language or Foreign Language. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

The Board will decide which submissions qualify as animated on a case-by-case basis. Among the factors that may be considered are the following:

- Whether the sound editing follows the process of sound editing in traditional animation, including the pre-recording and editing of dialogue before the picture is shot.
- In the cases of mixed media (live-action and animation), whether more than 50% of the frames in the film have animation.
- Whether the animation is intended to be perceived by the audiences as 'realistic' or not.

A short form animation is considered any Animated program, either episodic or single presentation, running less than 30 minutes in length, and is **not** being submitted in another category. This includes animated webisodes and short films, regardless of distribution method including pieces which have been released theatrically.

SCREENING REQUIREMENTS -

For nomination consideration, submitters may indicate in their submission paperwork up to ten minutes (10:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first ten (10:00) minutes will be considered.

Nominated titles will be judged in their entirety for award consideration.

RUNNING TIME REQUIREMENT - < 29:59

TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue Editors, ADR Editors, Sound Effects Editors, Foley Editors, Foley Artists, Sound Editors, Supervising Music Editors, Music Editors and Scoring Editors.

CREW SIZE -

All nominated editors must be part of the primary sound editing crew.

Outstanding Achievement in Sound Editing Limited Series or Anthology

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for a single presentation project in a single category designated as Outstanding Achievement in Sound Editing - Limited Series or Anthology.

For this category sound editing is defined as the editing of the Sound Effects, Foley, Music, Dialogue and ADR. Judging for the award shall consider the quality of all of these disciplines for each eligible title.

A limited series is a program with an end date and limit to the number of episodes wherein each is stated by the release of the first episode.

An anthology series is a series that spans different genres and presents a different story and different set of characters in each episode.

As per general rule #7, only one (1) part or episode per limited series or anthology may be submitted. Additional episodes may be considered provided that each has a different Supervising Sound Editor and more than 50% of the crew are different.

RUNNING TIME REQUIREMENT - 30:00+

SCREENING REQUIREMENTS -

For nomination consideration, submitters may indicate in their submission paperwork up to fifteen minutes (15:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first fifteen (15:00) minutes will be considered.

Nominated titles will be judged in their entirety for award consideration.

TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall be presented to the following positions on the winning production: Supervising Sound Editors, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue, ADR Editors, Supervising Sound Editors, Sound Designers, Sound Effects Editors, Foley Editors, Foley Artists, and Sound Editors, Supervising Music Editors, Music Editors and Scoring Editors.

CREW SIZE -

All nominated editors must be part of the primary sound editing crew.

Outstanding Achievement in Sound Editing Non-Theatrical Animation

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for a non-theatrical animated long form project in a single category designated as Outstanding Achievement in Sound Editing - Non-Theatrical Animation.

For this category sound editing is defined as the editing of the Sound Effects, Foley, Music, Dialogue and ADR, either English Language or Foreign Language. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

The Board will decide which submissions qualify as animated on a case-by-case basis. Among the factors that may be considered are the following:

- Whether the sound editing follows the process of sound editing in traditional animation, including the pre-recording and editing of dialogue before the picture is shot.
- In the cases of mixed media (live-action and animation), whether more than 50% of the frames in the film have animation.
- Whether the animation is intended to be perceived by the audiences as 'realistic' or not.

Non-Theatrical Animation is considered any Animated program, either episodic or single presentation, running thirty (30) minutes or more in length, which has **not** been released theatrically, and is **not** being submitted in an "Episodic" or "Single Presentation" category.

RUNNING TIME REQUIREMENT - 30:00+

SCREENING REQUIREMENTS -

For nomination consideration, submitters may indicate in their submission paperwork up to twenty minutes (20:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first twenty (20:00) minutes will be considered.

Nominated titles will be judged in their entirety for award consideration.

TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue Editors, ADR Editors, Sound Effects Editors, Foley Editors, Foley Artists, Sound Editors, Supervising Music Editors, Music Editors, and Scoring Editors.

CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

Outstanding Achievement in Sound Editing Non-Theatrical Documentary

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for a non-theatrically released documentary project in a single category designated as Outstanding Achievement in Sound Editing - Non-Theatrical Documentary.

For this category, sound editing is defined as the editing of Sound Effects, Foley, Music, Dialogue and ADR. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

Non-Theatrical Documentary is considered any Documentary program, either episodic or single presentation, running 30 minutes or more in length, which has **not** been released theatrically, and is **not** being submitted in an episodic or single presentation category.

RUNNING TIME REQUIREMENT - 30:00+

SCREENING REQUIREMENTS -

For nomination consideration, submitters may indicate in their submission paperwork up to twenty minutes (20:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first twenty (20:00) minutes will be considered.

Nominated titles will be judged in their entirety for award consideration.

TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue Editors, ADR Editors, Sound Effects Editors, Foley Editors, Foley Artists, Sound Editors, Supervising Music Editors, Music Editors and Scoring Editors.

CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

Outstanding Achievement in Sound Editing Non-Theatrical Feature

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for a non-theatrically released feature film in a single category designated as Outstanding Achievement in Sound Editing - Non-Theatrical Feature.

For this category, sound editing is defined as the editing of Sound Effects, Foley, Music, Dialogue and ADR. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

A Non-Theatrical Feature is considered any program, running 30 minutes or more in length, that has not been released theatrically and is not being submitted in another Broadcast Media category, this includes Made-for-Television Movies, Mini-Series, and Specials.

RUNNING TIME REQUIREMENT - 30:00+

SCREENING REQUIREMENTS -

For nomination consideration, submitters may indicate in their submission paperwork up to twenty minutes (20:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first twenty (20:00) minutes will be considered.

Nominated titles will be judged in their entirety for award consideration.

TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue Editors, ADR Editors, Sound Effects Editors, Foley Editors, Foley Artists, Sound Editors, Supervising Music Editors, Music Editors and Scoring Editors.

CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

Outstanding Achievement in Sound Editing

½ Hour - Comedy or Drama

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for a live-action project in a single category designated as Outstanding Achievement in Sound Editing - ½ Hour - Comedy or Drama.

For this category, sound editing is defined as the editing of ADR, Dialogue, Foley, Music, and Sound Effects. Judging for this award shall consider the quality of all these disciplines for each eligible submission.

RUNNING TIME REQUIREMENT -

Any single presentation live-action program running less than thirty-five (35) minutes can be submitted for consideration in this category. This includes webisodes & short films.

Any episodic live-action program where the average running time of all episodes in the current season falls below thirty-five (35) minutes can be submitted for consideration in this category.

SCREENING REQUIREMENTS -

For nomination consideration, submitters may indicate in their submission paperwork up to ten minutes (10:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first ten (10:00) minutes will be considered.

Nominated titles will be judged in their entirety for award consideration.

TROPHIES AWARDED -

The following crew positions on the winning production are eligible to receive MPSE Golden Reel Statue Trophies: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue Editors, ADR Editors, Sound Effects Editors, Foley Editors, Foley Artists, Sound Editors, Supervising Music Editors and Music Editors.

CREW SIZE -

All nominated editors must be part of the primary sound editing crew.

Outstanding Achievement in Sound Editing Series 1-Hour – Dialogue/ADR

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary dialogue and ADR editing for an episodic long form project in a single category designated as Outstanding Achievement in Sound Editing - Series 1-Hour - Dialogue/ADR.

For this category, sound editing is defined as the editing of Dialogue and ADR. Judging for the award shall consider the quality of these disciplines for each eligible submission.

Series 1-Hour is considered any program that has five (5) or more episodes which broadcast recurrently. This includes Made-For-Television Movies, Mini-Series, and Specials.

RUNNING TIME REQUIREMENT - Season average run time is greater than 35:01

SCREENING REQUIREMENTS -

For nomination consideration, submitters may indicate in their submission paperwork up to fifteen minutes (15:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first fifteen (15:00) minutes will be considered.

Nominated titles will be judged in their entirety for award consideration.

TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue and ADR Editors.

CREW SIZE -

All nominated editors must be part of the primary sound editing crew.

Outstanding Achievement in Sound Editing Series 1-Hour – Effects/Foley

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound effects and Foley editing for an episodic long form project in a single category designated as Outstanding Achievement in Sound Editing - Series 1-Hour - Effects/Foley.

For this category, sound editing is defined as the editing of Sound Effects and Foley. Judging for the award shall consider the quality of these disciplines for each eligible submission.

Series 1-Hour is considered any program that has five (5) or more episodes which broadcast recurrently. This includes Made-For-Television Movies, Mini-Series, and Specials.

RUNNING TIME REQUIREMENT - Season average run time is greater than 35:01

SCREENING REQUIREMENTS -

For nomination consideration, submitters may indicate in their submission paperwork up to fifteen minutes (15:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first fifteen (15:00) minutes will be considered.

Nominated titles will be judged in their entirety for award consideration.

TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Sound Effects Editors, Foley Editors, Foley Artists and Sound Editors.

CREW SIZE -

All nominated editors must be part of the primary sound editing crew.

Outstanding Achievement in Sound Editing Series 1-Hour – Music

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary music editing for an episodic long form project in a single category designated as Outstanding Achievement in Sound Editing - Series 1-Hour - Music.

This category encompasses both music score and musical editing. Judging for the award shall consider the quality of these disciplines for each eligible submission.

Series 1-Hour is considered any program that has five (5) or more episodes which broadcast recurrently. This includes Made-For-Television Movies, Mini-Series, and Specials.

The cue sheet must be supplied with each submission.

Any entry in the Music categories that does not submit a complete application for submission, including an explanation of the music editors' work, will not be considered for an award.

RUNNING TIME REQUIREMENT - Season average run time is greater than 35:01

SCREENING REQUIREMENTS -

For nomination consideration, submitters may indicate in their submission paperwork up to fifteen minutes (15:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first fifteen (15:00) minutes will be considered.

Nominated titles will be judged in their entirety for award consideration.

TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Music Editors, Music Editors and Scoring Editors.

CREW SIZE -

All nominated editors must be part of the primary sound editing crew.

FEATURE MOTION PICTURE RULES

Eligibility Period

1. All submissions for the 68th Annual Golden Reel Awards must have had their initial US domestic release between 03/01/2021 - 12/24/2021.
2. Submissions for Feature categories must have been released commercially during the eligibility period and must have run for at least three (3) days in a public theater in the United States. Festivals and private screenings neither qualify nor prevent qualification.

Nomination Process for Feature Films

1. A Nomination Ballot will be distributed to all voting MPSE members.
2. The nominating ballot will contain a list of qualifying Feature Film titles in the following categories:
 - a. Outstanding Achievement in Sound Editing - Feature Animation
 - b. Outstanding Achievement in Sound Editing - Feature Documentary
 - c. Outstanding Achievement in Sound Editing - Foreign Language Feature
 - d. Outstanding Achievement in Sound Editing - Feature Motion Picture - Dialogue / ADR
 - e. Outstanding Achievement in Sound Editing - Feature Motion Picture - Effects / Foley
 - f. Outstanding Achievement in Sound Editing - Feature Motion Picture - Music
3. For nomination consideration, submitters may indicate in their submission paperwork up to twenty minutes (20:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first twenty minutes will be considered.
4. The voting MPSE membership and Panel Chairs will determine, by ballot, the nominations congruent with the General Rules.
5. Crews will not be eliminated due to more than one feature nomination.

Blue Ribbon Voting Process for Feature Films

1. There shall be at least one Chairperson for each panel.
2. Panel Chairpersons shall be determined by the President of the MPSE and the Golden Reel Awards Rules subcommittee.
3. Chairpersons are responsible for contacting the supervising sound editor or lead sound editing crew of their nominations. This contact will be responsible for all crew information including but not limited to the spelling and credit of all names as they shall appear on such items as announcements, certificates, program books, and trophies.
4. All categories shall have a minimum of ten (10) panelists.
5. Conflict of Interest - If a panel member has worked or is related to someone who worked on a submission they will be removed from the panel in question.
6. Qualifying judges for the Blue Ribbon Panel - Chairpersons shall attempt to fill the Blue Ribbon Panel with Active, Honorary, and Retired MPSE members. Upon having any vacancies on their panel, the balance of the panel shall be filled with qualified sound editors, music editors, sound designers, Foley Artists, Field Recordists and sound mixers. If there are still vacancies, the Chair may approve, on a case-by-case basis, other qualified professionals who work in post-production.
7. Nominated titles will be judged in their entirety for award consideration.
8. All panelists shall attend screenings provided by the MPSE, Academy or other screenings, or view physical or digital screeners provided by the submitters in an equal arena where possible.
9. It is strongly suggested screenings should be fresh, not months prior to voting.
10. All paperwork submitted will be considered by the panel.
11. Digital ballots shall be tabulated using the Award Force platform.

Outstanding Achievement in Sound Editing Feature Animation

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for animated feature films in a single category designated as Outstanding Achievement in Sound Editing - Feature Animation.

For this category sound editing is defined as the editing of the Sound Effects, Foley, Music, Dialogue and ADR, either English Language or Foreign Language. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

The Board will decide which films qualify as animated on a case-by-case basis. Among the factors that may be considered are the following:

- Whether the sound editing follows the process of sound editing in traditional animation, including the pre-recording and editing of dialogue before the picture is shot.
- In the cases of mixed media (live-action and animation), whether more than 50% of the frames in the film have animation.
- Whether the animation is intended to be perceived by the audiences as 'realistic' or not.

SCREENING REQUIREMENTS -

For nomination consideration, submitters may indicate in their submission paperwork up to twenty minutes (20:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first twenty (20:00) minutes will be considered.

Nominated titles will be judged in their entirety for award consideration.

TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production in this category: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue Editors, ADR Editors, Supervising Music Editors, Music Editors, Sound Effects Editors, Foley Editors, Foley Artists, and Sound Editors.

CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

Outstanding Achievement in Sound Editing Feature Documentary

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for documentary feature films in a single category designated as Outstanding Achievement in Sound Editing - Feature Documentary.

For this category, sound editing is defined as the editing of Sound effects, Foley, Music, Dialogue and ADR. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

A Documentary Feature is defined as a theatrically released nonfiction motion picture with an informative, cultural, artistic, historical, social, scientific, biographical or other subject matter. Game Show, Reality and Reality - Competition subject matter are not eligible.

RUNNING TIME REQUIREMENT - 60:00+

SCREENING REQUIREMENTS -

For nomination consideration, submitters may indicate in their submission paperwork up to twenty minutes (20:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first twenty (20:00) minutes will be considered.

Nominated titles will be judged in their entirety for award consideration.

TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production in this category: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue Editors, ADR Editors, Supervising Music Editors, Music Editors, Sound Effects Editors, Foley Editors, Foley Artists and Sound Editors

CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

Outstanding Achievement in Sound Editing Foreign Language Feature

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for foreign language feature films in a single category designated as Outstanding Achievement in Sound Editing - Foreign Language Feature.

For this category, sound editing is defined as the editing of Dialogue, ADR, Music, Sound Effects, & Foley. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

For a film to be classified as a foreign language feature film, it must be a live action or documentary motion picture for which the major portion, at least sixty percent (60%) of the dialogue, is not in English.

For those films in which multiple languages are used, the Foreign Language Film Committee and the Board of Directors shall make determinations on a case-by-case basis of the location of the major portion of the sound editing and thereby the classification of the film as "Foreign language" or "English language" taking into account, but not limited to, such factors as supervision, creative input, amount of editing hours, etc.

SCREENING REQUIREMENTS -

For nomination consideration, submitters may indicate in their submission paperwork up to twenty minutes (20:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first twenty (20:00) minutes will be considered.

Nominated titles will be judged in their entirety for award consideration.

TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Supervising Music Editors, Music Editors, Dialogue Editors, ADR Editors, Sound Effects Editors, Foley Editors, Foley Artists and Sound Editors.

CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

Outstanding Achievement in Sound Editing Feature Motion Picture – Dialogue/ADR

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary Dialogue and ADR editing for feature films in a single category designated as Outstanding Achievement in Sound Editing - Feature Motion Picture - Dialogue/ADR.

For this category, sound editing is defined as the editing of Dialogue and ADR. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

SCREENING REQUIREMENTS -

For nomination consideration, submitters may indicate in their submission paperwork up to twenty minutes (20:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first twenty minutes will be considered.

Nominated titles will be judged in their entirety for award consideration.

TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Supervising Dialogue Editors, Supervising ADR Editors, Dialogue, and ADR Editors.

CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

If an editor has worked in both categories, Dialogue/ADR, as well as Sound Effects/Foley, the Supervising Sound Editor may place that editor(s) into both award categories.

Outstanding Achievement in Sound Editing Feature Motion Picture - Effects/Foley

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound effects and Foley editing for feature films in a single category designated as Outstanding Achievement in Sound Editing - Feature Motion Picture - Effects/Foley.

For this category, sound editing is defined as the editing of Sound Effects and Foley. Judging for this award shall consider the quality of only these disciplines for each eligible film.

SCREENING REQUIREMENTS -

For nomination consideration, submitters may indicate in their submission paperwork up to twenty minutes (20:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first twenty (20:00) minutes will be considered.

Nominated titles will be judged in their entirety for award consideration.

TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Sound Editors, Sound Designers, Sound Effects Editors, Foley Editors, Foley Artists and Sound Editors.

CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

If an editor has worked in both categories, Dialogue/ADR, as well as Sound Effects/Foley, the Supervising Sound Editor may place that editor(s) into both award categories.

Outstanding Achievement in Sound Editing Feature Motion Picture – Music

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary music editing for Live-Action, English Language, Theatrically-released feature films, in a single category designated as Outstanding Achievement in Sound Editing - Feature Motion Picture - Music.

Music editing for this category refers to working with newly composed original instrumental score, and / or songs in the instance of Live-Action visual sync musicals. Music-oriented documentaries are not considered in this category and should be submitted in either the Feature Documentary or Non-Theatrical Documentary category.

A total of at least thirty (30) minutes of music must be present in the released version for any submission. Music cue sheets must be provided to demonstrate this requirement in addition to the statement from the supervising or lead music editor.

SCREENING REQUIREMENTS -

For nomination consideration, submitters may indicate in their submission paperwork up to twenty minutes (20:00) from no more than three (3) sections to demonstrate the outstanding achievement in sound editorial. If no times are indicated in the submission paperwork, the first twenty (20:00) minutes will be considered.

Nominated titles will be judged in their entirety for award consideration.

TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Supervising Music Editors, Music Editors, and Vocal Editors (production sound editor in charge of editing performed vocals or other musical instrument).

CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the temp mix or mix changes can be eligible at the discretion of the supervisor or lead music editor.

GAME AUDIO RULES

Eligibility Period

1. All submissions for the 69th Annual Golden Reel Awards must have had their initial US domestic release between 03/01/2021 - 12/31/2021.

Nominating Process

1. A Membership Nomination Ballot will be distributed to all voting MPSE members.
2. A properly completed entry form is required for all submissions. Incomplete submissions will result in the disqualification of that entry from the nominating process and will not be considered for Chair Recommendations.
3. For nomination consideration, the Active MPSE membership will consider the sound editorial work presented in one game capture video, no more than thirty minutes (30:00) in length from no more than ten (10) segments, that exemplifies the outstanding sound editorial work in all disciplines (dialog/ADR, sound effects, sound design, Foley, and Music).

All aspects of the game should be represented, including but not limited to gameplay, UI, linear cinematics, or non-gameplay segments. If linear cinematics or other non-gameplay sections are part of your submission, at least one cinematic or non-gameplay section must be included in its entirety, but must not exceed 50% of the total duration of the game capture video.

All content for consideration must live permanently within the confines of the game after its initial release in order to be eligible. Any linear cinematic distributed in its entirety prior to the game's release is ineligible for consideration as this would be considered a marketing video by the MPSE.

4. The voting MPSE membership and Panel Chairs will determine, by ballot, the number of nominations congruent with General Rule #4.

Blue Ribbon Panel Voting Process

1. There shall be at least one Chairperson for each panel.
2. Panel Chairpersons shall be determined by the President of the MPSE and the Golden Reel Awards Rules subcommittee.
3. Chairpersons are responsible for contacting the supervising sound editor or lead sound editing crew of their nominations. This contact will be responsible for all crew information including but not limited to the spelling and credit of all names as they shall appear on such items as announcements, certificates, program books, and trophies.
4. All Gaming categories shall have a minimum of ten (10) panelists.
5. Conflict of Interest - If a panel member has worked on a submission they will be removed from the panel in question.
6. Qualifying judges for the Blue Ribbon Panel - Chairpersons shall attempt to fill the Blue Ribbon Panel with Active, Honorary, and Retired MPSE members. Upon having any vacancies on their panel, the balance of the panel shall be filled with qualified sound editors, music editors, sound designers, Foley Artists, Field Recordists and sound mixers. If there are still vacancies, the Chair may approve, on a case-by-case basis, other qualified professionals who work in post-production.
7. For awards consideration, the Blue Ribbon Panel will consider the sound editorial work from the submitted game clips.
8. All panelists shall attend screenings provided by the MPSE, Academy or other screenings, or view physical or digital screeners provided by the submitters in an equal arena where possible.
9. It is strongly suggested screenings should be fresh, not months prior to voting.
10. All paperwork submitted will be considered by the panel.
11. Digital ballots shall be tabulated using the Award Force platform.
12. All the scores for each project will be averaged to determine the winners.

Screening Copies

Screening copies are required for all Gaming submissions.

The preferred format of screening copies for Gaming categories is digital upload to the judging platform, or other secure streaming platform such as Vimeo or YouTube.

These screening copies must be received by the MPSE office by the submission deadline or the submission will not be considered for nomination.

Outstanding Achievement in Sound Editing Game Audio

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The MPSE will confer a Golden Reel Award on the crew demonstrating exemplary sound editing for a computer cinematic in a single category, designated as Outstanding Achievement in Sound Editing - Game Audio.

For this category sound editing is defined as the editing of Sound Effects, Foley, Music, Dialogue and ADR. Judging for the award shall consider the quality of all of these disciplines for each eligible entry within the context of the game.

For the purposes of this category, Game Audio is considered any entertainment experience that utilizes a game engine for synchronized playback of sound to an interactive or non-interactive experience. This may include traditional console / computer games, VR, or Special Venue installations released within the eligibility period.

Downloadable Content (DLC) - The Rules Committee and Panel Chair(s) will decide which DLC submissions qualify on a case-by-case basis. Among the factors that may be considered are the following:

- Whether the DLC adds significant new content compared to the original size of the game (including but not limited to maps, characters and cinematics).
- Whether fundamental factors such as gameplay, main characters, main weapons or abilities have been changed across the entirety of the original game.
- Whether the DLC adds at least five new maps/areas to the original game.
- If the game is narratively driven, whether the DLC adds to the story of the original game by including the prior main characters, or focuses on new characters to tell a separate story.
- "Seasons" of a game do not qualify for submission.

TROPHIES AWARDED -

MPSE Golden Reel Statue Trophies shall only be presented to the following positions on the winning production: Audio Lead, Audio Director, Supervising Sound Editors, Sound Designers, Supervising Dialogue Editors, Supervising ADR Editors, Supervising Music Editors, Sound Effects Editors, Foley Editors, Foley Artists, Sound Editors, Dialogue Editors, ADR Editors, Music Editors, and Scoring Editors.

CREW SIZE -

All nominated editors must be part of the primary sound editing crew. Editors who worked on the title are eligible at the discretion of the Audio Lead, Audio Director or equivalent.

VERNA FIELDS STUDENT AWARD RULES

The following rules shall apply to the Verna Fields Student Award:

1. To be eligible for nomination in this category entry paperwork must be submitted, fully completed, and received by the time and date specified in the awards calendar.
2. All entries shall be eligible only in the form in which they are initially completed for the school in which they were enrolled in.
3. There will always be a minimum of three (3) nominees in this category. If there are less than three (3) entries, the entries shall be carried over to the following year.
4. The number of nominations shall not exceed eight (8) nor be less than three (3).
5. The minimum number of nominations shall correlate to the number of eligible submissions in the following manner:

Number of Eligible Submissions	Minimum Number of Nominations
3-5	3
6-12	4
13+	6

6. Should the number of submissions eligible for nomination through the Nomination Round voting exceed eight (8) through a tie, Panel Chairs, having reviewed all submissions and their supporting documentation, will make recommendations by casting tie-breaking votes which will be received and subject to approval by the Board of Directors through majority vote.

Chair Recommendations will never be allowed to replace a qualifying submission promoted to nomination that adheres to the preceding rules.

Chair Recommendations will not be available where ties in the Nomination Round result in a total number of eight (8) nominations.

7. Advertisements, trailers, promos, or other commercial work in which the primary goal is to promote or raise awareness of a brand or product is not eligible and will not qualify for any award categories. This includes cut clips which are used solely for advertising / promotional / fundraising purposes, which are also not eligible.
8. Ballots shall always be counted by an independent arbitrator.

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9. The MPSE reserves the right to disqualify any nomination or award determined to be ineligible within one year of the Golden Reel Awards presentation. In the event that an award is revoked, the remaining eligible nominee with the highest number of votes will receive the award.
10. Should the submitter wish to contest qualifying crew size, they may submit a request to the MPSE office for exception to be considered by the Board.
11. A single entry cannot be submitted for consideration in the Verna Fields Student Award and additionally in any other category.
12. The Board of Directors shall set deadlines for receipt of entries. These deadlines shall be printed on all entry forms and shall be absolute.
13. Panel Chairpersons shall be determined by the President of the MPSE and the Golden Reel Awards Rules subcommittee. There shall be at least one Chairperson for the Verna Fields Student Award.
14. For both the nomination balloting and Blue Ribbon voting, there will be a minimum of ten (10) judges.
15. Qualifying judges for both the nomination balloting and Blue Ribbon Panel - Chairpersons shall attempt to fill the panel with Active, Honorary, and Retired MPSE members. Upon having any vacancies on their panel, the balance of the panel shall be filled with qualified sound editors, music editors, sound designers, Foley Artists, Field Recordists and sound mixers. If there are still vacancies, the Chair may approve, on a case-by-case basis, other qualified professionals who work in post-production.
16. All paperwork submitted will be considered by the judges.
17. Digital ballots shall be tabulated using a third party accounting firm..
18. All the scores for each project will be averaged to determine the winners.

Eligibility Period

1. All submissions for the 69th Annual Verna Fields Student Award must have had their films completed while enrolled as a student during the eligibility period as stated in the submission form and between 03/01/2021 - 09/30/2021.

Nomination Process

1. For nomination balloting, judging panel members will watch each of the submitted Student Films and judge the sound editorial work in its entirety.

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2. A properly completed entry form is required for all submissions. Incomplete submissions will result in the disqualification of that entry from the nominating process and will not be considered for Chair Recommendations.
3. For nomination balloting, judging panel members will watch each of the submitted Student Films and judge the sound editorial work in its entirety.
4. Chairpersons are responsible for contacting the student supervising sound editor or lead sound editing crew member to each of the nominations. This contact will be responsible for verifying all crew information including but not limited to the spelling and credit of all names as they shall appear on such items as announcements, certificates, program books, and trophies.

A brief discussion regarding the student's processes, obstacles, and what they learned may also be had at this time. This unique information discussion may be used as grounds by the Chairperson Blue Ribbon judges when determining a recommendation for the following rule.

5. Chair Recommendation - Following the tabulated votes from the Nomination Round and in accordance with General Rule #4, Panel Chairs, having reviewed all submissions and their supporting documentation, have the option to suggest the promotion of a submission(s) that is / are an exemplary demonstration of the craft in question that did not receive qualifying votes to place as a nominee from the Nomination Round. Panel Chairs must make a clear argument to the Board of Directors to justify the promotion of the Chair Recommendation(s).

The Board of Directors will consider all Chair Recommendations and vote to promote each recommended submission to nominee status. A majority vote from the Board of Directors will be necessary to promote each Chair Recommendation to the field of nominees.

Blue Ribbon Voting Process

1. For awards consideration, the Blue Ribbon Panel will watch each of the nominated Student Films and consider the sound editorial work in its entirety.
2. It is strongly suggested screenings should be fresh, not weeks or months prior to voting.

Screening Copies

1. Screening copies are required for all Verna Fields Student Award submissions.
2. The preferred format of screening copies for Verna Fields Student Award categories is digital upload to the judging platform, or other secure streaming platform such as Vimeo or YouTube.
3. Should the submission not be available via streaming or digital upload, the submitter must supply a minimum of ten (10) separate non-region restricted DVDs or Blu-Rays.

These screening copies must be received by the MPSE office by the submission deadline or the submission will not be considered for nomination.

Outstanding Achievement in Sound Editing Verna Fields Student Award

AWARD CATEGORY DEFINITION AND QUALIFICATIONS -

The Motion Picture Sound Editors shall annually present an MPSE Golden Reel Award for exemplary sound editing for a student film in a single category designated as Outstanding Achievement in Sound Editing - Student Film.

This award shall be granted to the Supervising Sound Editor and the sound editing crew, including Dialogue Editing, ADR Editing, Sound Effects Editing, Sound Design, Music Editing and Foley Artistry. Judging for the award shall consider the quality of all of these disciplines for each eligible film.

This category is open to all original student projects, both English and Foreign Language. Though not required, if the film is not in English, an English subtitled copy is requested. A lack of a subtitled copy will not disqualify submissions from nomination.

The winning, singular Supervising Sound Editor of the Verna Fields Student Award shall also be awarded the Ethel Crutcher Scholarship. The MPSE Board of Directors shall determine the amount of the scholarship. In the event of a tie, multiple scholarships shall be awarded.

No sound professionals may be used in this category for the project in its entirety. This includes, but is not limited to, professional Sound Editors, Location Sound Recordists, Foley Artists, ADR Mixers, Re-Recording Mixers, or otherwise. The Verna Fields Student category is meant for films in which students have produced the soundtrack in full. The Board may approve, on a case-by-case basis, a unique or exceptional situation occurring, causing a non-student to work on the production.

A faculty member must certify that only students completed the soundtrack on submission forms.

The number of submissions will be limited to 1 submission per Student Supervising Sound Editor, regardless of the student / individual submitting the film. In the event that multiple projects are submitted on behalf of the same Student Supervising Sound Editor, the Student Supervising Sound Editor will be contacted and must choose one title to submit for consideration.

An email, username to one video chat service, or phone number must be provided. The Student Supervising Sound Editor will be required to participate in a phone call or video chat interview with the panel chair(s) to discuss the work regarding submission prior to nomination announcements.

TROPHIES AWARDED -

A maximum of five (5) trophies can be awarded per winning title at the Golden Reel Awards ceremony. These five crew members are determined by the Supervising Sound Editor during nomination. For winning crews that exceed five (5) student editors, additional trophies may be purchased.